

Musical Dice Game *English Country Dances I*

Musikalisches Würfelspiel, K.Anh.C30.01 (1792/93)

compiled by I. T. Author



Musical Dice Game English Country Dances I

based on *Musikalisches Würfelspiel*, K.Anh.C30.01 (1792/93)

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WONDERS OF THE MUSICAL WORLD 1ECD



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8-9-6-9-11-9-8-9-5-9-5-6-9-9-8-9	90
8-9-9-7-7-7-2-8-2-7-9-10-5-11-8-4	91
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9-11-8-4-8-8-5-5-8-7-12-7-4-6-8-5	92
9-4-7-12-6-10-11-7-9-5-4-5-9-8-5-4	92
9-5-4-8-5-5-7-8-7-8-7-6-10-4-7-6	93
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9-5-9-8-6-4-8-8-7-8-10-7-8-11-8-9	93
9-6-3-10-9-6-5-9-7-7-4-7-7-12-10-6	94
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9-7-5-11-7-8-6-8-8-10-12-4-11-3-10-4	94
9-8-4-5-6-6-10-7-6-10-11-5-10-9-3-12	95
9-8-4-9-6-3-4-9-12-3-7-8-3-6-9-7	95
9-8-6-9-9-5-12-8-10-9-4-2-6-7-11-2	95
9-9-12-5-12-7-7-4-4-4-6-7-5-4-6-6	96
9-9-6-6-4-5-10-5-8-8-11-6-8-7-9-6	96
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6 License 98

1 Introduction¹

“ANLEITUNG	“INSTRUCTION
Englische Contretänze mit zwei Würfeln zu componiren, so viele man will, ohne etwas von der Musik oder Composition zu verstehen.”	To compose without the least knowledge of Music so much English Country Dances as one pleases, by throwing a certain Number with two Dice.”

Thus run the German title and English translation of *Musikalisches Würfelspiel K.Anh.C.30.01 - Englische Contretänze (1792/93)*, the Musical Dice Game (MDG) that is closely related to *Musikalisches Würfelspiel K. 516f (1787)*, this latter MDG being the most well-known of MDGs. Rightly and interestingly so, as the Instructions provided in *Englische Contretänze* (the manner by which we are going to refer to this MDG from here onward) allow a non-professional musician to generate (“compose”) as nearly as 1.4 quadrillions of MDG English Country Dances (ECD). More precisely, $11^{13} \times 10 \times 2 \times 2 = 1,380,908,485,757,240$; see explanation in Subsection 2.2.

A *Musikalisches Würfelspiel* (German for “musical dice game” or MDG) is a system for randomly “generating” (e.g., by using a die or two dice) musical compositions from precomposed options and was quite popular throughout Western Europe in the 18th century. The earliest known MDG is Johann Philipp Kirnberger’s *Der allezeit fertige Polonoisen und Menuettencomponist (1st ed. 1757; rev. 2nd ed. 1783)* (translated from German as “The Ever-Ready Polonaise and Minuet Composer”). Other well-known composers that are known to have composed a MDG are C.P.E. Bach (*Einfall, einen doppelten Contrapunct in der Octave von sechs Tacten zu machen, ohne die Regeln davon zu wissen (1758)*; translated from German as “A method for making six bars of double counterpoint at the octave without knowing the rules”) and Abbé Maximillian Stadler (*Table pour composer des Minuets et des Trios à la infinie; avec deux dez à jouer (1780)*; translated from French as “A table for composing minuets and trios to infinity, by playing with two dice”).

Musikalisches Würfelspiel K. 516f (1787) was first published by J.J. Hummel in 1793 in Berlin, and was republished in 1796 by Nikolaus Simrock in Bonn (as *K.Anh.C.30.01* or *K. 294d*). Simrock attributed this work to Wolfgang Amadeus Mozart. It may have been based on Mozart’s manuscript *K.Anh. 294d/516f*, written in 1787, consisting of numerous two-bar fragments of music, that appear to be some kind of game or system for constructing music out of two-bar fragments, but contains neither instructions nor hints as to the use of dice. An [online article](#) by Hideo Noguchi offers a possible explanation for this attribution. With the release of *Köchel-Verzeichnis 9th ed. (2024)*, the *KV* index for these works now include *K.¹deest*, *K.¹Anh.C 30.01/294d*, *K.³Anh. 294d*, *K.⁶516f* and *K.⁹Anh.H 24.11*.

This book is a collection of 250 Musical Dice Games (MDG) ECDs generated according to the rules given in *Englische Contretänze*. The scores of the generated ECDs, which were initially written using the `abc` environment of Chris Walshaw, were converted to Scalar Vector Graphics (SVG) images and were then pre-processed with Inkscape to be included in L^AT_EX to produce this book.

2 *K.Anh.C30.01 - Englische Contretänze*

2.1 Rules

The Rules provided in *Englische Contretänze* generate MDG ECDs consisting of 16 measures. The first eight (8) measures are played then repeated, with a variation on the 8th measure on the repeat leading to the 9th measure. The last eight measures are then similarly played with the 16th measure remaining the same even on the repeat.

¹The information contained in the introduction were culled from the following online resources: [Wikipedia: Musikalisches Würfelspiel \(2017\)](#), [Mozart, Wolfgang Amadeus \(1792\)](#), [Internationale Stiftung Mozarteum \(2024\)](#), <https://opus-infinity.org/>, and [Mozart’s Melody Machine \(Peterson, 2001\)](#)

The following Rules are followed for generating each ECD:

1. For each measure from the first to the 16th, two dice are tossed and the sum of the two faces that come up is obtained. Hence, 16 two-dice tosses (with possible outcomes from the set $\{2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12\}$), one two-dice toss for each measure, are needed to generate an ECD.
2. Table 1 is then used to determine which measure number from the Table of Measures (Figures 1 to 4) is to be used for obtaining the notes for the particular measure of the ECD corresponding to the outcome of the two-dice toss. The possible outcomes of a two-dice toss (2 to 12) are given (stub items) on the left-hand side of Table 1, while the measure numbers of the ECD-to-be-generated are given at the top of that table (captions or column headings).
3. For example, suppose for measure 1, the outcome of the two-dice toss is 5. If we now look for measure number 1 at the top of Table 1 and for the outcome 5 on the left-hand side of that table, we obtain 36 as the measure number of the Table of Measures (Figures 1 to 4) to be used for obtaining the notes to be played for the first measure of the ECD to be generated; the notes for the G- and F-clefs (in *abc* notation) are: [V:1] cC/E/ Gc/e/ and [V:2] C,2C,2. An outcome of 11 for the two-dice toss for measure nine (9) of the ECD to be constructed leads us to obtain the notes from measure 61 of the Table of Measures giving the notes: [V:1] dd^fa and [V:2] D,/^F,/A,/F,/ D,C,.

2.2 Table for finding Measure Number from Table of Measures

The table given here (Table 1) combines the two tables given on page 2 of *K.Anh.C.30.01 - Englische Contretänze*, but the contents are exactly as given there. The leftmost column contains the possible two-dice outcomes, while the topmost row contains the measure number for the MDG ECD to be generated.

		Measure Number of English Country Dance															
		1	2	3	4	5	6	7	8-1,2	9	10	11	12	13	14	15	16
D i c e 1	2	70	14	164	122	25	153	18	167	155	3	162	170	13	166	95	5
	3	10	64	100	12	149	30	161	11	148	28	135	173	169	174	2	20
	4	33	1	160	163	77	156	168	172	22	176	62	126	31	24	159	41
	5	36	114	8	35	111	39	137	44	4	157	38	9	151	32	17	171
	6	105	150	57	71	117	52	132	130	136	91	138	19	134	101	154	146
D i c e 2	7	165	152	112	15	147	27	73	102	144	104	87	107	128	48	109	74
	8	7	81	131	37	21	125	49	115	116	133	72	141	94	80	129	65
	9	142	106	40	69	43	140	23	89	66	124	26	84	75	103	96	127
	10	99	68	86	139	120	92	143	83	93	55	29	51	42	110	108	98
	11	85	45	90	158	82	123	78	58	61	34	119	46	59	54	60	47
	12	145	97	6	121	56	67	63	16	50	79	175	76	113	88	53	118

Table 1: Measure number to be looked up in the Table of Measures (see Figures 1, 2, 3, and 4) corresponding to each two-dice outcome per measure of the ECD. Same cell color indicates identical measures. (Based on information from <https://opus-infinity.org>.)

Although the body of Table 1 includes $11 * 16 = 176$ measure numbers, the Table of Measures (Figures 1 to 4) contains only 149 different measures. The number drops from 176 to 157 for the following reasons: a) for measures 5, 8, and 16, there are 11 choices (listed below each column) for each of the 16 measures (the captions of the table), giving $11 * 13 = 143$ different choices for these 13 measures that each have 11 different options; b) there are only two different choices under measure 8 since all of the options have the same set of notes except for dice outcome 7 (measure 102 in Table 1 and Figure 2; also, the first pass is different from the repeat, e.g., measures 11 and 16 in the Table of Measures); c) similarly, as for bar 8, there are also only two different choices for the last measure (measure 16) with only the dice outcome of sum 8 (measure 65 in

Table 1 and Figure 2) being assigned a different set of notes from the 10 other dice outcomes; and, d) for bar 5, there are only 10 different choices since the notes for dice outcomes 4 and 5 are the same (measure 77 and 111 have notes: [V:1] D[^]F/A/ d[^]f and [V:2] D,2D,2). Thus, the total number of different measures due to these is reduced to $11 \times 13 + 2 + 2 + 10 = 157$. Furthermore, there are other pairs/triplets of measures belonging to different columns that are identical, e.g., dice outcome 7 for bar 9 has the same notes as dice outcomes 4 and 5 for bar 5. More information on such measures is found in Table 1, where cells highlighted with the same color indicate identical measures from Figures 1 to 4. Eventually, the total number of different measures drops further from 157 to 149.

All told, the total number of unique ECDs generated by the Rules given in Subsection 2.1 is:

$$\underbrace{11^{13}}_{\text{Bars 1-4, 6-7, 9-15}} \times \underbrace{10}_{\text{Bar 5}} \times \underbrace{2}_{\text{Bar 8}} \times \underbrace{2}_{\text{Bar 16}} = 1,380,908,485,757,240.$$

2.3 Table of Measures

The Table of Measures for the ECDs that are given as Figures 1 to 4 that follow are based on a score for *Musikalisches Würfelspiel, K.Anh.C.30.01 - Englische Contretänze* that was obtained from [International Music Score Library Project \(IMSLP\)](#).

Musikalische Würfelspiele, K.Anh.C.30.01 - Englische Contretänze

[Source: [https://imslp.org/wiki/Musikalische_W%C3%BCrfelspiele%2C_K.Anh.C.30.01_\(Mozart%2C_Wolfgang_Amadeus\)](https://imslp.org/wiki/Musikalische_W%C3%BCrfelspiele%2C_K.Anh.C.30.01_(Mozart%2C_Wolfgang_Amadeus))]

attributed to W.A. Mozart

$\text{♩} = 128$

1. 2. 1. 2.

Figure 1: Table of Measures (Part I)

57 58 59 60 61 62 63 64

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88

89 90 91 92 93 94 95 96

97 98 99 100 101 102 103 104

105 106 107 108 109 110 111 112

Figure 2: Table of Measures (Part II)

113 114 115 116 117 118 119 120

121 122 123 124 125 126 127 128

129 130 131 132 133 134 135 136

137 138 139 140 141 142 143 144

145 146 147 148 149 150 151 152

153 154 155 156 157 158 159 160

161 162 163 164 165 166 167 168

Figure 3: Table of Measures (Part III)

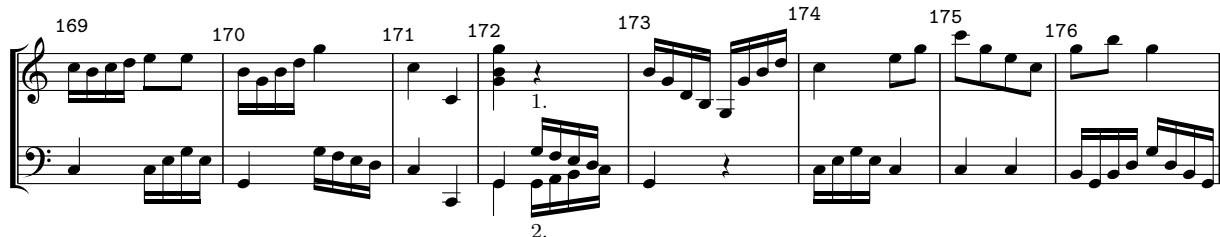


Figure 4: Table of Measures (Part IV)

3 Related Links

The following are very interesting sites in that they allow the online rendering of MDGs:

- [Mozart](#) - A site maintained by Marian Aldenhövel allows the visitor to generate a MDG (user-specified or randomly-generated) and the corresponding audio (`midi`, `wav`) and image files (`PDF`, `PNG`) based on *Musikalisches Würfelspiel, K. 516f*.
- [Opus Infinity](#) - Collaborative work of Robbert Harms, Hein Moors, and Suus van Petegem whose goal is to unravel the mystery behind the tables used for generating MDGs. Site visitors can generate MDGs based on works of Kirnberger, Mozart, Stadler/Haydn, and Bach. Corresponding audio files (`mid`, `ogg`, and/or `mp3`) and image files (`PDF` or `PNG`) are also made available for listening, viewing, or downloading.
- [Mozart](#) - A site maintained by John Chuang that allows the site visitor to generate MDGs based on the work of Stadler/Haydn.
- [mozart.zip](#) - This is a Windows software (©1995 VisionSoft) by John Chuang and Stephen Goodwin that generates MDG based on input from the user and is available for *free* from [Amaranth Publishing](#).
- “[Mozart - Musical Game in C K. 516f*](#),” Mozart Studies Online - The site of Hideo Noguchi that offers an explanation linking *Musikalisches Würfelspiel, K. 516f*, and *K. 294d (K.Anh.C.30.01)*.

