

Wonders of the Musical World

Musical Dice Game Minuets I

Musikalisches Würfelspiel, K. 516f (1787)

compiled by I. T. Author

The image displays a musical score for eight minuets, numbered 49 through 88. Each minuet is presented as a two-staff system, with the upper staff in treble clef and the lower staff in bass clef. The notation includes various rhythmic values, accidentals, and articulation marks. The measures are numbered sequentially below the notes. The score is set against a light yellow background within a black border. On the left side of the page, there is a vertical graphic of a piano keyboard.

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based on *Musikalisches Würfelspiel, K. 516f (1787)*

Author:
I. T. AUTHOR

Supervisor:
Dr. Communio SANCTORUM

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6 License

1 Introduction¹

“ANLEITUNG
Walzer oder Schleifer mit zwei
Würfeln zu componiren, so
viele man will, ohne
etwas von der Musik
oder Composition
zu verstehen.”

“INSTRUCTION
To compose without the least knowledge
of Music so much German Walzer or
Schleifer as
one pleases, by throwing a
certain Number with two Dice.”

Thus run the German title and its English translation of the most well-known of Musical Dice Games (MDG). Rightly and interestingly so, as the Instructions provided in the published work allow a non-professional musician to generate (“compose”) as nearly as 760 trillions of MDG minuets (more precisely, $11^{14} * 2 = 759,499,667,166,482$; see explanation in Subsection 2.2).

A *Musikalisches Würfelspiel* (German for “musical dice game” or MDG) is a system for randomly “generating” (e.g., by using a die or two dice) musical compositions from precomposed options and was quite popular throughout Western Europe in the 18th century. The earliest known MDG is Johann Philipp Kirnberger’s *Der allezeit fertige Menuetten und Polonaisencomponist* (1st ed. 1757; rev. 2nd ed. 1783) (translated from German as “The Ever-Ready Minuet and Polonaise Composer”). Other well-known composers that are to known to have composed a MDG are C.P.E. Bach (*Einfall, einen doppelten Contrapunct in der Octave von sechs Tacten zu machen, ohne die Regeln davon zu wissen* (1758); translated from German as “A method for making six bars of double counterpoint at the octave without knowing the rules”) and Abbé Maximillian Stadler (*Table pour composer des minuets et des Trios à la infinie; avec deux dez à jouer* (1780); translated from French as “A table for composing minuets and trios to infinity, by playing with two dice”).

Musikalisches Würfelspiel K. 516f (1787), another title for the most famous of MDGs, was first published by J.J. Hummel in 1793 in Berlin, and was republished in 1796 by Nikolaus Simrock in Bonn (as K. 294d or K. Anh. C 30.01). Simrock attributed this work, which is also known under the title of *Anleitung zum Componieren von Walzern so viele man will vermitteltst zweier Würfel, ohne etwas von der Musik oder Composition zu verstehen* (German for “Instructions for the composition of as many waltzes as one desires with two dice, without understanding anything about music or composition”), to Wolfgang Amadeus Mozart and it may have been based on Mozart’s manuscript K. 516f, written in 1787, consisting of numerous two-bar fragments of music, that appear to be some kind of game or system for constructing music out of two-bar fragments, but contains no instructions nor hints as to the use of dice. An online article by Hideo Noguchi offers a possible explanation for this attribution.

This book is a collection of 250 Musical Dice Games (MDG) minuets generated according to the rules given in *Musikalisches Würfelspiel K. 516f*. The scores of the generated minuets, that were initially written in using the abc environment of Chris Walshaw, were converted to Scalar Vector Image (SVG) images and were then pre-processed with Inkscape to be included in L^AT_EX to produce this book.

2 *Musikalisches Würfelspiel K. 516f*

2.1 Rules

The Rules provided in *Musikalisches Würfelspiel* generate MDG minuets consisting of 16 measures. The first eight (8) measures are played then repeated, with a variation on the 8th measure on the repeat leading to the 9th measure. The last eight measures are then similarly played with the 16th measure remaining the same even on the repeat.

The following Rules are followed for generating each minuet:

¹The information contained in the introduction were culled from the following online resources: [Wikipedia: Musikalisches Würfelspiel](#) (2017), <https://opus-infinity.org/>, and [Mozart’s Melody Machine](#) (Peterson, 2001)

1. For each measure from the first to the 16th, two dice are tossed and the sum of the two faces that come up are obtained. Hence, 16 two-dice tosses (with possible outcomes from the set $\{2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12\}$, one two-dice toss for each measure, are needed to generate a minuet.
2. Table 1 is then used to determine which measure number from the Table of Measures (Figures 1 to 4) is to be used for obtaining the notes for the particular measure of the minuet corresponding to the outcome of the two-dice toss. The possible outcomes of a two-dice toss (2 to 12) are given (stub items) on the left-hand side of Table 1, while the measure numbers of the minuet-to-be-generated are given on the top of that table (captions or column headings).
3. For example, suppose for measure 1, the outcome of the two-dice toss is 5. If we now look for measure number 1 at the top of Table 1 and for the outcome 5 on the left-hand side of that table, we obtain 40 as the measure number of the Table of Measures (Figures 1 to 4) to be used for obtaining the notes to be played for the first measure of the minuet to be generated. An outcome of 11 for the two-dice toss for measure nine (9) of the minuet to be constructed leads us to obtain the notes from measure 102 of the Table of Measures.

2.2 Table for finding Measure Number from Table of Measures

The table given here (Table 1) combines the two tables given on page 2 of *Musikalisches Würfelspiel K. 516f (1787)* but the contents are exactly as given there. The leftmost column contains the possible two-dice outcomes while the topmost row contains the measure number for the MDG minuet to be generated.

		Measure Number of Minuet															
		1	2	3	4	5	6	7	8-1,2	9	10	11	12	13	14	15	16
D i c e 1 + D i c e 2	2	96	22	141	41	105	122	11	30	70	121	26	9	112	49	109	14
	3	32	6	128	63	146	46	134	81	117	39	126	56	174	18	116	83
	4	69	95	158	13	153	55	110	24	66	139	15	132	73	58	145	79
	5	40	17	113	85	161	2	159	100	90	176	7	34	67	160	52	170
	6	148	74	163	45	80	97	36	107	25	143	64	125	76	136	1	93
	7	104	157	27	167	154	68	118	91	138	71	150	29	101	162	23	151
	8	152	60	171	53	99	133	21	127	16	155	57	175	43	168	89	172
	9	119	84	114	50	140	86	169	94	120	88	48	166	51	115	72	111
	10	98	142	42	156	75	129	62	123	65	77	19	82	137	38	149	8
	11	3	87	165	61	135	47	147	33	102	4	31	164	144	59	173	78
	12	54	130	10	103	28	37	106	5	35	20	108	92	12	124	44	131

Table 1: Measure number to be looked-up in the Table of Measures (see Figures 1, 2, 3, and 4) corresponding to each two-dice outcome per measure of the minuet.

Although the body of Table 1 includes $11 * 16 = 176$ measure numbers, the Table of Measures (Figures 1 to 4) contains only 157 different measures. This is so since in Table 1: a) except for measures 8 and 16, there are 11 choices (listed below each column) for each of the 16 measures (the captions of the table), giving $11 * 14 = 154$ different choices for these 14 measures; b) the 11 choices under measure 8 are all the same for all dice outcomes (although the first pass is different from the repeat, e.g., measures 30 and 81 in the Table of Measures); and, c) there are only two different choices for the last measure (measure 16) with only the dice outcome of sum 11 (measure 78 in Table 1 and Figure 2) being assigned a different set of notes from the 10 other dice outcomes (so the total number of different measures is $11 * 14 + 1 + 2 = 157$).

2.3 Table of Measures

Musikalisches Würfelspiel, K.516f

[Source: [http://imslp.org/wiki/Musikalisches_W%C3%BCrfelspiel,_K.516f_\(Mozart,_Wolfgang_Amadeus\)](http://imslp.org/wiki/Musikalisches_W%C3%BCrfelspiel,_K.516f_(Mozart,_Wolfgang_Amadeus))]

attributed to W.A. Mozart

The image displays a musical score for the piece 'Musikalisches Würfelspiel, K.516f' by Wolfgang Amadeus Mozart. The score is presented in a system of five staves, each containing two parts: a treble clef staff and a bass clef staff. The time signature is 3/8. The tempo is marked as quarter note = 111. The key signature is one sharp (F#). The score is divided into measures, numbered 1 through 40. Measure 5 includes a trill (tr) and a first ending (1.). Measures 5, 10, 15, 20, 25, and 30 feature second endings (2.) in the bass staff. The notation includes various rhythmic values, accidentals, and articulation marks.