4 Acknowledgments

My sincerest gratitude to Chris Walshaw et al. for the [ABC music notation](#); Jean-Francois Moine for [abcm2ps](#) and the accompanying examples, templates, and pointers for the appropriate use of these resources; Guido Gonzato for the [ABC Plus Project](#) and the [abcmidi resources](#) available there, more especially for the ABC resource book *Making Music with ABC 2*; James R. Allwright and Seymour Shlien for [abcmidi](#) source and binaries; [Artifex, Inc.](#) for Ghostscript v.10.00.0 (includes the `ps2pdf` converter); [Inkscape v.1.2.2](#) for the tool for converting SVGs to PDFs for inclusion into $\text{\LaTeX}$ documents; William Schelter for [Maxima v.5.47.0](#)—used for computing the permutation number; Colomban Wendling et. al for [Geany 2.0 IDE](#); and [User:Martin H](#) for his [reply](#) to a $\text{\TeX}$ / $\text{\LaTeX}$ Stack Exchange question on including SVGs into $\text{\LaTeX}$ documents. Special thanks also to the [International Music Score Library Project \(IMSLP\)](#) for making available the score for *Musikalisches Würfelspiel, K.Anh.C.30.01 - Englische Contretänze* and [Amaranth Publishing](#) for a copy of [mozart.zip](#). Ditto to Machtelt Garrels for the book [Bash Guide for Beginners](#), Vivek Gite for the book [Linux Script Shell Tutorial](#), and Steve Parker for the [Unix/Linux Shell Cheatsheet](#). John Fogarty’s GitHub Site: [Latex CreateSpace BookCover](#) and Peter Wilson’s reply in $\text{\TeX}$ / $\text{\LaTeX}$ Stack Exchange on [designing a book cover](#), were sources of ideas, information, and materials for creating the book cover and title page, thanks to both of them; [LibreOffice Calc](#) for its use in the image creation of the book cover. Many thanks, too, to the [Debian Project](#) for the Debian 12 (Bookworm) GNU/Linux OS, [TeXLive](#) for providing the $\text{\TeX}$ distribution, and [GitHub](#) for its generosity in providing space for [the project](#).

5 Selected Minuets

10-10-10-5-7-11-9-4-11-8-4-4-6-8-6-6

K.AnhC30::99:68:86:35:147:123:23:172:61:133:62:126:134:80:154:146::

Perm. No.: 287492226838342

$\text{♩} = 128$

For audio (midi): [KAnhC30-10-10-10-5-7-11-9-4-11-8-4-4-6-8-6-6.mid](#)

10-10-7-5-7-10-9-9-8-6-5-10-7-8-4-7

K.AnhC30::99:68:112:35:147:92:23:89:116:91:38:51:128:80:159:74::

Perm. No.: 162760195234789

$\text{♩} = 128$

For audio (midi): [KAnhC30-10-10-7-5-7-10-9-9-8-6-5-10-7-8-4-7.mid](#)

10-11-3-9-6-7-11-7-4-12-3-4-3-9-8-8

K.AnhC30::99:45:100:69:117:27:78:102:22:79:135:126:169:103:129:65::

Perm. No.: 1107630636840319

$\text{♩} = 128$

For audio (midi): [KAnhC30-10-11-3-9-6-7-11-7-4-12-3-4-3-9-8-8.mid](#)

10-4-2-8-7-7-5-6-9-4-8-7-4-4-6-7
 K.AnhC30::99:1:164:37:147:27:137:130:66:176:72:107:31:24:154:74::
 Perm. No.: 263786784916521

$\text{♩} = 128$

For audio (midi): [KAnhC30-10-4-2-8-7-7-5-6-9-4-8-7-4-4-6-7.mid](#)

10-6-11-6-8-7-7-7-11-12-9-2-11-4-4-8
 K.AnhC30::99:150:90:71:21:27:73:102:61:79:26:170:59:24:159:65::
 Perm. No.: 832106834338481

$\text{♩} = 128$

For audio (midi): [KAnhC30-10-6-11-6-8-7-7-7-11-12-9-2-11-4-4-8.mid](#)

10-6-4-3-6-12-7-7-5-5-6-5-7-11-2-10
 K.AnhC30::99:150:160:12:117:67:73:102:4:157:138:9:128:54:95:98::
 Perm. No.: 54109771543749

$\text{♩} = 128$

For audio (midi): [KAnhC30-10-6-4-3-6-12-7-7-5-5-6-5-7-11-2-10.mid](#)

10-6-8-4-7-9-7-6-4-10-4-5-7-8-9-6
 K.AnhC30::99:150:131:163:147:140:73:130:22:55:62:9:128:80:96:146::
 Perm. No.: 476364364840285

$\text{♩} = 128$

For audio (midi): [KAnhC30-10-6-8-4-7-9-7-6-4-10-4-5-7-8-9-6.mid](#)

10-6-8-7-8-10-2-6-8-8-9-5-6-5-11
 K.AnhC30::99:150:131:15:21:92:18:130:116:133:72:84:151:101:17:47::
 Perm. No.: 213045269770419

$\text{♩} = 128$

For audio (midi): [KAnhC30-10-6-8-7-8-10-2-6-8-8-9-5-6-5-11.mid](#)

10-7-7-3-2-6-11-7-5-8-4-10-6-7-5-5
 K.AnhC30::99:152:112:12:25:52:78:102:4:133:62:51:134:48:17:171::
 Perm. No.: 219300187170260

$\text{♩} = 128$

For audio (midi): [KAnhC30-10-7-7-3-2-6-11-7-5-8-4-10-6-7-5-5.mid](#)

10-7-8-5-3-9-3-6-11-6-4-8-6-4-3-10
 K. AnhC30::99:152:131:35:149:140:161:130:61:91:62:141:134:24:2:98::
 Perm. No.: 76549436914564

$\text{♩} = 128$

For audio (midi): [KAnhC30-10-7-8-5-3-9-3-6-11-6-4-8-6-4-3-10.mid](#)

10-7-9-4-10-8-8-6-4-8-7-11-8-8-11-3
 K. AnhC30::99:152:40:163:120:125:49:130:22:133:87:46:94:80:60:20::
 Perm. No.: 602715285678240

$\text{♩} = 128$

For audio (midi): [KAnhC30-10-7-9-4-10-8-8-6-4-8-7-11-8-8-11-3.mid](#)

10-8-5-6-4-11-5-7-8-5-5-7-6-5-10-2
 K. AnhC30::99:81:8:71:77:123:137:102:116:157:38:107:134:32:108:5::
 Perm. No.: 521592296499514

$\text{♩} = 128$

For audio (midi): [KAnhC30-10-8-5-6-4-11-5-7-8-5-5-7-6-5-10-2.mid](#)

10-9-7-5-9-8-7-9-8-5-8-8-7-12-11-5
 K.AnhC30::99:106:112:35:43:125:73:89:116:157:72:141:128:88:60:171::
 Perm. No.: 624883252021840

♩ = 128

For audio (midi): [KAnhC30-10-9-7-5-9-8-7-9-8-5-8-8-7-12-11-5.mid](#)

10-9-7-6-7-6-8-5-11-10-8-9-5-7-8-2
 K.AnhC30::99:106:112:71:147:52:49:44:61:55:72:84:151:48:129:5::
 Perm. No.: 407058100627759

♩ = 128

For audio (midi): [KAnhC30-10-9-7-6-7-6-8-5-11-10-8-9-5-7-8-2.mid](#)

11-10-6-2-5-7-7-10-7-4-8-5-2-7-7-11
 K.AnhC30::85:68:57:122:111:27:73:83:144:176:72:9:13:48:109:47::
 Perm. No.: 342542170117784

♩ = 128

For audio (midi): [KAnhC30-11-10-6-2-5-7-7-10-7-4-8-5-2-7-7-11.mid](#)

11-11-5-6-6-10-9-2-4-11-8-5-11-11-10-7
 K. AnhC30::85:45:8:71:117:92:23:167:22:34:72:9:59:54:108:74::
 Perm. No.: 558344168388489

For audio (midi): [KAnhC30-11-11-5-6-6-10-9-2-4-11-8-5-11-11-10-7.mid](#)

11-12-12-8-7-9-8-4-3-3-10-10-10-3-6-9
 K. AnhC30::85:97:6:37:147:140:49:172:148:28:29:51:42:174:154:127::
 Perm. No.: 261342496468030

For audio (midi): [KAnhC30-11-12-12-8-7-9-8-4-3-3-10-10-10-3-6-9.mid](#)

11-3-10-4-8-10-9-9-6-8-5-7-5-5-10-7
 K. AnhC30::85:64:86:163:21:92:23:89:136:133:38:107:151:32:108:74::
 Perm. No.: 521074634997146

For audio (midi): [KAnhC30-11-3-10-4-8-10-9-9-6-8-5-7-5-5-10-7.mid](#)

11-3-4-9-7-10-7-8-8-7-5-10-9-6-9-4
 K. AnhC30::85:64:160:69:147:92:73:115:116:104:38:51:75:101:96:41::
 Perm. No.: 466228449593774

$\text{♩} = 128$

For audio (midi): [KAnhC30-11-3-4-9-7-10-7-8-8-7-5-10-9-6-9-4.mid](#)

11-3-6-7-11-7-2-3-7-10-11-6-11-7-7-5
 K. AnhC30::85:64:57:15:82:27:18:11:144:55:119:19:59:48:109:171::
 Perm. No.: 347273257535038

$\text{♩} = 128$

For audio (midi): [KAnhC30-11-3-6-7-11-7-2-3-7-10-11-6-11-7-7-5.mid](#)

11-5-5-9-10-6-8-6-7-5-6-6-9-4-10-7
 K. AnhC30::85:114:8:69:120:52:49:130:144:157:138:19:75:24:108:74::
 Perm. No.: 517399387816970

$\text{♩} = 128$

For audio (midi): [KAnhC30-11-5-5-9-10-6-8-6-7-5-6-6-9-4-10-7.mid](#)

11-6-5-10-11-5-7-9-9-7-8-4-6-8-6-3
 K.AnhC30::85:150:8:139:82:39:73:89:66:104:72:126:134:80:154:20::
 Perm. No.: 287508910908053

$\text{♩} = 128$

For audio (midi): [KAnhC30-11-6-5-10-11-5-7-9-9-7-8-4-6-8-6-3.mid](#)

11-6-8-8-10-4-5-6-7-4-4-9-6-8-8-3
 K.AnhC30::85:150:131:37:120:156:137:130:144:176:62:84:134:80:129:20::
 Perm. No.: 413263448558443

$\text{♩} = 128$

For audio (midi): [KAnhC30-11-6-8-8-10-4-5-6-7-4-4-9-6-8-8-3.mid](#)

11-6-9-5-7-7-11-8-10-12-8-9-7-5-7-9
 K.AnhC30::85:150:40:35:147:27:78:115:93:79:72:84:128:32:109:127::
 Perm. No.: 333915312285378

$\text{♩} = 128$

For audio (midi): [KAnhC30-11-6-9-5-7-7-11-8-10-12-8-9-7-5-7-9.mid](#)

11-6-9-6-9-3-5-5-7-8-7-8-4-5-3-12
 K.AnhC30::85:150:40:71:43:30:137:44:144:133:87:141:31:32:2:118::
 Perm. No.: 81231675054771

$\text{♩} = 128$

For audio (midi): [KAnhC30-11-6-9-6-9-3-5-5-7-8-7-8-4-5-3-12.mid](#)

11-7-12-4-6-4-6-7-10-6-3-10-5-9-11-8
 K.AnhC30::85:152:6:163:117:156:132:102:93:91:135:51:151:103:60:65::
 Perm. No.: 1297254655779950

$\text{♩} = 128$

For audio (midi): [KAnhC30-11-7-12-4-6-4-6-7-10-6-3-10-5-9-11-8.mid](#)

11-8-4-4-8-8-6-7-4-6-6-7-4-10-7-7
 K.AnhC30::85:81:160:163:21:125:132:102:22:91:138:107:31:110:109:74::
 Perm. No.: 360784800381895

$\text{♩} = 128$

For audio (midi): [KAnhC30-11-8-4-4-8-8-6-7-4-6-6-7-4-10-7-7.mid](#)

11-8-9-4-9-11-4-8-8-7-10-7-9-9-5-5
K.AnhC30::85:81:40:163:43:123:168:115:116:104:29:107:75:103:17:171::
Perm. No.: 232152834057561

$\text{♩} = 128$

For audio (midi): [KAnhC30-11-8-9-4-9-11-4-8-8-7-10-7-9-9-5-5.mid](#)

11-9-4-5-9-10-4-7-10-6-3-6-6-10-6-10
K.AnhC30::85:106:160:35:43:92:168:102:93:91:135:19:134:110:154:98::
Perm. No.: 298993919019938

$\text{♩} = 128$

For audio (midi): [KAnhC30-11-9-4-5-9-10-4-7-10-6-3-6-6-10-6-10.mid](#)

11-9-6-8-7-8-8-8-4-9-7-5-3-7-11-2
K.AnhC30::85:106:57:37:147:125:49:115:22:124:87:9:169:48:60:5::
Perm. No.: 594132745787481

$\text{♩} = 128$

For audio (midi): [KAnhC30-11-9-6-8-7-8-8-8-4-9-7-5-3-7-11-2.mid](#)

11-9-6-9-5-5-12-11-10-7-8-6-7-10-9-11
 K.AnhC30::85:106:57:69:111:39:63:58:93:104:72:19:128:110:96:47::
 Perm. No.: 487840190130160