Figure 1: Table of Measures (Part I)

Figure 2: Table of Measures (Part II) consists of six systems of musical notation, each containing a treble and bass staff. The measures are numbered 41 through 88. The notation includes various rhythmic patterns, rests, and accidentals (sharps and naturals). The bass staff in the first system (measures 41-48) features a consistent pattern of eighth-note chords with a fermata over the final measure. The second system (measures 49-56) shows a more active bass line with eighth-note chords and a fermata. The third system (measures 57-64) continues with eighth-note chords and a fermata. The fourth system (measures 65-72) features a more complex bass line with eighth-note chords and a fermata. The fifth system (measures 73-80) shows a more active bass line with eighth-note chords and a fermata. The sixth system (measures 81-88) features a more complex bass line with eighth-note chords and a fermata. The treble staff in all systems contains a melodic line with various rhythmic patterns and accidentals.

Figure 2: Table of Measures (Part II)

89 90 91 92 93 94 95 96

97 98 99 100 101 102 103 104

105 106 107 108 109 110 111 112

113 114 115 116 117 118 119 120

121 122 123 124 125 126 127 128

Figure 3: Table of Measures (Part III)

129 130 131 132 133 134 135 136
 137 138 *tr* 139 140 141 142 143 144
 145 146 147 148 149 150 *tr* 151 152
 153 154 155 156 157 158 159 160
 161 162 163 164 165 166 167 168
 169 170 171 172 173 174 175 176

Figure 4: Table of Measures (Part IV)

3 Related Links

The following are very interesting sites in that they allow the online rendering of MDGs:

- [Mozart](#) - A site maintained by Marian Aldenhövel allows the visitor to generate a MDG (user-specified or randomly-generated) and the corresponding audio (`mid`, `wav`) and image files (`pdf`, `png`) based on *Musikalisches Würfelspiel, K. 516f*.
- [Opus Infinity](#) - Collaborative work of Robbert Harms, Hein Moors, and Suus van Petegem whose goal is to unravel the mystery behind the tables used for generating MDGs. Site visitors can generate MDGs based on works of Kirnberger, Mozart, Stadler/Haydn, and Bach. Corresponding audio files (`mid`, `ogg`, and/or `mp3`) and image files (`pdf` or `png`) are also made available for listening, viewing, or downloading.
- [Mozart](#) - A site maintained by John Chuang that allows the site visitor to generate MDGs based on the work of Stadler/Haydn.
- [mozart.zip](#) - This is a Windows software (©1995 VisionSoft) by John Chuang and Stephen Goodwin that generates MDG based on input from user and is available for *free* from [Amaranth Publishing](#).
- “[Mozart - Musical Game in C K. 516f](#),” Mozart Studies Online - The site of Hideo Noguchi that offers an explanation linking *Musikalisches Würfelspiel, K. 516f*, and *K. 294d (K. Anh. C 30.01)*.

4 Acknowledgments

My sincerest gratitude to Chris Walshaw et al. for the [ABC music notation](#); Jean-Francois Moine for [abcm2ps](#) and the accompanying examples, templates, and pointers for the appropriate use of these resources; Guido Gonzato for the [ABC Plus Project](#) and the [abcmidi resources](#) available there, more especially for the ABC resource book *Making Music with ABC 2*; James R. Allwright and Seymour Shlien for [abcmidi](#) source and binaries; [Artifex, Inc.](#) for Ghostscript v.9.06 (includes the `ps2pdf` converter); [Inkscape v.0.48.5](#) for the tool for converting SVGs to PDFs for inclusion into L^AT_EX documents; and [User:Martin H](#) for his [reply](#) to a TeX/LaTeX Stack Exchange question on including SVGs into L^AT_EX documents. Special thanks also to the [International Music Score Library Project \(IMSLP\)](#) for making available the score for *Musikalisches Würfelspiel, K.516f* and [Amaranth Publishing](#) for a copy of `mozart.zip`. Ditto to Machtelt Garrels for the book [Bash Guide for Beginners](#), Vivek Gite for the book [Linux Script Shell Tutorial](#), and Steve Parker for the [Unix/Linux Shell Cheatsheet](#). John Fogarty’s GitHub Site: [Latex CreateSpace BookCover](#) and Peter Wilson’s reply in TeX/LaTeX Stack Exchange on [designing a book cover](#), were sources of ideas, information, and materials for creating the book cover and title page, thanks to both of them; [LibreOffice Calc](#) for its use in the image creation of the book cover. Many thanks, too, to the [Debian Project](#) for the Debian 8 (Jessie) GNU/Linux OS, [TeXLive](#) for providing the T_EX distribution, and [GitHub](#) for its generosity in providing space for [the project](#).

5 Selected Minuets

10-10-6-3-5-5-11-7-8-12-5-3-7-6-6-4
K. 516f::98:142:163:63:161:2:147:91:16:20:7:56:101:136:1:79::
Perm. No.: 152106408688210

Musical score for Minuet No. 10-10-6-3-5-5-11-7-8-12-5-3-7-6-6-4. The score is in 3/8 time and begins with a tempo marking of quarter note = 111. It consists of two systems of music, each with a treble and bass staff. The first system includes a first ending bracket. The second system includes a second ending bracket. The key signature has one sharp (F#).

For audio (midi): [K516f-10-10-6-3-5-5-11-7-8-12-5-3-7-6-6-4.mid](#)

10-10-7-8-6-11-3-6-5-11-4-5-4-11-10-10
K. 516f::98:142:27:53:80:47:134:107:90:4:15:34:73:59:149:8::
Perm. No.: 305082695032058

Musical score for Minuet No. 10-10-7-8-6-11-3-6-5-11-4-5-4-11-10-10. The score is in 3/8 time and begins with a tempo marking of quarter note = 111. It consists of two systems of music, each with a treble and bass staff. The first system includes a first ending bracket. The second system includes a second ending bracket and a trill (tr) marking. The key signature has one sharp (F#).

For audio (midi): [K516f-10-10-7-8-6-11-3-6-5-11-4-5-4-11-10-10.mid](#)

10-10-8-2-9-6-8-11-11-12-7-12-4-7-9-7
K.516f::98:142:171:41:140:97:21:33:102:20:150:92:73:162:72:151::
Perm. No.: 258195244567038

♩ = 111

For audio (midi): [K516f-10-10-8-2-9-6-8-11-11-12-7-12-4-7-9-7.mid](#)

10-11-3-11-9-12-8-9-5-7-9-9-3-9-8-3
K.516f::98:87:128:61:140:37:21:94:90:71:48:166:174:115:89:83::
Perm. No.: 229589793387777

♩ = 111

For audio (midi): [K516f-10-11-3-11-9-12-8-9-5-7-9-9-3-9-8-3.mid](#)

10-11-4-2-6-7-3-4-9-8-5-10-7-12-9-10
K.516f::98:87:158:41:80:68:134:24:120:155:7:82:101:124:72:8::
Perm. No.: 274685825566876

♩ = 111

For audio (midi): [K516f-10-11-4-2-6-7-3-4-9-8-5-10-7-12-9-10.mid](#)

10-11-8-7-3-8-3-3-4-6-7-6-11-12-12-3
K.516f::98:87:171:167:146:133:134:81:66:143:150:125:144:124:44:83::
Perm. No.: 379295648848741

♩ = 111

For audio (midi): [K516f-10-11-8-7-3-8-3-3-4-6-7-6-11-12-12-3.mid](#)

10-12-10-8-2-11-9-9-10-3-10-4-6-10-4-2
K.516f::98:130:42:53:105:47:169:94:65:39:19:132:76:38:145:14::
Perm. No.: 95365220530512

♩ = 111

For audio (midi): [K516f-10-12-10-8-2-11-9-9-10-3-10-4-6-10-4-2.mid](#)

10-12-12-12-10-5-10-7-5-3-5-3-11-12-3-2
K.516f::98:130:10:103:75:2:62:91:90:39:7:56:144:124:116:14::
Perm. No.: 68508099822116