$\text{♩} = 128$

For audio (midi): [KAnhC30-11-9-6-9-5-5-12-11-10-7-8-6-7-10-9-11.mid](#)

11-9-8-7-10-10-3-11-7-6-8-7-8-9-4-8
 K.AnhC30::85:106:131:15:120:92:161:58:144:91:72:107:94:103:159:65::
 Perm. No.: 859310759641465

$\text{♩} = 128$

For audio (midi): [KAnhC30-11-9-8-7-10-10-3-11-7-6-8-7-8-9-4-8.mid](#)

12-11-3-7-10-5-4-10-8-8-7-8-7-9-8-12
 K.AnhC30::145:45:100:15:120:39:168:83:116:133:87:141:128:103:129:118::
 Perm. No.: 419455725980643

$\text{♩} = 128$

For audio (midi): [KAnhC30-12-11-3-7-10-5-4-10-8-8-7-8-7-9-8-12.mid](#)

12-3-9-6-9-10-5-8-2-7-6-11-4-4-6-9
 K.AnhC30::145:64:40:71:43:92:137:115:155:104:138:46:31:24:154:127::
 Perm. No.: 263967768054969

♩ = 128

For audio (midi): [KAnhC30-12-3-9-6-9-10-5-8-2-7-6-11-4-4-6-9.mid](#)

12-5-2-8-7-3-5-8-3-7-8-4-7-3-12-9
 K.AnhC30::145:114:164:37:147:30:137:115:148:104:72:126:128:174:53:127::
 Perm. No.: 636107681382734

♩ = 128

For audio (midi): [KAnhC30-12-5-2-8-7-3-5-8-3-7-8-4-7-3-12-9.mid](#)

12-5-4-9-5-2-11-6-6-11-10-10-4-9-8-8
 K.AnhC30::145:114:160:69:111:153:78:130:136:34:29:51:31:103:129:65::
 Perm. No.: 1108462011955375

♩ = 128

For audio (midi): [KAnhC30-12-5-4-9-5-2-11-6-6-11-10-10-4-9-8-8.mid](#)

12-5-8-10-7-6-7-4-4-8-5-9-7-6-9-7
 K.AnhC30::145:114:131:139:147:52:73:172:22:133:38:84:128:101:96:74::
 Perm. No.: 465144041090652

$\text{♩} = 128$

For audio (midi): [KAnhC30-12-5-8-10-7-6-7-4-4-8-5-9-7-6-9-7.mid](#)

12-6-3-6-4-9-7-8-7-6-2-8-7-4-10
 K.AnhC30::145:150:100:71:77:140:73:115:144:91:138:170:94:48:159:98::
 Perm. No.: 157199687034522

$\text{♩} = 128$

For audio (midi): [KAnhC30-12-6-3-6-4-9-7-8-7-6-2-8-7-4-10.mid](#)

12-7-7-4-8-5-6-9-9-6-7-5-9-6-9
 K.AnhC30::145:152:112:163:21:39:132:89:66:124:138:107:151:103:154:127::
 Perm. No.: 292830076159148

$\text{♩} = 128$

For audio (midi): [KAnhC30-12-7-7-4-8-5-6-9-9-6-7-5-9-6-9.mid](#)

12-8-11-8-7-5-3-5-6-7-7-3-7-6-8-6
 K.AnhC30::145:81:90:37:147:39:161:44:136:104:87:173:128:101:129:146::
 Perm. No.: 402100768716856

$\text{♩} = 128$

For audio (midi): [KAnhC30-12-8-11-8-7-5-3-5-6-7-7-3-7-6-8-6.mid](#)

12-8-8-7-8-8-6-10-9-4-11-8-4-5-6-9
 K.AnhC30::145:81:131:15:21:125:132:83:66:176:119:141:31:32:154:127::
 Perm. No.: 269553040586423

$\text{♩} = 128$

For audio (midi): [KAnhC30-12-8-8-7-8-8-6-10-9-4-11-8-4-5-6-9.mid](#)

12-9-10-9-7-6-5-9-9-6-10-8-8-8-7-9
 K.AnhC30::145:106:86:69:147:52:137:89:66:91:29:141:94:80:109:127::
 Perm. No.: 351511792719747

$\text{♩} = 128$

For audio (midi): [KAnhC30-12-9-10-9-7-6-5-9-9-6-10-8-8-8-7-9.mid](#)

12-9-8-9-7-9-7-2-4-5-8-9-7-8-8-10
 K. AnhC30::145:106:131:69:147:140:73:167:22:157:72:84:128:80:129:98::
 Perm. No.: 413799633121215

$\text{♩} = 128$

For audio (midi): [KAnhC30-12-9-8-9-7-9-7-2-4-5-8-9-7-8-8-10.mid](#)

2-3-9-5-8-7-6-5-4-9-7-10-6-4-5-8
 K. AnhC30::70:64:40:35:21:27:132:44:22:124:87:51:134:24:17:65::
 Perm. No.: 892648920111587

$\text{♩} = 128$

For audio (midi): [KAnhC30-2-3-9-5-8-7-6-5-4-9-7-10-6-4-5-8.mid](#)

2-5-6-5-4-5-5-9-4-9-6-8-8-7-4-7
 K. AnhC30::70:114:57:35:77:39:137:89:22:124:138:141:94:48:159:74::
 Perm. No.: 157483699886393

$\text{♩} = 128$

For audio (midi): [KAnhC30-2-5-6-5-4-5-5-9-4-9-6-8-8-7-4-7.mid](#)

2-6-10-8-10-4-5-10-3-5-2-9-3-7-10-7
 K.AnhC30::70:150:86:37:120:156:137:83:148:157:162:84:169:48:108:74::
 Perm. No.: 531529778402536

$\text{♩} = 128$

For audio (midi): [KAnhC30-2-6-10-8-10-4-5-10-3-5-2-9-3-7-10-7.mid](#)

2-8-12-3-7-8-10-8-7-6-10-6-9-5-6-9
 K.AnhC30::70:81:6:12:147:125:143:115:144:91:29:19:75:32:154:127::
 Perm. No.: 272048893008212

$\text{♩} = 128$

For audio (midi): [KAnhC30-2-8-12-3-7-8-10-8-7-6-10-6-9-5-6-9.mid](#)

2-8-5-7-9-5-10-9-5-11-8-2-10-8-7-7
 K.AnhC30::70:81:8:15:43:39:143:89:4:34:72:170:42:80:109:74::
 Perm. No.: 352259576549981

$\text{♩} = 128$

For audio (midi): [KAnhC30-2-8-5-7-9-5-10-9-5-11-8-2-10-8-7-7.mid](#)

3-11-8-5-6-7-10-5-7-8-2-7-10-6-5-7
 K.AnhC30::10:45:131:35:117:27:143:44:144:133:162:107:42:101:17:74::
 Perm. No.: 215518948238893

$\text{♩} = 128$

For audio (midi): [KAnhC30-3-11-8-5-6-7-10-5-7-8-2-7-10-6-5-7.mid](#)

3-4-10-6-7-6-6-7-10-7-8-10-9-7-6-8
 K.AnhC30::10:1:86:71:147:52:132:102:93:104:72:51:75:48:154:65::
 Perm. No.: 974096171192850

$\text{♩} = 128$

For audio (midi): [KAnhC30-3-4-10-6-7-6-6-7-10-7-8-10-9-7-6-8.mid](#)

3-4-9-5-4-5-4-3-8-6-9-8-7-3-9-7
 K.AnhC30::10:1:40:35:77:39:168:11:116:91:26:141:128:174:96:74::
 Perm. No.: 447994687834916

$\text{♩} = 128$

For audio (midi): [KAnhC30-3-4-9-5-4-5-4-3-8-6-9-8-7-3-9-7.mid](#)

3-5-10-6-9-9-5-11-4-4-4-7-5-4-9-7
 K.AnhC30::10:114:86:71:43:140:137:58:22:176:62:107:151:24:96:74::
 Perm. No.: 452593910465633

$\text{♩} = 128$

For audio (midi): [KAnhC30-3-5-10-6-9-9-5-11-4-4-4-7-5-4-9-7.mid](#)

3-5-2-7-5-11-6-10-5-10-7-7-7-5-4-4
 K.AnhC30::10:114:164:15:111:123:132:83:4:55:87:107:128:32:159:41::
 Perm. No.: 145510040459522

$\text{♩} = 128$

For audio (midi): [KAnhC30-3-5-2-7-5-11-6-10-5-10-7-7-7-5-4-4.mid](#)

3-5-4-4-6-3-4-5-9-6-3-7-9-6-6-4
 K.AnhC30::10:114:160:163:117:30:168:44:66:91:135:107:75:101:154:41::
 Perm. No.: 277772335583932

$\text{♩} = 128$

For audio (midi): [KAnhC30-3-5-4-4-6-3-4-5-9-6-3-7-9-6-6-4.mid](#)

3-6-11-5-8-8-9-6-4-8-8-6-8-5-8-12
 K. AnhC30::10:150:90:35:21:125:23:130:22:133:72:19:94:32:129:118::
 Perm. No.: 397059376829623

$\text{♩} = 128$

For audio (midi): [KAnhC30-3-6-11-5-8-8-9-6-4-8-8-6-8-5-8-12.mid](#)

3-6-4-2-8-6-7-7-7-9-3-2-6-5-9-7
 K. AnhC30::10:150:160:122:21:52:73:102:144:124:135:170:134:32:96:74::
 Perm. No.: 458580885910633

$\text{♩} = 128$

For audio (midi): [KAnhC30-3-6-4-2-8-6-7-7-7-9-3-2-6-5-9-7.mid](#)

3-6-6-5-9-6-7-10-12-8-6-5-7-8-11-6
 K. AnhC30::10:150:57:35:43:52:73:83:50:133:138:9:128:80:60:146::
 Perm. No.: 601909577818419

$\text{♩} = 128$

For audio (midi): [KAnhC30-3-6-6-5-9-6-7-10-12-8-6-5-7-8-11-6.mid](#)

3-6-6-7-7-10-7-5-5-10-2-4-5-4-5-6
 K.AnhC30::10:150:57:15:147:92:73:44:4:55:162:126:151:24:17:146::
 Perm. No.: 201371966341999

$\text{♩} = 128$

For audio (midi): [KAnhC30-3-6-6-7-7-10-7-5-5-10-2-4-5-4-5-6.mid](#)

3-6-9-4-7-4-4-10-5-6-9-6-10-7-10-7
 K.AnhC30::10:150:40:163:147:156:168:83:4:91:26:19:42:48:108:74::
 Perm. No.: 535050010174539

$\text{♩} = 128$

For audio (midi): [KAnhC30-3-6-9-4-7-4-4-10-5-6-9-6-10-7-10-7.mid](#)

3-7-10-10-4-12-7-6-11-6-7-6-5-11-5-12
 K.AnhC30::10:152:86:139:77:67:73:130:61:91:87:19:151:54:17:118::
 Perm. No.: 241430007904945

$\text{♩} = 128$

For audio (midi): [KAnhC30-3-7-10-10-4-12-7-6-11-6-7-6-5-11-5-12.mid](#)

3-7-11-3-11-11-4-8-5-10-6-5-8-10-11-4
K.AnhC30::10:152:90:12:82:123:168:115:4:55:138:9:94:110:60:41::
Perm. No.: 613841320530935

$\text{♩} = 128$

For audio (midi): [K.AnhC30-3-7-11-3-11-11-4-8-5-10-6-5-8-10-11-4.mid](#)

3-7-11-6-10-5-8-7-8-9-7-10-10-4-10-9
K.AnhC30::10:152:90:71:120:39:49:102:116:124:87:51:42:24:108:127::
Perm. No.: 518112671272737

$\text{♩} = 128$

For audio (midi): [K.AnhC30-3-7-11-6-10-5-8-7-8-9-7-10-10-4-10-9.mid](#)

3-7-11-7-8-5-3-8-5-9-12-5-6-8-7-9
K.AnhC30::10:152:90:15:21:39:161:115:4:124:175:9:134:80:109:127::
Perm. No.: 350342417379506

$\text{♩} = 128$

For audio (midi): [K.AnhC30-3-7-11-7-8-5-3-8-5-9-12-5-6-8-7-9.mid](#)

3-7-5-9-5-2-2-10-8-9-7-8-7-6-6-2
 K.AnhC30::10:152:8:69:111:153:18:83:116:124:87:141:128:101:154:5::
 Perm. No.: 276800276687959

For audio (midi): [KAnhC30-3-7-5-9-5-2-2-10-8-9-7-8-7-6-6-2.mid](#)

3-8-3-10-7-5-2-11-8-5-8-12-7-8-6-11
 K.AnhC30::10:81:100:139:147:39:18:58:116:157:72:76:128:80:154:47::
 Perm. No.: 288404108001231

For audio (midi): [KAnhC30-3-8-3-10-7-5-2-11-8-5-8-12-7-8-6-11.mid](#)

3-8-5-9-6-8-10-4-9-7-6-9-9-4-9
 K.AnhC30::10:81:8:69:117:125:143:172:66:104:138:84:75:103:159:127::
 Perm. No.: 169461480337591

For audio (midi): [KAnhC30-3-8-5-9-6-8-10-4-9-7-6-9-9-4-9.mid](#)

3-9-7-4-5-10-8-6-4-11-8-11-9-8-7-10
 K.AnhC30::10:106:112:163:111:92:49:130:22:34:72:46:75:80:109:98::
 Perm. No.: 352165220659848

$\text{♩} = 128$

For audio (midi): [KAnhC30-3-9-7-4-5-10-8-6-4-11-8-11-9-8-7-10.mid](#)

4-10-11-6-4-9-12-5-8-10-8-8-11-6-11-7
 K.AnhC30::33:68:90:71:77:140:63:44:116:55:72:141:59:101:60:74::
 Perm. No.: 592722802375916

$\text{♩} = 128$

For audio (midi): [KAnhC30-4-10-11-6-4-9-12-5-8-10-8-8-11-6-11-7.mid](#)

4-10-3-12-5-7-10-6-6-10-6-6-6-9-8-6
 K.AnhC30::33:68:100:121:111:27:143:130:136:55:138:19:134:103:129:146::
 Perm. No.: 418839090917074

$\text{♩} = 128$

For audio (midi): [KAnhC30-4-10-3-12-5-7-10-6-6-10-6-6-6-9-8-6.mid](#)

4-10-4-3-10-6-3-12-6-5-4-5-8-6-6-3
 K. AnhC30::33:68:160:12:120:52:161:16:136:157:62:9:94:101:154:20::
 Perm. No.: 277163059210821

$\text{♩} = 128$

For audio (midi): [KAnhC30-4-10-4-3-10-6-3-12-6-5-4-5-8-6-6-3.mid](#)

4-10-6-9-7-9-10-8-10-9-6-5-11-5-4-5
 K. AnhC30::33:68:57:69:147:140:143:115:93:124:138:9:59:32:159:171::
 Perm. No.: 147486222936726

$\text{♩} = 128$

For audio (midi): [KAnhC30-4-10-6-9-7-9-10-8-10-9-6-5-11-5-4-5.mid](#)

4-11-10-7-3-7-9-8-6-7-11-10-11-8-11-5
 K. AnhC30::33:45:86:15:149:27:23:115:136:104:119:51:59:80:60:171::
 Perm. No.: 604241203410386

$\text{♩} = 128$

For audio (midi): [KAnhC30-4-11-10-7-3-7-9-8-6-7-11-10-11-8-11-5.mid](#)

4-4-7-6-6-5-6-6-8-7-10-4-3-5-3-10

K.AnhC30::33:1:112:71:117:39:132:130:116:104:29:126:169:32:2:98::

Perm. No.: 80536799827267

$\text{♩} = 128$

For audio (midi): [KAnhC30-4-4-7-6-6-5-6-6-8-7-10-4-3-5-3-10.mid](#)

4-5-2-9-9-9-6-6-2-7-10-7-8-6-8-9

K.AnhC30::33:114:164:69:43:140:132:130:155:104:29:107:94:101:129:127::

Perm. No.: 402820878278789

$\text{♩} = 128$

For audio (midi): [KAnhC30-4-5-2-9-9-9-6-6-2-7-10-7-8-6-8-9.mid](#)

4-5-3-3-7-9-8-2-6-7-11-3-7-5-9-8

K.AnhC30::33:114:100:12:147:140:49:167:136:104:119:173:128:32:96:65::

Perm. No.: 1149634503058682

$\text{♩} = 128$

For audio (midi): [KAnhC30-4-5-3-3-7-9-8-2-6-7-11-3-7-5-9-8.mid](#)

4-5-5-4-12-9-10-4-4-7-12-3-10-9-8-12
 K.AnhC30::33:114:8:163:56:140:143:172:22:104:175:173:42:103:129:118::
 Perm. No.: 420797091381560

$\text{♩} = 128$

For audio (midi): [K.AnhC30-4-5-5-4-12-9-10-4-4-7-12-3-10-9-8-12.mid](#)

4-6-9-6-5-6-11-7-5-4-5-8-3-4-6-9
 K.AnhC30::33:150:40:71:111:52:78:102:4:176:38:141:169:24:154:127::
 Perm. No.: 263302219321760

$\text{♩} = 128$

For audio (midi): [K.AnhC30-4-6-9-6-5-6-11-7-5-4-5-8-3-4-6-9.mid](#)

4-6-9-8-10-4-7-12-8-6-9-8-7-3-6-12
 K.AnhC30::33:150:40:37:120:156:73:16:116:91:26:141:128:174:154:118::
 Perm. No.: 259688989993997

$\text{♩} = 128$

For audio (midi): [K.AnhC30-4-6-9-8-10-4-7-12-8-6-9-8-7-3-6-12.mid](#)

4-7-10-7-3-6-3-6-3-8-11-6-6-8-4-6
 K. AnhC30::33:152:86:15:149:52:161:130:148:133:119:19:134:80:159:146::
 Perm. No.: 162079126034312

$\text{♩} = 128$

For audio (midi): [KAnhC30-4-7-10-7-3-6-3-6-3-8-11-6-6-8-4-6.mid](#)

4-7-2-8-3-6-8-9-10-11-8-2-11-11-9-7
 K. AnhC30::33:152:164:37:149:52:49:89:93:34:72:170:59:54:96:74::
 Perm. No.: 495434334356745

$\text{♩} = 128$

For audio (midi): [KAnhC30-4-7-2-8-3-6-8-9-10-11-8-2-11-11-9-7.mid](#)

4-7-6-3-7-4-7-5-6-10-11-7-4-3-7-5
 K. AnhC30::33:152:57:12:147:156:73:44:136:55:119:107:31:174:109:171::
 Perm. No.: 320864215514087

$\text{♩} = 128$

For audio (midi): [KAnhC30-4-7-6-3-7-4-7-5-6-10-11-7-4-3-7-5.mid](#)

4-7-7-12-5-8-5-11-11-5-3-3-5-8-6-12
 K.AnhC30::33:152:112:121:111:125:137:58:61:157:135:173:151:80:154:118::
 Perm. No.: 286920856082985

$\text{♩} = 128$

For audio (midi): [K.AnhC30-4-7-7-12-5-8-5-11-11-5-3-3-5-8-6-12.mid](#)

4-7-7-7-12-8-10-8-11-6-3-6-7-9-5-12
 K.AnhC30::33:152:112:15:56:125:143:115:61:91:135:19:128:103:17:118::
 Perm. No.: 231037893698087

$\text{♩} = 128$

For audio (midi): [K.AnhC30-4-7-7-7-12-8-10-8-11-6-3-6-7-9-5-12.mid](#)

4-7-7-7-8-11-12-4-6-9-7-4-4-11-8-8
 K.AnhC30::33:152:112:15:21:123:63:172:136:124:87:126:31:54:129:65::
 Perm. No.: 1119577887007033

$\text{♩} = 128$

For audio (midi): [K.AnhC30-4-7-7-7-8-11-12-4-6-9-7-4-4-11-8-8.mid](#)

4-8-4-7-4-4-5-9-6-8-5-6-8-4-9-7
 K.AnhC30::33:81:160:15:77:156:137:89:136:133:38:19:94:24:96:74::
 Perm. No.: 454108913211638

$\text{♩} = 128$

For audio (midi): [KAnhC30-4-8-4-7-4-4-5-9-6-8-5-6-8-4-9-7.mid](#)

4-8-7-10-5-9-5-6-10-5-9-6-8-4-8-5
 K.AnhC30::33:81:112:139:111:140:137:130:93:157:26:19:94:24:129:171::
 Perm. No.: 391356467618724

$\text{♩} = 128$

For audio (midi): [KAnhC30-4-8-7-10-5-9-5-6-10-5-9-6-8-4-8-5.mid](#)

4-8-7-6-8-8-10-3-7-11-6-7-7-10-10-5
 K.AnhC30::33:81:112:71:21:125:143:11:144:34:138:107:128:110:108:171::
 Perm. No.: 550648792201423

$\text{♩} = 128$

For audio (midi): [KAnhC30-4-8-7-6-8-8-10-3-7-11-6-7-7-10-10-5.mid](#)

4-8-9-3-5-9-8-9-10-7-10-10-7-7-2
 K.AnhC30::33:81:40:12:111:140:49:89:93:104:29:51:128:48:109:5::
 Perm. No.: 345381559131139

$\text{♩} = 128$

For audio (midi): [KAnhC30-4-8-9-3-5-9-8-9-10-7-10-10-7-7-2.mid](#)

5-10-4-6-4-9-4-6-8-6-10-9-10-9-8-9
 K.AnhC30::36:68:160:71:77:140:168:130:116:91:29:84:42:103:129:127::
 Perm. No.: 421071212967750

$\text{♩} = 128$

For audio (midi): [KAnhC30-5-10-4-6-4-9-4-6-8-6-10-9-10-9-8-9.mid](#)

5-10-5-12-7-6-6-7-4-6-10-7-8-5-5-8
 K.AnhC30::36:68:8:121:147:52:132:102:22:91:29:107:94:32:17:65::
 Perm. No.: 899262883512459

$\text{♩} = 128$

For audio (midi): [KAnhC30-5-10-5-12-7-6-6-7-4-6-10-7-8-5-5-8.mid](#)

5-10-7-8-4-5-9-7-7-8-5-8-6-4-7
 K.AnhC30::36:68:112:37:77:39:23:102:144:133:38:141:134:101:159:74::
 Perm. No.: 150735423024575

♩ = 128

For audio (midi): [KAnhC30-5-10-7-8-4-5-9-7-7-8-5-8-6-4-7.mid](#)

5-10-8-7-12-7-9-11-3-9-7-6-5-8-12-8
 K.AnhC30::36:68:131:15:56:27:23:58:148:124:87:19:151:80:53:65::
 Perm. No.: 1354146411655602

♩ = 128

For audio (midi): [KAnhC30-5-10-8-7-12-7-9-11-3-9-7-6-5-8-12-8.mid](#)

5-11-7-6-7-4-5-8-7-5-3-9-6-4-6-7
 K.AnhC30::36:45:112:71:147:156:137:115:144:157:135:84:134:24:154:74::
 Perm. No.: 264897482359866

♩ = 128

For audio (midi): [KAnhC30-5-11-7-6-7-4-5-8-7-5-3-9-6-4-6-7.mid](#)

5-12-9-12-8-8-7-9-4-8-7-7-7-9-8
 K.AnhC30::36:97:40:121:21:125:73:89:22:133:87:107:128:48:96:65::
 Perm. No.: 1161218774139406

$\text{♩} = 128$

For audio (midi): [KAnhC30-5-12-9-12-8-8-7-9-4-8-7-7-7-9-8.mid](#)

5-12-9-5-4-7-11-6-5-8-6-12-11-8-5-7
 K.AnhC30::36:97:40:35:77:27:78:130:4:133:138:76:59:80:17:74::
 Perm. No.: 227703037768496

$\text{♩} = 128$

For audio (midi): [KAnhC30-5-12-9-5-4-7-11-6-5-8-6-12-11-8-5-7.mid](#)

5-2-3-7-4-5-10-10-3-7-6-6-4-9-6-6
 K.AnhC30::36:14:100:15:77:39:143:83:148:104:138:19:31:103:154:146::
 Perm. No.: 292263183040712

$\text{♩} = 128$

For audio (midi): [KAnhC30-5-2-3-7-4-5-10-10-3-7-6-6-4-9-6-6.mid](#)

5-2-7-6-7-7-5-7-5-11-8-6-3-8-3
 K. AnhC30::36:14:112:71:147:27:137:102:4:104:119:141:134:174:129:20::
 Perm. No.: 384716249262767

$\text{♩} = 128$

For audio (midi): [KAnhC30-5-2-7-6-7-7-5-7-5-11-8-6-3-8-3.mid](#)

5-2-9-7-6-11-11-6-7-5-3-2-10-9-6-11
 K. AnhC30::36:14:40:15:117:123:78:130:144:157:135:170:42:103:154:47::
 Perm. No.: 295173541387069

$\text{♩} = 128$

For audio (midi): [KAnhC30-5-2-9-7-6-11-11-6-7-5-3-2-10-9-6-11.mid](#)

5-3-12-8-7-5-6-10-7-7-9-5-3-8-3
 K. AnhC30::36:64:6:37:147:39:132:83:144:104:87:84:151:174:129:20::
 Perm. No.: 384227565481885

$\text{♩} = 128$

For audio (midi): [KAnhC30-5-3-12-8-7-5-6-10-7-7-9-5-3-8-3.mid](#)

5-4-3-11-5-6-6-5-6-11-10-9-3-8-7-5
 K.AnhC30::36:1:100:158:111:52:132:44:136:34:29:84:169:80:109:171::
 Perm. No.: 348967053219888

$\text{♩} = 128$

For audio (midi): [KAnhC30-5-4-3-11-5-6-6-5-6-11-10-9-3-8-7-5.mid](#)

5-4-9-6-9-9-10-11-9-6-6-10-6-8-8-5
 K.AnhC30::36:1:40:71:43:140:143:58:66:91:138:51:134:80:129:171::
 Perm. No.: 413320040984173

$\text{♩} = 128$

For audio (midi): [KAnhC30-5-4-9-6-9-9-10-11-9-6-6-10-6-8-8-5.mid](#)

5-5-2-12-6-10-9-7-6-9-5-4-6-6-8-5
 K.AnhC30::36:114:164:121:117:92:23:102:136:124:38:126:134:101:129:171::
 Perm. No.: 401621412410530

$\text{♩} = 128$

For audio (midi): [KAnhC30-5-5-2-12-6-10-9-7-6-9-5-4-6-6-8-5.mid](#)

5-5-6-3-7-3-8-10-6-9-7-8-4-11-9-8
 K.AnhC30::36:114:57:12:147:30:49:83:136:124:87:141:31:54:96:65::
 Perm. No.: 1182535082723306

$\text{♩} = 128$

For audio (midi): [KAnhC30-5-5-6-3-7-3-8-10-6-9-7-8-4-11-9-8.mid](#)

5-6-11-7-7-3-5-8-10-4-10-6-8-6-8-4
 K.AnhC30::36:150:90:15:147:30:137:115:93:176:29:19:94:101:129:41::
 Perm. No.: 402772831024656

$\text{♩} = 128$

For audio (midi): [KAnhC30-5-6-11-7-7-3-5-8-10-4-10-6-8-6-8-4.mid](#)