♩ = 111

For audio (midi): [K516f-10-12-12-12-10-5-10-7-5-3-5-3-11-12-3-2.mid](#)

10-12-3-10-8-4-2-12-10-5-11-10-7-7-9-10
K.516f::98:130:128:156:99:55:11:5:65:176:31:82:101:162:72:8::
Perm. No.: 259007205565051

For audio (midi): [K516f-10-12-3-10-8-4-2-12-10-5-11-10-7-7-9-10.mid](#)

10-12-3-9-8-10-3-9-4-3-7-3-4-8-3-10
K.516f::98:130:128:50:99:129:134:94:66:39:150:56:73:168:116:8::
Perm. No.: 53961889399130

For audio (midi): [K516f-10-12-3-9-8-10-3-9-4-3-7-3-4-8-3-10.mid](#)

10-12-5-6-10-6-5-6-7-5-7-2-4-3-3-9
K.516f::98:130:113:45:75:97:159:107:138:176:150:9:73:18:116:111::
Perm. No.: 38244300194648

For audio (midi): [K516f-10-12-5-6-10-6-5-6-7-5-7-2-4-3-3-9.mid](#)

10-12-7-8-3-5-7-6-2-9-2-11-12-2-6-3
K.516f::98:130:27:53:146:2:118:107:70:88:26:164:12:49:1:83::
Perm. No.: 141178911979719

For audio (midi): [K516f-10-12-7-8-3-5-7-6-2-9-2-11-12-2-6-3.mid](#)

10-2-8-3-9-6-11-8-2-12-12-9-6-3-6-9
K.516f::98:22:171:63:140:97:147:127:70:20:108:166:76:18:1:111::
Perm. No.: 142577825365622

For audio (midi): [K516f-10-2-8-3-9-6-11-8-2-12-12-9-6-3-6-9.mid](#)

10-2-9-5-6-6-10-11-11-10-8-12-12-6-5-10
K.516f::98:22:114:85:80:97:62:33:102:77:57:92:12:136:52:8::
Perm. No.: 119250393712635

For audio (midi): [K516f-10-2-9-5-6-6-10-11-11-10-8-12-12-6-5-10.mid](#)

10-3-11-3-3-5-3-6-8-6-7-12-10-10-11-5

K.516f::98:06:165:63:146:2:134:107:16:143:150:92:137:38:173:170::

Perm. No.: 338366470288845

♩ = 111

For audio (midi): [K516f-10-3-11-3-3-5-3-6-8-6-7-12-10-10-11-5.mid](#)

10-3-2-9-9-12-9-2-3-7-12-10-4-6-7-5

K.516f::98:06:141:50:140:37:169:30:117:71:108:82:73:136:23:170::

Perm. No.: 185970081846316

♩ = 111

For audio (midi): [K516f-10-3-2-9-9-12-9-2-3-7-12-10-4-6-7-5.mid](#)

10-3-3-4-4-4-3-7-3-10-9-4-7-5-10-3

K.516f::98:06:128:13:153:55:134:91:117:77:48:132:101:160:149:83::

Perm. No.: 287093657601672

♩ = 111

For audio (midi): [K516f-10-3-3-4-4-4-3-7-3-10-9-4-7-5-10-3.mid](#)

10-3-4-10-7-9-10-10-6-8-5-8-5-12-3-8
K. 516f::98:06:158:156:154:86:62:123:25:155:7:175:67:124:116:172::
Perm. No.: 66927008799583

♩ = 111

For audio (midi): [K516f-10-3-4-10-7-9-10-10-6-8-5-8-5-12-3-8.mid](#)

10-3-9-3-9-10-5-2-2-8-9-10-4-4-8-2
K. 516f::98:06:114:63:140:129:159:30:70:155:48:82:73:58:89:14::
Perm. No.: 214209050849957

♩ = 111

For audio (midi): [K516f-10-3-9-3-9-10-5-2-2-8-9-10-4-4-8-2.mid](#)

10-3-9-7-4-6-8-5-12-4-8-4-10-8-10-6
K. 516f::98:06:114:167:153:97:21:100:35:139:57:132:137:168:149:93::
Perm. No.: 297361418211856

♩ = 111

For audio (midi): [K516f-10-3-9-7-4-6-8-5-12-4-8-4-10-8-10-6.mid](#)

10-4-12-5-2-8-6-5-5-5-11-9-2-2-12-5

K.516f::98:95:10:85:105:133:36:100:90:176:31:166:112:49:44:170::

Perm. No.: 345430614536676

Musical score for the first piece, K.516f. The score is in 3/8 time and features a tempo marking of quarter note = 111. It consists of two systems of music, each with a treble and bass clef. The first system includes a first ending, and the second system includes a second ending.