5-6-8-5-10-6-7-5-9-4-8-8-6-8-7-8
 K.AnhC30::36:150:131:35:120:52:73:44:66:176:72:141:134:80:109:65::
 Perm. No.: 1040919188031584

$\text{♩} = 128$

For audio (midi): [KAnhC30-5-6-8-5-10-6-7-5-9-4-8-8-6-8-7-8.mid](#)

5-7-12-5-10-4-7-5-7-8-9-5-3-6-9
 K.AnhC30::36:152:6:35:120:156:73:44:144:133:26:84:151:174:154:127::
 Perm. No.: 258699396015779

$\text{♩} = 128$

For audio (midi): [K.AnhC30-5-7-12-5-10-4-7-5-7-8-9-5-3-6-9.mid](#)

5-7-5-4-7-4-4-9-6-11-5-6-10-3-7-6
 K.AnhC30::36:152:8:163:147:156:168:89:136:34:38:19:42:174:109:146::
 Perm. No.: 323904209359768

$\text{♩} = 128$

For audio (midi): [K.AnhC30-5-7-5-4-7-4-4-9-6-11-5-6-10-3-7-6.mid](#)

5-7-6-5-10-5-4-9-11-6-9-10-6-7-8-8
 K.AnhC30::36:152:57:35:120:39:168:89:61:91:26:51:134:48:129:65::
 Perm. No.: 1098080972610153

$\text{♩} = 128$

For audio (midi): [K.AnhC30-5-7-6-5-10-5-4-9-11-6-9-10-6-7-8-8.mid](#)

5-7-6-6-5-8-5-4-7-7-8-5-3-5-4-10
 K.AnhC30::36:152:57:71:111:125:137:172:144:104:72:9:169:32:159:98::
 Perm. No.: 143343915343039

$\text{♩} = 128$

For audio (midi): [K.AnhC30-5-7-6-6-5-8-5-4-7-7-8-5-3-5-4-10.mid](#)

5-8-11-8-6-8-6-5-5-8-11-9-5-10-11-6
 K.AnhC30::36:81:90:37:117:125:132:44:4:133:119:84:151:110:60:146::
 Perm. No.: 612494369986668

$\text{♩} = 128$

For audio (midi): [K.AnhC30-5-8-11-8-6-8-6-5-5-8-11-9-5-10-11-6.mid](#)

5-8-8-11-6-3-6-7-5-8-4-12-10-7-9-3
 K.AnhC30::36:81:131:158:117:30:132:102:4:133:62:76:42:48:96:20::
 Perm. No.: 472543760746578

$\text{♩} = 128$

For audio (midi): [K.AnhC30-5-8-8-11-6-3-6-7-5-8-4-12-10-7-9-3.mid](#)

5-8-8-7-7-4-8-8-10-7-4-4-9-5-2-5
 K.AnhC30::36:81:131:15:147:156:49:115:93:104:62:126:75:32:95:171::
 Perm. No.: 20855074132435

$\text{♩} = 128$

For audio (midi): [KAnhC30-5-8-8-7-7-4-8-8-10-7-4-4-9-5-2-5.mid](#)

5-8-8-8-7-11-7-6-11-9-8-7-9-9-7-9
 K.AnhC30::36:81:131:37:147:123:73:130:61:124:72:107:75:103:109:127::
 Perm. No.: 357682285359106

$\text{♩} = 128$

For audio (midi): [KAnhC30-5-8-8-8-7-11-7-6-11-9-8-7-9-9-7-9.mid](#)

5-8-9-7-11-10-8-5-8-8-4-8-8-7-5-9
 K.AnhC30::36:81:40:15:82:92:49:44:116:133:62:141:94:48:17:127::
 Perm. No.: 220243450701520

$\text{♩} = 128$

For audio (midi): [KAnhC30-5-8-9-7-11-10-8-5-8-8-4-8-8-7-5-9.mid](#)

5-9-2-6-8-5-7-7-9-10-4-6-8-5-8-11
 K.AnhC30::36:106:164:71:21:39:73:102:66:55:62:19:94:32:129:47::
 Perm. No.: 397043198817720

$\text{♩} = 128$

For audio (midi): [KAnhC30-5-9-2-6-8-5-7-7-9-10-4-6-8-5-8-11.mid](#)

5-9-2-9-9-11-12-7-5-9-8-8-7-5-8-7
 K.AnhC30::36:106:164:69:43:123:63:102:4:124:72:141:128:32:129:74::
 Perm. No.: 396635394425164

$\text{♩} = 128$

For audio (midi): [KAnhC30-5-9-2-9-9-11-12-7-5-9-8-8-7-5-8-7.mid](#)

5-9-7-8-6-9-3-2-8-6-6-11-9-4-9-6
 K.AnhC30::36:106:112:37:117:140:161:167:116:91:138:46:75:24:96:146::
 Perm. No.: 454867032553355

$\text{♩} = 128$

For audio (midi): [KAnhC30-5-9-7-8-6-9-3-2-8-6-6-11-9-4-9-6.mid](#)

6-10-5-7-12-7-9-2-12-8-5-6-8-10-7-7
 K. AnhC30::105:68:8:15:56:27:23:167:50:133:38:19:94:110:109:74::
 Perm. No.: 362809398187340

$\text{♩} = 128$

For audio (midi): [KAnhC30-6-10-5-7-12-7-9-2-12-8-5-6-8-10-7-7.mid](#)

6-10-6-7-9-6-8-8-7-12-8-11-4-7-5-10
 K. AnhC30::105:68:57:15:43:52:49:115:144:79:72:46:31:48:17:98::
 Perm. No.: 218328605232578

$\text{♩} = 128$

For audio (midi): [KAnhC30-6-10-6-7-9-6-8-8-7-12-8-11-4-7-5-10.mid](#)

6-11-10-7-10-8-10-8-2-8-7-11-12-9-5-11
 K. AnhC30::105:45:86:15:120:125:143:115:155:133:87:46:113:103:17:47::
 Perm. No.: 233885040214754

$\text{♩} = 128$

For audio (midi): [KAnhC30-6-11-10-7-10-8-10-8-2-8-7-11-12-9-5-11.mid](#)

6-12-10-10-5-6-7-5-3-5-2-7-8-7-11-10
 K.AnhC30::105:97:86:139:111:52:73:44:148:157:162:107:94:48:60:98::
 Perm. No.: 596797773932783

$\text{♩} = 128$

For audio (midi): [K.AnhC30-6-12-10-10-5-6-7-5-3-5-2-7-8-7-11-10.mid](#)

6-12-5-5-5-8-9-4-5-9-5-7-8-8-9-10
 K.AnhC30::105:97:8:35:111:125:23:172:4:124:38:107:94:80:96:98::
 Perm. No.: 476981367151723

$\text{♩} = 128$

For audio (midi): [K.AnhC30-6-12-5-5-5-8-9-4-5-9-5-7-8-8-9-10.mid](#)

6-2-11-2-11-8-4-11-8-5-8-6-4-10-5-7
 K.AnhC30::105:14:90:122:82:125:168:58:116:157:72:19:31:110:17:74::
 Perm. No.: 235208811801342

$\text{♩} = 128$

For audio (midi): [K.AnhC30-6-2-11-2-11-8-4-11-8-5-8-6-4-10-5-7.mid](#)

6-2-6-5-2-2-5-7-4-11-6-4-11-7-5-12
 K.AnhC30::105:14:57:35:25:153:137:102:22:34:138:126:59:48:17:118::
 Perm. No.: 221620673815502

$\text{♩} = 128$

For audio (midi): [KAnhC30-6-2-6-5-2-2-5-7-4-11-6-4-11-7-5-12.mid](#)

6-3-7-11-8-7-2-8-4-8-9-11-6-5-5-10
 K.AnhC30::105:64:112:158:21:27:18:115:22:133:26:46:134:32:17:98::
 Perm. No.: 207956247776535

$\text{♩} = 128$

For audio (midi): [KAnhC30-6-3-7-11-8-7-2-8-4-8-9-11-6-5-5-10.mid](#)

6-3-7-8-10-10-5-3-8-7-8-6-6-9-5-5
 K.AnhC30::105:64:112:37:120:92:137:11:116:104:72:19:134:103:17:171::
 Perm. No.: 230540856756204

$\text{♩} = 128$

For audio (midi): [KAnhC30-6-3-7-8-10-10-5-3-8-7-8-6-6-9-5-5.mid](#)

6-4-10-4-3-4-4-7-5-9-2-5-4-7-8-6
 K.AnhC30::105:1:86:163:149:156:168:102:4:124:162:9:31:48:129:146::
 Perm. No.: 406324401858468

♩ = 128

For audio (midi): [KAnhC30-6-4-10-4-3-4-4-7-5-9-2-5-4-7-8-6.mid](#)

6-4-7-5-6-7-10-12-6-7-7-8-8-10-10-7
 K.AnhC30::105:1:112:35:117:27:143:16:136:104:87:141:94:110:108:74::
 Perm. No.: 551217392242918

♩ = 128

For audio (midi): [KAnhC30-6-4-7-5-6-7-10-12-6-7-7-8-8-10-10-7.mid](#)

6-5-7-3-8-11-7-6-2-6-6-3-8-6-8-10
 K.AnhC30::105:114:112:12:21:123:73:130:155:91:138:173:94:101:129:98::
 Perm. No.: 402614705890919

♩ = 128

For audio (midi): [KAnhC30-6-5-7-3-8-11-7-6-2-6-6-3-8-6-8-10.mid](#)

6-6-3-6-8-4-7-12-9-7-9-5-2-10-11-3
 K.AnhC30::105:150:100:71:21:156:73:16:66:104:26:9:13:110:60:20::
 Perm. No.: 610740667372049

$\text{♩} = 128$

For audio (midi): [KAnhC30-6-6-3-6-8-4-7-12-9-7-9-5-2-10-11-3.mid](#)

6-6-6-7-3-3-7-7-8-7-3-7-5-6-10-12
 K.AnhC30::105:150:57:15:149:30:73:102:116:104:135:107:151:101:108:118::
 Perm. No.: 526771988587839

$\text{♩} = 128$

For audio (midi): [KAnhC30-6-6-6-7-3-3-7-7-8-7-3-7-5-6-10-12.mid](#)

6-6-7-12-5-9-3-8-5-9-6-6-10-5-5-8
 K.AnhC30::105:150:112:121:111:140:161:115:4:124:138:19:42:32:17:65::
 Perm. No.: 900237255356686

$\text{♩} = 128$

For audio (midi): [KAnhC30-6-6-7-12-5-9-3-8-5-9-6-6-10-5-5-8.mid](#)

6-7-8-6-7-7-9-10-9-7-8-6-7-7-4-6
 K.AnhC30::105:152:131:71:147:27:23:83:66:104:72:19:128:48:159:146::
 Perm. No.: 156878612276974

$\text{♩} = 128$

For audio (midi): [KAnhC30-6-7-8-6-7-7-9-10-9-7-8-6-7-7-4-6.mid](#)

6-8-10-4-9-7-6-9-6-8-3-10-7-9-7-9
 K.AnhC30::105:81:86:163:43:27:132:89:136:133:135:51:128:103:109:127::
 Perm. No.: 356764260276957

$\text{♩} = 128$

For audio (midi): [KAnhC30-6-8-10-4-9-7-6-9-6-8-3-10-7-9-7-9.mid](#)

6-8-2-5-9-10-7-5-6-9-5-8-7-2-11-12
 K.AnhC30::105:81:164:35:43:92:73:44:136:124:38:141:128:166:60:118::
 Perm. No.: 567809544770220

$\text{♩} = 128$

For audio (midi): [KAnhC30-6-8-2-5-9-10-7-5-6-9-5-8-7-2-11-12.mid](#)

6-8-4-10-8-7-2-9-7-7-6-7-6-11-8-5
 K.AnhC30::105:81:160:139:21:27:18:89:144:104:138:107:134:54:129:171::
 Perm. No.: 430297570053576

$\text{♩} = 128$

For audio (midi): [KAnhC30-6-8-4-10-8-7-2-9-7-7-6-7-6-11-8-5.mid](#)

6-8-5-4-11-9-7-7-4-11-9-5-5-7-8-10
 K.AnhC30::105:81:8:163:82:140:73:102:22:34:26:9:151:48:129:98::
 Perm. No.: 406873910314954

$\text{♩} = 128$

For audio (midi): [KAnhC30-6-8-5-4-11-9-7-7-4-11-9-5-5-7-8-10.mid](#)

6-8-6-5-7-8-7-6-2-5-6-6-2-2-5-5
 K.AnhC30::105:81:57:35:147:125:73:130:155:157:138:19:13:166:17:171::
 Perm. No.: 188512665353402

$\text{♩} = 128$

For audio (midi): [KAnhC30-6-8-6-5-7-8-7-6-2-5-6-6-2-2-5-5.mid](#)

6-8-8-8-5-10-5-5-6-9-11-3-11-7-8-7
 K.AnhC30::105:81:131:37:111:92:137:44:136:124:119:173:59:48:129:74::
 Perm. No.: 409899928217895

$\text{♩} = 128$

For audio (midi): [KAnhC30-6-8-8-8-5-10-5-5-6-9-11-3-11-7-8-7.mid](#)

6-9-4-4-7-4-5-8-6-5-6-4-7-4-7-3
 K.AnhC30::105:106:160:163:147:156:137:115:136:157:138:126:128:24:109:20::
 Perm. No.: 327961829715800

$\text{♩} = 128$

For audio (midi): [KAnhC30-6-9-4-4-7-4-5-8-6-5-6-4-7-4-7-3.mid](#)

6-9-7-5-11-11-7-6-6-5-8-12-6-12-7-3
 K.AnhC30::105:106:112:35:82:123:73:130:136:157:72:76:134:88:109:20::
 Perm. No.: 373478798813488