For audio (midi): [K516f-10-4-12-5-2-8-6-5-5-5-11-9-2-2-12-5.mid](#)

10-4-12-9-8-12-2-9-9-11-5-9-7-8-8-4

K.516f::98:95:10:50:99:37:11:94:120:4:7:166:101:168:89:79::

Perm. No.: 227584104641287

Musical score for the second piece, K.516f. The score is in 3/8 time and features a tempo marking of quarter note = 111. It consists of two systems of music, each with a treble and bass clef. The first system includes a first ending, and the second system includes a second ending and a trill (tr) in the treble clef.

For audio (midi): [K516f-10-4-12-9-8-12-2-9-9-11-5-9-7-8-8-4.mid](#)

10-4-3-11-10-10-10-10-9-8-11-7-5-6-4-4

K.516f::98:95:128:61:75:129:62:123:120:155:31:29:67:136:145:79::

Perm. No.: 82607419612441

Musical score for the third piece, K.516f. The score is in 3/8 time and features a tempo marking of quarter note = 111. It consists of two systems of music, each with a treble and bass clef. The first system includes a first ending, and the second system includes a second ending.

For audio (midi): [K516f-10-4-3-11-10-10-10-10-9-8-11-7-5-6-4-4.mid](#)

10-4-5-12-3-4-12-11-8-4-8-2-12-2-12-12
K.516f::98:95:113:103:146:55:106:33:16:139:57:9:12:49:44:131::
Perm. No.: 348094949538411

For audio (midi): [K516f-10-4-5-12-3-4-12-11-8-4-8-2-12-2-12-12.mid](#)

10-5-10-7-12-9-5-3-8-7-8-10-9-8-5-7
K.516f::98:17:42:167:28:86:159:81:16:71:57:82:51:168:52:151::
Perm. No.: 124618730782896

For audio (midi): [K516f-10-5-10-7-12-9-5-3-8-7-8-10-9-8-5-7.mid](#)

10-6-11-7-7-4-3-3-5-12-12-3-4-10-11-9
K.516f::98:74:165:167:154:55:134:81:90:20:108:56:73:38:173:111::
Perm. No.: 336434180776868

For audio (midi): [K516f-10-6-11-7-7-4-3-3-5-12-12-3-4-10-11-9.mid](#)

10-6-6-8-6-6-2-10-2-2-8-6-6-8-9

K.516f::98:74:163:53:80:97:36:30:65:121:26:175:76:136:89:111::

Perm. No.: 220987021295423

♩ = 111

For audio (midi): [K516f-10-6-6-8-6-6-2-10-2-2-8-6-6-8-9.mid](#)

10-7-3-12-11-4-11-6-8-7-12-5-3-4-6-6

K.516f::98:157:128:103:135:55:147:107:16:71:108:34:174:58:1:93::

Perm. No.: 144755613879336

♩ = 111

For audio (midi): [K516f-10-7-3-12-11-4-11-6-8-7-12-5-3-4-6-6.mid](#)

10-7-3-2-11-5-3-9-11-9-9-7-9-5-7-6

K.516f::98:157:128:41:135:2:134:94:102:88:48:29:51:160:23:93::

Perm. No.: 184173898584311

♩ = 111

For audio (midi): [K516f-10-7-3-2-11-5-3-9-11-9-9-7-9-5-7-6.mid](#)

10-7-9-12-12-4-6-4-9-10-4-11-4-11-12-9
K.516f::98:157:114:103:28:55:36:24:120:77:15:164:73:59:44:111::
Perm. No.: 374283611738034

For audio (midi): [K516f-10-7-9-12-12-4-6-4-9-10-4-11-4-11-12-9.mid](#)

10-9-8-11-2-10-4-10-7-12-12-8-12-2-12-7
K.516f::98:84:171:61:105:129:110:123:138:20:108:175:12:49:44:151::
Perm. No.: 348261688038922

For audio (midi): [K516f-10-9-8-11-2-10-4-10-7-12-12-8-12-2-12-7.mid](#)

11-10-4-5-3-9-11-4-5-12-9-6-6-7-6-5
K.516f::3:142:158:85:146:86:147:24:90:20:48:125:76:162:1:170::
Perm. No.: 155046711614717

For audio (midi): [K516f-11-10-4-5-3-9-11-4-5-12-9-6-6-7-6-5.mid](#)

11-11-2-6-5-5-2-5-11-7-3-6-2-9-2-3

K.516f::3:87:141:45:161:2:11:100:102:71:126:125:112:115:109:83::

Perm. No.: 22076353994595

♩ = 111

For audio (midi): [K516f-11-11-2-6-5-5-2-5-11-7-3-6-2-9-2-3.mid](#)

11-12-3-7-12-5-6-10-11-6-9-7-3-9-12-4

K.516f::3:130:128:167:28:2:36:123:102:143:48:29:174:115:44:79::

Perm. No.: 367628665046576

♩ = 111

For audio (midi): [K516f-11-12-3-7-12-5-6-10-11-6-9-7-3-9-12-4.mid](#)

11-12-6-2-4-3-5-2-6-3-8-2-3-11-2-11

K.516f::3:130:163:41:153:46:159:30:25:39:57:9:174:59:109:78::

Perm. No.: 28545612560431

♩ = 111

For audio (midi): [K516f-11-12-6-2-4-3-5-2-6-3-8-2-3-11-2-11.mid](#)

11-12-6-8-4-12-12-3-10-3-2-10-2-9-2-3
K.516f::3:130:163:53:153:37:106:81:65:39:26:82:112:115:109:83::
Perm. No.: 22176887654096

♩ = 111

For audio (midi): [K516f-11-12-6-8-4-12-12-3-10-3-2-10-2-9-2-3.mid](#)

11-12-6-9-3-10-8-2-11-9-10-2-3-7-3-5
K.516f::3:130:163:50:146:129:21:30:102:88:19:9:174:162:116:170::
Perm. No.: 50520717118717

♩ = 111

For audio (midi): [K516f-11-12-6-9-3-10-8-2-11-9-10-2-3-7-3-5.mid](#)

11-2-3-2-11-10-2-3-11-2-2-9-7-9-2-4
K.516f::3:22:128:41:135:129:11:81:102:121:26:166:101:115:109:79::
Perm. No.: 23577295767156

♩ = 111

For audio (midi): [K516f-11-2-3-2-11-10-2-3-11-2-2-9-7-9-2-4.mid](#)

11-2-4-12-11-3-7-8-5-10-5-3-4-9-10-7
K.516f::3:22:158:103:135:46:118:127:90:77:7:56:73:115:149:151::
Perm. No.: 298756112894139

For audio (midi): [K516f-11-2-4-12-11-3-7-8-5-10-5-3-4-9-10-7.mid](#)

11-2-7-12-8-6-3-12-11-3-10-11-3-12-7-2
K.516f::3:22:27:103:99:97:134:5:102:39:19:164:174:124:23:14::
Perm. No.: 204535848821369

For audio (midi): [K516f-11-2-7-12-8-6-3-12-11-3-10-11-3-12-7-2.mid](#)

11-3-10-12-8-2-12-9-11-2-12-4-8-12-4-7
K.516f::3:06:42:103:99:122:106:94:102:121:108:132:43:124:145:151::
Perm. No.: 102217225607144

For audio (midi): [K516f-11-3-10-12-8-2-12-9-11-2-12-4-8-12-4-7.mid](#)

11-4-4-3-7-6-10-11-7-5-2-8-8-11-3-6

K.516f::3:95:158:63:154:97:62:33:138:176:26:175:43:59:116:93::

Perm. No.: 64636817509692

♩ = 111

For audio (midi): [K516f-11-4-4-3-7-6-10-11-7-5-2-8-8-11-3-6.mid](#)