$\text{♩} = 128$

For audio (midi): [KAnhC30-6-9-7-5-11-11-7-6-6-5-8-12-6-12-7-3.mid](#)

6-9-8-8-10-5-7-7-10-10-6-10-7-7-6-8
 K.AnhC30::105:106:131:37:120:39:73:102:93:55:138:51:128:48:154:65::
 Perm. No.: 973051270594331

$\text{♩} = 128$

For audio (midi): [K.AnhC30-6-9-8-8-10-5-7-7-10-10-6-10-7-7-6-8.mid](#)

7-10-11-11-7-6-9-7-5-4-9-8-6-7-10-6
 K.AnhC30::165:68:90:158:147:52:23:102:4:176:26:141:134:48:108:146::
 Perm. No.: 533068580697846

$\text{♩} = 128$

For audio (midi): [K.AnhC30-7-10-11-11-7-6-9-7-5-4-9-8-6-7-10-6.mid](#)

7-10-2-8-8-10-9-10-5-3-9-4-9-7-8-2
 K.AnhC30::165:68:164:37:21:92:23:83:4:28:26:126:75:48:129:5::
 Perm. No.: 408898648425955

$\text{♩} = 128$

For audio (midi): [K.AnhC30-7-10-2-8-8-10-9-10-5-3-9-4-9-7-8-2.mid](#)

7-10-4-6-8-8-5-8-3-6-8-7-6-4-9-9
 K.AnhC30::165:68:160:71:21:125:137:115:148:91:72:107:134:24:96:127::
 Perm. No.: 453130551562035

$\text{♩} = 128$

For audio (midi): [KAnhC30-7-10-4-6-8-8-5-8-3-6-8-7-6-4-9-9.mid](#)

7-10-6-11-8-8-6-3-6-6-12-4-3-2-4-6
 K.AnhC30::165:68:57:158:21:125:132:11:136:91:175:126:169:166:159:146::
 Perm. No.: 126194781349522

$\text{♩} = 128$

For audio (midi): [KAnhC30-7-10-6-11-8-8-6-3-6-6-12-4-3-2-4-6.mid](#)

7-10-6-6-2-10-5-6-12-9-10-3-8-7-9-3
 K.AnhC30::165:68:57:71:25:92:137:130:50:124:29:173:94:48:96:20::
 Perm. No.: 471108175653792

$\text{♩} = 128$

For audio (midi): [KAnhC30-7-10-6-6-2-10-5-6-12-9-10-3-8-7-9-3.mid](#)

7-11-4-9-11-10-8-9-6-7-2-12-3-4-9-3

K.AnhC30::165:45:160:69:82:92:49:89:136:104:162:76:169:24:96:20::

Perm. No.: 451784878998712

$\text{♩} = 128$

For audio (midi): [KAnhC30-7-11-4-9-11-10-8-9-6-7-2-12-3-4-9-3.mid](#)

7-11-9-6-6-6-2-7-6-6-6-9-8-10-12

K.AnhC30::165:45:40:71:117:52:18:102:136:91:138:19:75:80:108:118::

Perm. No.: 540224683768589

$\text{♩} = 128$

For audio (midi): [KAnhC30-7-11-9-6-6-6-2-7-6-6-6-9-8-10-12.mid](#)

7-12-9-7-12-9-6-8-6-6-8-7-7-9-4-8

K.AnhC30::165:97:40:15:56:140:132:115:136:91:72:107:128:103:159:65::

Perm. No.: 858791980432777

$\text{♩} = 128$

For audio (midi): [KAnhC30-7-12-9-7-12-9-6-8-6-6-8-7-7-9-4-8.mid](#)

7-2-9-7-5-9-7-8-10-8-4-3-3-10-10-11
 K.AnhC30::165:14:40:15:111:140:73:115:93:133:62:173:169:110:108:47::
 Perm. No.: 548375520398690

$\text{♩} = 128$

For audio (midi): [KAnhC30-7-2-9-7-5-9-7-8-10-8-4-3-3-10-10-11.mid](#)

7-3-6-4-7-8-8-5-4-2-9-10-8-5-4-3
 K.AnhC30::165:64:57:163:147:125:49:44:22:3:26:51:94:32:159:20::
 Perm. No.: 146175689597207

$\text{♩} = 128$

For audio (midi): [KAnhC30-7-3-6-4-7-8-8-5-4-2-9-10-8-5-4-3.mid](#)

7-3-8-6-4-6-3-8-7-10-9-10-6-6-7-4
 K.AnhC30::165:64:131:71:77:52:161:115:144:55:26:51:134:101:109:41::
 Perm. No.: 339153344497919

$\text{♩} = 128$

For audio (midi): [KAnhC30-7-3-8-6-4-6-3-8-7-10-9-10-6-6-7-4.mid](#)

7-3-9-5-6-2-7-5-8-4-11-8-2-4-8-4
 K.AnhC30::165:64:40:35:117:153:73:44:116:176:119:141:13:24:129:41::
 Perm. No.: 388346410527950

$\text{♩} = 128$

For audio (midi): [KAnhC30-7-3-9-5-6-2-7-5-8-4-11-8-2-4-8-4.mid](#)

7-4-10-3-4-8-8-11-10-8-10-7-5-9-9-8
 K.AnhC30::165:1:86:12:77:125:49:58:93:133:29:107:151:103:96:65::
 Perm. No.: 1171606819654629

$\text{♩} = 128$

For audio (midi): [KAnhC30-7-4-10-3-4-8-8-11-10-8-10-7-5-9-9-8.mid](#)

7-4-5-5-10-4-4-6-9-8-7-9-10-9-9-6
 K.AnhC30::165:1:8:35:120:156:168:130:66:133:87:84:42:103:96:146::
 Perm. No.: 483827733227251

$\text{♩} = 128$

For audio (midi): [KAnhC30-7-4-5-5-10-4-4-6-9-8-7-9-10-9-9-6.mid](#)

7-4-5-7-5-3-8-7-5-7-11-9-4-3-4-11
 K.AnhC30::165:1:8:15:111:30:49:102:4:104:119:84:31:174:159:47::
 Perm. No.: 132651645312588

$\text{♩} = 128$

For audio (midi): [KAnhC30-7-4-5-7-5-3-8-7-5-7-11-9-4-3-4-11.mid](#)

7-4-6-5-11-2-6-12-10-9-10-4-7-10-9-8
 K.AnhC30::165:1:57:35:82:153:132:16:93:124:29:126:128:110:96:65::
 Perm. No.: 1178209458923393

$\text{♩} = 128$

For audio (midi): [KAnhC30-7-4-6-5-11-2-6-12-10-9-10-4-7-10-9-8.mid](#)

7-4-9-11-9-7-7-8-6-5-7-6-10-3-2-7
 K.AnhC30::165:1:40:158:43:27:73:115:136:157:87:19:42:174:95:74::
 Perm. No.: 10067612892200

$\text{♩} = 128$

For audio (midi): [KAnhC30-7-4-9-11-9-7-7-8-6-5-7-6-10-3-2-7.mid](#)

7-5-3-7-4-5-3-9-12-8-6-9-9-11-8-8
 K.AnhC30::165:114:100:15:77:39:161:89:50:133:138:84:75:54:129:65::
 Perm. No.: 1122402944485037

$\text{♩} = 128$

For audio (midi): [K.AnhC30-7-5-3-7-4-5-3-9-12-8-6-9-9-11-8-8.mid](#)

7-5-4-6-8-7-10-7-5-4-9-7-2-7-5-4
 K.AnhC30::165:114:160:71:21:27:143:102:4:176:26:107:13:48:17:41::
 Perm. No.: 217103591867850

$\text{♩} = 128$

For audio (midi): [K.AnhC30-7-5-4-6-8-7-10-7-5-4-9-7-2-7-5-4.mid](#)

7-5-7-9-4-8-8-4-5-4-6-6-7-9-5-7
 K.AnhC30::165:114:112:69:77:125:49:172:4:176:138:19:128:103:17:74::
 Perm. No.: 231049759835923

$\text{♩} = 128$

For audio (midi): [K.AnhC30-7-5-7-9-4-8-8-4-5-4-6-6-7-9-5-7.mid](#)

7-6-5-4-3-5-7-8-10-5-6-7-9-5-4-7
 K.AnhC30::165:150:8:163:149:39:73:115:93:157:138:107:75:32:159:74::
 Perm. No.: 146541479418736

$\text{♩} = 128$

For audio (midi): [K.AnhC30-7-6-5-4-3-5-7-8-10-5-6-7-9-5-4-7.mid](#)

7-6-6-10-7-6-4-9-9-9-8-8-6-4
 K.AnhC30::165:150:57:139:147:52:168:89:66:124:26:141:94:80:154:41::
 Perm. No.: 288740105628266

$\text{♩} = 128$

For audio (midi): [K.AnhC30-7-6-6-10-7-6-4-9-9-9-8-8-6-4.mid](#)

7-6-6-8-10-5-10-7-11-3-5-6-4-8-9-5
 K.AnhC30::165:150:57:37:120:39:143:102:61:28:38:19:31:80:96:171::
 Perm. No.: 474857107320767

$\text{♩} = 128$

For audio (midi): [K.AnhC30-7-6-6-8-10-5-10-7-11-3-5-6-4-8-9-5.mid](#)

7-6-8-5-7-7-4-10-12-5-8-6-8-7-7-8
 K.AnhC30::165:150:131:35:147:27:168:83:50:157:72:19:94:48:109:65::
 Perm. No.: 1036156625003803

$\text{♩} = 128$

For audio (midi): [KAnhC30-7-6-8-5-7-7-4-10-12-5-8-6-8-7-7-8.mid](#)

7-6-9-9-7-4-7-6-8-7-6-3-6-2-6-9
 K.AnhC30::165:150:40:69:147:156:73:130:116:104:138:173:134:166:154:127::
 Perm. No.: 253215741488628

$\text{♩} = 128$

For audio (midi): [KAnhC30-7-6-9-9-7-4-7-6-8-7-6-3-6-2-6-9.mid](#)

7-7-10-6-7-6-8-5-10-6-6-3-3-5-9-5
 K.AnhC30::165:152:86:71:147:52:49:44:93:91:138:173:169:32:96:171::
 Perm. No.: 457083581870977

$\text{♩} = 128$

For audio (midi): [KAnhC30-7-7-10-6-7-6-8-5-10-6-6-3-3-5-9-5.mid](#)

7-7-12-4-6-3-7-7-9-9-12-7-12-8-6-9
 K.AnhC30::165:152:6:163:117:30:73:102:66:124:175:107:113:80:154:127::
 Perm. No.: 290780824261406

$\text{♩} = 128$

For audio (midi): [KAnhC30-7-7-12-4-6-3-7-7-9-9-12-7-12-8-6-9.mid](#)

7-7-5-11-7-5-8-9-3-7-9-8-6-8-4-6
 K.AnhC30::165:152:8:158:147:39:49:89:148:104:26:141:134:80:159:146::
 Perm. No.: 162164487798077

$\text{♩} = 128$

For audio (midi): [KAnhC30-7-7-5-11-7-5-8-9-3-7-9-8-6-8-4-6.mid](#)

7-7-5-6-10-8-7-5-7-9-5-7-4-10-4-7
 K.AnhC30::165:152:8:71:120:125:73:44:144:124:38:107:31:110:159:74::
 Perm. No.: 172476070051885

$\text{♩} = 128$

For audio (midi): [KAnhC30-7-7-5-6-10-8-7-5-7-9-5-7-4-10-4-7.mid](#)

7-7-5-8-10-3-8-6-8-5-10-8-12-10-7-6
 K.AnhC30::165:152:8:37:120:30:49:130:116:157:29:141:113:110:109:146::
 Perm. No.: 364998832771887

$\text{♩} = 128$

For audio (midi): [KAnhC30-7-7-5-8-10-3-8-6-8-5-10-8-12-10-7-6.mid](#)

7-7-6-3-7-8-7-8-6-7-10-11-3-9-5-5
 K.AnhC30::165:152:57:12:147:125:73:115:136:104:29:46:169:103:17:171::
 Perm. No.: 229228912419590

$\text{♩} = 128$

For audio (midi): [KAnhC30-7-7-6-3-7-8-7-8-6-7-10-11-3-9-5-5.mid](#)

7-7-7-10-7-7-3-2-8-8-2-10-5-3-9-7
 K.AnhC30::165:152:112:139:147:27:161:167:116:133:162:51:151:174:96:74::
 Perm. No.: 447022276720058

$\text{♩} = 128$

For audio (midi): [KAnhC30-7-7-7-10-7-7-3-2-8-8-2-10-5-3-9-7.mid](#)

7-7-7-4-7-8-12-8-7-9-10-5-7-6-6-6
 K. AnhC30::165:152:112:163:147:125:63:115:144:124:29:9:128:101:154:146::
 Perm. No.: 276671642934572

$\text{♩} = 128$

For audio (midi): [KAnhC30-7-7-7-4-7-8-12-8-7-9-10-5-7-6-6-6.mid](#)

7-7-8-5-8-2-5-3-10-6-8-5-12-10-9-4
 K. AnhC30::165:152:131:35:21:153:137:11:93:91:72:9:113:110:96:41::
 Perm. No.: 490386372219035

$\text{♩} = 128$

For audio (midi): [KAnhC30-7-7-8-5-8-2-5-3-10-6-8-5-12-10-9-4.mid](#)

7-7-8-6-4-7-4-8-8-3-7-7-9-3-7-8
 K. AnhC30::165:152:131:71:77:27:168:115:116:28:87:107:75:174:109:65::
 Perm. No.: 1013892390383483

$\text{♩} = 128$

For audio (midi): [KAnhC30-7-7-8-6-4-7-4-8-8-3-7-7-9-3-7-8.mid](#)

7-7-9-10-10-6-6-6-2-8-2-9-6-6-11-9
 K.AnhC30::165:152:40:139:120:52:132:130:155:133:162:84:134:101:60:127::
 Perm. No.: 590149493705723

$\text{♩} = 128$

For audio (midi): [KAnhC30-7-7-9-10-10-6-6-6-2-8-2-9-6-6-11-9.mid](#)

7-7-9-7-6-4-3-3-5-5-6-7-6-5-7-7
 K.AnhC30::165:152:40:15:117:156:161:11:4:157:138:107:134:32:109:74::
 Perm. No.: 333290752835156

$\text{♩} = 128$

For audio (midi): [KAnhC30-7-7-9-7-6-4-3-3-5-5-6-7-6-5-7-7.mid](#)

7-8-10-5-7-5-6-5-9-4-9-9-11-8-7-5
 K.AnhC30::165:81:86:35:147:39:132:44:66:176:26:84:59:80:109:171::
 Perm. No.: 353110131943927

$\text{♩} = 128$

For audio (midi): [KAnhC30-7-8-10-5-7-5-6-5-9-4-9-9-11-8-7-5.mid](#)

7-8-12-10-7-9-8-9-9-6-11-9-10-11-7-3
 K.AnhC30::165:81:6:139:147:140:49:89:66:91:119:84:42:54:109:20::
 Perm. No.: 369719441344204

$\text{♩} = 128$

For audio (midi): [KAnhC30-7-8-12-10-7-9-8-9-9-6-11-9-10-11-7-3.mid](#)

7-8-2-7-9-9-7-11-3-5-6-5-10-8-4-7
 K.AnhC30::165:81:164:15:43:140:73:58:148:157:138:9:42:80:159:74::
 Perm. No.: 164084362883733

$\text{♩} = 128$

For audio (midi): [KAnhC30-7-8-2-7-9-9-7-11-3-5-6-5-10-8-4-7.mid](#)

7-8-3-9-6-5-7-6-7-10-10-3-8-3-6-7
 K.AnhC30::165:81:100:69:117:39:73:130:144:55:29:173:94:174:154:74::
 Perm. No.: 259977754525473

$\text{♩} = 128$

For audio (midi): [KAnhC30-7-8-3-9-6-5-7-6-7-10-10-3-8-3-6-7.mid](#)

7-8-5-3-6-5-4-6-3-5-3-10-11-6-8-6
 K.AnhC30::165:81:8:12:117:39:168:130:148:157:135:51:59:101:129:146::
 Perm. No.: 404487842459179

$\text{♩} = 128$

For audio (midi): [KAnhC30-7-8-5-3-6-5-4-6-3-5-3-10-11-6-8-6.mid](#)

7-8-7-6-6-6-7-6-8-10-6-2-5-9-9-12
 K.AnhC30::165:81:112:71:117:52:73:130:116:55:138:170:151:103:96:118::
 Perm. No.: 480900340035814

$\text{♩} = 128$

For audio (midi): [KAnhC30-7-8-7-6-6-6-7-6-8-10-6-2-5-9-9-12.mid](#)

7-8-7-8-6-4-8-8-8-8-9-8-7-7-5
 K.AnhC30::165:81:112:37:117:156:49:115:116:133:72:84:94:48:109:171::
 Perm. No.: 345844892484086

$\text{♩} = 128$

For audio (midi): [KAnhC30-7-8-7-8-6-4-8-8-8-8-9-8-7-7-5.mid](#)

7-8-8-5-5-6-10-4-8-10-8-7-5-7-3-11
 K.AnhC30::165:81:131:35:111:52:143:172:116:55:72:107:151:48:2:47::
 Perm. No.: 93120841944873

$\text{♩} = 128$

For audio (midi): [KAnhC30-7-8-8-5-5-6-10-4-8-10-8-7-5-7-3-11.mid](#)

7-8-9-6-7-5-7-6-6-9-5-6-5-4-6-8
 K.AnhC30::165:81:40:71:147:39:73:130:136:124:38:19:151:24:154:65::
 Perm. No.: 954701601150347

$\text{♩} = 128$

For audio (midi): [KAnhC30-7-8-9-6-7-5-7-6-6-9-5-6-5-4-6-8.mid](#)

7-9-4-11-11-8-4-6-9-4-12-6-5-4-7-7
 K.AnhC30::165:106:160:158:82:125:168:130:66:176:175:19:151:24:109:74::
 Perm. No.: 327044089298372

$\text{♩} = 128$

For audio (midi): [KAnhC30-7-9-4-11-11-8-4-6-9-4-12-6-5-4-7-7.mid](#)

7-9-7-11-7-12-6-5-6-7-9-9-7-10-5-8
 K.AnhC30::165:106:112:158:147:67:132:44:136:104:26:84:128:110:17:65::
 Perm. No.: 927365776579171

$\text{♩} = 128$

For audio (midi): [KAnhC30-7-9-7-11-7-12-6-5-6-7-9-9-7-10-5-8.mid](#)

7-9-7-6-4-7-3-4-8-7-5-10-7-11-6-3
 K.AnhC30::165:106:112:71:77:27:161:172:116:104:38:51:128:54:154:20::
 Perm. No.: 305416410153454

$\text{♩} = 128$

For audio (midi): [KAnhC30-7-9-7-6-4-7-3-4-8-7-5-10-7-11-6-3.mid](#)

7-9-8-6-10-10-3-8-5-10-4-7-2-6-3-9
 K.AnhC30::165:106:131:71:120:92:161:115:4:55:62:107:13:101:2:127::
 Perm. No.: 85841097439070

$\text{♩} = 128$

For audio (midi): [KAnhC30-7-9-8-6-10-10-3-8-5-10-4-7-2-6-3-9.mid](#)

8-10-10-5-3-7-7-7-7-8-6-5-7-5-2
 K.AnhC30::7:68:86:35:149:27:73:102:144:104:72:19:151:48:17:5::
 Perm. No.: 218609626414527

$\text{♩} = 128$

For audio (midi): [KAnhC30-8-10-10-5-3-7-7-7-7-8-6-5-7-5-2.mid](#)

8-10-7-3-7-11-7-10-4-10-6-11-9-4-10-5
 K.AnhC30::7:68:112:12:147:123:73:83:22:55:138:46:75:24:108:171::
 Perm. No.: 517637024079435

$\text{♩} = 128$

For audio (midi): [KAnhC30-8-10-7-3-7-11-7-10-4-10-6-11-9-4-10-5.mid](#)

8-10-7-5-7-2-6-7-8-6-5-8-10-3-7-10
 K.AnhC30::7:68:112:35:147:153:132:102:116:91:38:141:42:174:109:98::
 Perm. No.: 323996670058167

$\text{♩} = 128$

For audio (midi): [KAnhC30-8-10-7-5-7-2-6-7-8-6-5-8-10-3-7-10.mid](#)

8-10-8-5-9-9-6-10-5-5-12-3-6-8-8-4

K. AnhC30::7:68:131:35:43:140:132:83:4:157:175:173:134:80:129:41::

Perm. No.: 413015113461430

$\text{♩} = 128$

For audio (midi): [KAnhC30-8-10-8-5-9-9-6-10-5-5-12-3-6-8-8-4.mid](#)

8-11-10-10-8-9-11-7-10-6-7-9-8-10-5-8

K. AnhC30::7:45:86:139:21:140:78:102:93:91:87:84:94:110:17:65::

Perm. No.: 927875728040037

$\text{♩} = 128$

For audio (midi): [KAnhC30-8-11-10-10-8-9-11-7-10-6-7-9-8-10-5-8.mid](#)

8-11-11-8-6-7-4-4-7-10-11-9-7-10-7-7

K. AnhC30::7:45:90:37:117:27:168:172:144:55:119:84:128:110:109:74::

Perm. No.: 362458443814914

$\text{♩} = 128$

For audio (midi): [KAnhC30-8-11-11-8-6-7-4-4-7-10-11-9-7-10-7-7.mid](#)

8-11-3-10-8-6-5-7-5-9-7-11-9-2-9-4
 K.AnhC30::7:45:100:139:21:52:137:102:4:124:87:46:75:166:96:41::
 Perm. No.: 443459936372020

$\text{♩} = 128$

For audio (midi): [KAnhC30-8-11-3-10-8-6-5-7-5-9-7-11-9-2-9-4.mid](#)

8-11-6-7-4-10-9-12-2-7-8-8-11-3-9-4
 K.AnhC30::7:45:57:15:77:92:23:16:155:104:72:141:59:174:96:41::
 Perm. No.: 450065580568457

$\text{♩} = 128$

For audio (midi): [KAnhC30-8-11-6-7-4-10-9-12-2-7-8-8-11-3-9-4.mid](#)

8-11-7-11-6-9-3-4-3-7-6-4-11-7-7-3
 K.AnhC30::7:45:112:158:117:140:161:172:148:104:138:126:59:48:109:20::
 Perm. No.: 347156194619813

$\text{♩} = 128$

For audio (midi): [KAnhC30-8-11-7-11-6-9-3-4-3-7-6-4-11-7-7-3.mid](#)

8-12-6-6-11-9-6-7-7-12-7-11-7-8-11-9
 K.AnhC30::7:97:57:71:82:140:132:102:144:79:87:46:128:80:60:127::
 Perm. No.: 602198217111553

$\text{♩} = 128$

For audio (midi): [KAnhC30-8-12-6-6-11-9-6-7-7-12-7-11-7-8-11-9.mid](#)

8-2-11-5-8-10-10-9-2-9-5-5-6-8-11-11
 K.AnhC30::7:14:90:35:21:92:143:89:155:124:38:9:134:80:60:47::
 Perm. No.: 601386582983094

$\text{♩} = 128$

For audio (midi): [KAnhC30-8-2-11-5-8-10-10-9-2-9-5-5-6-8-11-11.mid](#)

8-2-4-11-4-6-3-6-8-9-5-12-3-4-3-3
 K.AnhC30::7:14:160:158:77:52:161:130:116:124:38:76:169:24:2:20::
 Perm. No.: 75187176950860

$\text{♩} = 128$

For audio (midi): [KAnhC30-8-2-4-11-4-6-3-6-8-9-5-12-3-4-3-3.mid](#)

8-4-2-9-6-7-6-9-7-5-9-9-8-12-6-8
 K.AnhC30::7:1:164:69:117:27:132:89:144:157:26:84:94:88:154:65::
 Perm. No.: 1002064814624419

$\text{♩} = 128$

For audio (midi): [KAnhC30-8-4-2-9-6-7-6-9-7-5-9-9-8-12-6-8.mid](#)

8-4-3-8-10-3-5-7-10-6-11-4-9-12-5-7
 K.AnhC30::7:1:100:37:120:30:137:102:93:91:119:126:75:88:17:74::
 Perm. No.: 249134043903433

$\text{♩} = 128$

For audio (midi): [KAnhC30-8-4-3-8-10-3-5-7-10-6-11-4-9-12-5-7.mid](#)

8-4-5-3-2-10-11-6-5-6-9-9-4-4-7-8
 K.AnhC30::7:1:8:12:25:92:78:130:4:91:26:84:31:24:109:65::
 Perm. No.: 1017108848214213

$\text{♩} = 128$

For audio (midi): [KAnhC30-8-4-5-3-2-10-11-6-5-6-9-9-4-4-7-8.mid](#)

8-4-6-11-10-10-6-3-9-9-10-10-9-4-3-6
 K.AnhC30::7:1:57:158:120:92:132:11:66:124:29:51:75:24:2:146::
 Perm. No.: 78226826805299

$\text{♩} = 128$

For audio (midi): [KAnhC30-8-4-6-11-10-10-6-3-9-9-10-10-9-4-3-6.mid](#)

8-4-7-2-5-10-11-6-4-12-8-7-8-12-8-6
 K.AnhC30::7:1:112:122:111:92:78:130:22:79:72:107:94:88:129:146::
 Perm. No.: 437051732108086

$\text{♩} = 128$

For audio (midi): [KAnhC30-8-4-7-2-5-10-11-6-4-12-8-7-8-12-8-6.mid](#)

8-4-9-5-4-7-4-8-9-10-7-9-8-12-9-9
 K.AnhC30::7:1:40:35:77:27:168:115:66:55:87:84:94:88:96:127::
 Perm. No.: 499909716333221

$\text{♩} = 128$

For audio (midi): [KAnhC30-8-4-9-5-4-7-4-8-9-10-7-9-8-12-9-9.mid](#)

8-5-11-9-8-8-7-6-8-5-4-10-10-8-4-5
 K.AnhC30::7:114:90:69:21:125:73:130:116:157:62:51:42:80:159:171::
 Perm. No.: 164311760296361

♩ = 128

For audio (midi): [KAnhC30-8-5-11-9-8-8-7-6-8-5-4-10-10-8-4-5.mid](#)

8-5-3-8-8-4-3-9-7-6-6-8-10-8-8
 K.AnhC30::7:114:100:37:21:156:161:89:144:91:138:19:94:110:129:65::
 Perm. No.: 1116035528975242

♩ = 128

For audio (midi): [KAnhC30-8-5-3-8-8-4-3-9-7-6-6-8-10-8-8.mid](#)

8-5-6-10-6-2-5-8-11-7-11-7-5-3-9-4
 K.AnhC30::7:114:57:139:117:153:137:115:61:104:119:107:151:174:96:41::
 Perm. No.: 446919103481605

♩ = 128

For audio (midi): [KAnhC30-8-5-6-10-6-2-5-8-11-7-11-7-5-3-9-4.mid](#)

8-5-9-2-6-12-10-7-6-8-11-8-6-6-8-3
 K.AnhC30::7:114:40:122:117:67:143:102:136:133:119:141:134:101:129:20::
 Perm. No.: 401835383438980

$\text{♩} = 128$

For audio (midi): [KAnhC30-8-5-9-2-6-12-10-7-6-8-11-8-6-6-8-3.mid](#)

8-6-6-5-5-9-6-8-6-7-7-8-6-5-10-8
 K.AnhC30::7:150:57:35:111:140:132:115:136:104:87:141:134:32:108:65::
 Perm. No.: 1212102964912440

$\text{♩} = 128$

For audio (midi): [KAnhC30-8-6-6-5-5-9-6-8-6-7-7-8-6-5-10-8.mid](#)

8-6-6-6-6-8-3-5-9-9-10-7-5-4-9-8
 K.AnhC30::7:150:57:71:117:125:161:44:66:124:29:107:151:24:96:65::
 Perm. No.: 1143075998871352

$\text{♩} = 128$

For audio (midi): [KAnhC30-8-6-6-6-6-8-3-5-9-9-10-7-5-4-9-8.mid](#)

8-6-7-8-8-6-5-5-9-3-8-8-10-6-4-10
 K.AnhC30::7:150:112:37:21:52:137:44:66:28:72:141:42:101:159:98::
 Perm. No.: 152821376703497

$\text{♩} = 128$

For audio (midi): [KAnhC30-8-6-7-8-8-6-5-5-9-3-8-8-10-6-4-10.mid](#)

8-7-10-9-8-8-9-7-11-8-8-6-6-8-6-12
 K.AnhC30::7:152:86:69:21:125:23:102:61:133:72:19:134:80:154:118::
 Perm. No.: 287603710752772

$\text{♩} = 128$

For audio (midi): [KAnhC30-8-7-10-9-8-8-9-7-11-8-8-6-6-8-6-12.mid](#)

8-7-4-11-6-2-7-3-8-5-7-7-10-8-8-11
 K.AnhC30::7:152:160:158:117:153:73:11:116:157:87:107:42:80:129:47::
 Perm. No.: 415257414199536

$\text{♩} = 128$

For audio (midi): [KAnhC30-8-7-4-11-6-2-7-3-8-5-7-7-10-8-8-11.mid](#)

8-7-4-7-10-7-9-9-7-8-9-9-6-7-11-6

K.AnhC30::7:152:160:15:120:27:23:89:144:133:26:84:134:48:60:146::

Perm. No.: 595885919490726

$\text{♩} = 128$

For audio (midi): [KAnhC30-8-7-4-7-10-7-9-9-7-8-9-9-6-7-11-6.mid](#)

8-7-6-11-4-5-5-6-4-5-4-9-4-12-2-8

K.AnhC30::7:152:57:158:77:39:137:130:22:157:62:84:31:88:95:65::

Perm. No.: 748894006422107

$\text{♩} = 128$

For audio (midi): [KAnhC30-8-7-6-11-4-5-5-6-4-5-4-9-4-12-2-8.mid](#)

8-7-7-5-7-5-12-3-3-10-7-6-9-6-3-7

K.AnhC30::7:152:112:35:147:39:63:11:148:55:87:19:75:101:2:74::

Perm. No.: 89437982316954

$\text{♩} = 128$

For audio (midi): [KAnhC30-8-7-7-5-7-5-12-3-3-10-7-6-9-6-3-7.mid](#)

8-7-7-8-6-9-5-8-7-11-4-5-9-10-9-7
 K.AnhC30::7:152:112:37:117:140:137:115:144:34:62:9:75:110:96:74::
 Perm. No.: 488814821455396

$\text{♩} = 128$

For audio (midi): [KAnhC30-8-7-7-8-6-9-5-8-7-11-4-5-9-10-9-7.mid](#)

8-7-8-4-11-7-10-11-12-7-8-6-5-5-6-9
 K.AnhC30::7:152:131:163:82:27:143:58:50:104:72:19:151:32:154:127::
 Perm. No.: 269965891497408

$\text{♩} = 128$

For audio (midi): [KAnhC30-8-7-8-4-11-7-10-11-12-7-8-6-5-5-6-9.mid](#)

8-7-9-5-3-8-5-9-6-7-9-3-2-2-6-3
 K.AnhC30::7:152:40:35:149:125:137:89:136:104:26:173:13:166:154:20::
 Perm. No.: 251153535506353

$\text{♩} = 128$

For audio (midi): [KAnhC30-8-7-9-5-3-8-5-9-6-7-9-3-2-2-6-3.mid](#)

8-8-10-7-7-5-7-9-9-6-8-8-6-6-7
 K.AnhC30::7:81:86:15:147:39:73:89:66:91:138:141:94:101:154:74::
 Perm. No.: 277313612722340

$\text{♩} = 128$

For audio (midi): [KAnhC30-8-8-10-7-7-5-7-9-9-6-8-8-6-6-7.mid](#)

8-8-5-4-7-5-8-4-7-11-7-11-7-3-8-6
 K.AnhC30::7:81:8:163:147:39:49:172:144:34:87:46:128:174:129:146::
 Perm. No.: 385360942562152

$\text{♩} = 128$

For audio (midi): [KAnhC30-8-8-5-4-7-5-8-4-7-11-7-11-7-3-8-6.mid](#)

8-8-5-8-10-10-8-10-10-10-9-7-12-6-4-8
 K.AnhC30::7:81:8:37:120:92:49:83:93:55:26:107:113:101:159:65::
 Perm. No.: 844273013871349

$\text{♩} = 128$

For audio (midi): [KAnhC30-8-8-5-8-10-10-8-10-10-10-9-7-12-6-4-8.mid](#)

8-8-7-11-6-9-6-8-5-4-4-3-9-10-2-6
 K.AnhC30::7:81:112:158:117:140:132:115:4:176:62:173:75:110:95:146::
 Perm. No.: 49337733354950

$\text{♩} = 128$

For audio (midi): [KAnhC30-8-8-7-11-6-9-6-8-5-4-4-3-9-10-2-6.mid](#)

8-9-10-11-2-6-11-7-6-7-8-11-9-9-10-2
 K.AnhC30::7:106:86:158:25:52:78:102:136:104:72:46:75:103:108:5::
 Perm. No.: 546175690505991

$\text{♩} = 128$

For audio (midi): [KAnhC30-8-9-10-11-2-6-11-7-6-7-8-11-9-9-10-2.mid](#)

8-9-4-7-11-7-5-9-4-5-5-10-12-8-6-8
 K.AnhC30::7:106:160:15:82:27:137:89:22:157:38:51:113:80:154:65::
 Perm. No.: 981344777353629

$\text{♩} = 128$

For audio (midi): [KAnhC30-8-9-4-7-11-7-5-9-4-5-5-10-12-8-6-8.mid](#)

8-9-6-9-11-9-8-9-5-9-5-6-9-9-8-9
 K. AnhC30::7:106:57:69:82:140:49:89:4:124:38:19:75:103:129:127::
 Perm. No.: 420390621196883

$\text{♩} = 128$

For audio (midi): [KAnhC30-8-9-6-9-11-9-8-9-5-9-5-6-9-9-8-9.mid](#)

8-9-9-7-7-7-2-8-2-7-9-10-5-11-8-4
 K. AnhC30::7:106:40:15:147:27:18:115:155:104:26:51:151:54:129:41::
 Perm. No.: 429932982781760

$\text{♩} = 128$

For audio (midi): [KAnhC30-8-9-9-7-7-7-2-8-2-7-9-10-5-11-8-4.mid](#)

9-10-9-8-7-6-10-3-10-11-5-10-4-10-3-12
 K. AnhC30::142:68:40:37:147:52:143:11:93:34:38:51:31:110:2:118::
 Perm. No.: 109849869657393

$\text{♩} = 128$

For audio (midi): [KAnhC30-9-10-9-8-7-6-10-3-10-11-5-10-4-10-3-12.mid](#)

9-11-10-10-5-11-10-10-3-5-5-3-3-4-2
 K.AnhC30::142:45:86:139:111:123:143:83:148:157:38:173:169:174:159:5::
 Perm. No.: 131823356364015

$\text{♩} = 128$

For audio (midi): [KAnhC30-9-11-10-10-5-11-10-10-3-5-5-3-3-4-2.mid](#)

9-11-10-10-8-8-9-10-6-3-10-9-10-10-6-7
 K.AnhC30::142:45:86:139:21:125:23:83:136:28:29:84:42:110:154:74::
 Perm. No.: 301239079174558

$\text{♩} = 128$

For audio (midi): [KAnhC30-9-11-10-10-8-8-9-10-6-3-10-9-10-10-6-7.mid](#)

9-11-8-4-8-8-5-5-8-7-12-7-4-6-8-5
 K.AnhC30::142:45:131:163:21:125:137:44:116:104:175:107:31:101:129:171::
 Perm. No.: 400754669475850

$\text{♩} = 128$

For audio (midi): [KAnhC30-9-11-8-4-8-8-5-5-8-7-12-7-4-6-8-5.mid](#)

9-4-7-12-6-10-11-7-9-5-4-5-9-8-5-4
 K.AnhC30::142:1:112:121:117:92:78:102:66:157:62:9:75:80:17:41::
 Perm. No.: 226325844425568

$\text{♩} = 128$

For audio (midi): [KAnhC30-9-4-7-12-6-10-11-7-9-5-4-5-9-8-5-4.mid](#)

9-5-4-8-5-5-7-8-7-8-7-6-10-4-7-6
 K.AnhC30::142:114:160:37:111:39:73:115:144:133:87:19:42:24:109:146::
 Perm. No.: 329617888282031

$\text{♩} = 128$

For audio (midi): [KAnhC30-9-5-4-8-5-5-7-8-7-8-7-6-10-4-7-6.mid](#)

9-5-9-6-7-5-2-8-6-8-6-10-5-11-9-10
 K.AnhC30::142:114:40:71:147:39:18:115:136:133:138:51:151:54:96:98::
 Perm. No.: 492689219957426

$\text{♩} = 128$

For audio (midi): [KAnhC30-9-5-9-6-7-5-2-8-6-8-6-10-5-11-9-10.mid](#)

9-5-9-8-6-4-8-8-7-8-10-7-8-11-8-9
 K.AnhC30::142:114:40:37:117:156:49:115:144:133:29:107:94:54:129:127::
 Perm. No.: 431352614683977

$\text{♩} = 128$

For audio (midi): [KAnhC30-9-5-9-8-6-4-8-8-7-8-10-7-8-11-8-9.mid](#)

9-6-3-10-9-6-5-9-7-7-4-7-7-12-10-6
 K.AnhC30::142:150:100:139:43:52:137:89:144:104:62:107:128:88:108:146::
 Perm. No.: 562051117371037

$\text{♩} = 128$

For audio (midi): [KAnhC30-9-6-3-10-9-6-5-9-7-7-4-7-7-12-10-6.mid](#)

9-6-6-7-6-7-12-10-10-5-4-6-5-9-7-3
 K.AnhC30::142:150:57:15:117:27:63:83:93:157:62:19:151:103:109:20::
 Perm. No.: 355541396772504

$\text{♩} = 128$

For audio (midi): [KAnhC30-9-6-6-7-6-7-12-10-10-5-4-6-5-9-7-3.mid](#)

9-7-5-11-7-8-6-8-8-10-12-4-11-3-10-4
 K.AnhC30::142:152:8:158:147:125:132:115:116:55:175:126:59:174:108:41::
 Perm. No.: 512664037725749

$\text{♩} = 128$

For audio (midi): [KAnhC30-9-7-5-11-7-8-6-8-8-10-12-4-11-3-10-4.mid](#)

9-8-4-5-6-6-10-7-6-10-11-5-10-9-3-12
 K.AnhC30::142:81:160:35:117:52:143:102:136:55:119:9:42:103:2:118::
 Perm. No.: 107045541721962

$\text{♩} = 128$

For audio (midi): [KAnhC30-9-8-4-5-6-6-10-7-6-10-11-5-10-9-3-12.mid](#)

9-8-4-9-6-3-4-9-12-3-7-8-3-6-9-7
 K.AnhC30::142:81:160:69:117:30:168:89:50:28:87:141:169:101:96:74::
 Perm. No.: 463028791969466

$\text{♩} = 128$

For audio (midi): [KAnhC30-9-8-4-9-6-3-4-9-12-3-7-8-3-6-9-7.mid](#)

9-8-6-9-9-5-12-8-10-9-4-2-6-7-11-2
 K.AnhC30::142:81:57:69:43:39:63:115:93:124:62:170:134:48:60:5::
 Perm. No.: 595534871489951

$\text{♩} = 128$

For audio (midi): [KAnhC30-9-8-6-9-9-5-12-8-10-9-4-2-6-7-11-2.mid](#)

9-9-12-5-12-7-7-4-4-4-6-7-5-4-6-6
 K.AnhC30::142:106:6:35:56:27:73:172:22:176:138:107:151:24:154:146::
 Perm. No.: 264296785188697

$\text{♩} = 128$

For audio (midi): [KAnhC30-9-9-12-5-12-7-7-4-4-4-6-7-5-4-6-6.mid](#)

9-9-6-6-4-5-10-5-8-8-11-6-8-7-9-6
 K.AnhC30::142:106:57:71:77:39:143:44:116:133:119:19:94:48:96:146::
 Perm. No.: 471253415574345

$\text{♩} = 128$

For audio (midi): [KAnhC30-9-9-6-6-4-5-10-5-8-8-11-6-8-7-9-6.mid](#)

9-9-7-7-8-5-11-4-7-8-6-10-9-6-8-4
 K. AnhC30::142:106:112:15:21:39:78:172:144:133:138:51:75:101:129:41::
 Perm. No.: 403464529271570

$\text{♩} = 128$

For audio (midi): [KAnhC30-9-9-7-7-8-5-11-4-7-8-6-10-9-6-8-4.mid](#)

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