11-4-7-7-3-9-8-4-3-8-6-11-11-10-4-5

K.516f::3:95:27:167:146:86:21:24:117:155:64:164:144:38:145:170::

Perm. No.: 96964842368415

♩ = 111

For audio (midi): [K516f-11-4-7-7-3-9-8-4-3-8-6-11-11-10-4-5.mid](#)

11-6-3-12-6-10-3-2-6-8-11-3-11-6-2-7

K.516f::3:74:128:103:80:129:134:30:25:155:31:56:144:136:109:151::

Perm. No.: 15170044730191

♩ = 111

For audio (midi): [K516f-11-6-3-12-6-10-3-2-6-8-11-3-11-6-2-7.mid](#)

11-6-3-9-11-5-11-3-7-11-7-10-7-7-2-11

K.516f::3:74:128:50:135:2:147:81:138:4:150:82:101:162:109:78::

Perm. No.: 17340032606170

For audio (midi): [K516f-11-6-3-9-11-5-11-3-7-11-7-10-7-7-2-11.mid](#)

11-6-6-11-4-7-5-10-9-5-6-5-4-12-2-3

K.516f::3:74:163:61:153:68:159:123:120:176:64:34:73:124:109:83::

Perm. No.: 32042936821576

For audio (midi): [K516f-11-6-6-11-4-7-5-10-9-5-6-5-4-12-2-3.mid](#)

11-6-7-12-11-8-9-3-11-6-11-5-11-3-2-11

K.516f::3:74:27:103:135:133:169:81:102:143:31:34:144:18:109:78::

Perm. No.: 5806313548276

For audio (midi): [K516f-11-6-7-12-11-8-9-3-11-6-11-5-11-3-2-11.mid](#)

11-7-3-3-8-12-6-12-11-12-10-12-5-2-12-10
K. 516f::3:157:128:63:99:37:36:5:102:20:19:92:67:49:44:8::
Perm. No.: 346363622038147

♩ = 111

For audio (midi): [K516f-11-7-3-3-8-12-6-12-11-12-10-12-5-2-12-10.mid](#)

11-7-4-11-2-10-9-7-11-5-4-9-11-5-5-2
K. 516f::3:157:158:61:105:129:169:91:102:176:15:166:144:160:52:14::
Perm. No.: 115738336627847

♩ = 111

For audio (midi): [K516f-11-7-4-11-2-10-9-7-11-5-4-9-11-5-5-2.mid](#)

11-8-6-11-10-8-5-7-4-2-3-9-10-3-10-7
K. 516f::3:60:163:61:75:133:159:91:66:121:126:166:137:18:149:151::
Perm. No.: 281786584197953

♩ = 111

For audio (midi): [K516f-11-8-6-11-10-8-5-7-4-2-3-9-10-3-10-7.mid](#)

11-8-7-10-5-12-7-6-2-6-9-12-11-9-4-2
K.516f::3:60:27:156:161:37:118:107:70:143:48:92:144:115:145:14::
Perm. No.: 93858975799346

For audio (midi): [K516f-11-8-7-10-5-12-7-6-2-6-9-12-11-9-4-2.mid](#)

11-9-5-10-7-2-5-5-10-5-11-5-8-10-2-11
K.516f::3:84:113:156:154:122:159:100:65:176:31:34:43:38:109:78::
Perm. No.: 26919135213453

For audio (midi): [K516f-11-9-5-10-7-2-5-5-10-5-11-5-8-10-2-11.mid](#)

12-10-2-4-7-6-12-9-9-4-8-9-2-10-6-4
K.516f::54:142:141:13:154:97:106:94:120:139:57:166:112:38:1:79::
Perm. No.: 163394568811584

For audio (midi): [K516f-12-10-2-4-7-6-12-9-9-4-8-9-2-10-6-4.mid](#)

12-10-5-10-4-4-7-11-8-5-3-2-11-11-3-5

K.516f::54:142:113:156:153:55:118:33:16:176:126:9:144:59:116:170::

Perm. No.: 65339499737578

For audio (midi): [K516f-12-10-5-10-4-4-7-11-8-5-3-2-11-11-3-5.mid](#)

12-11-9-7-6-7-5-2-3-2-3-8-10-11-4-10

K.516f::54:87:114:167:80:68:159:30:117:121:126:175:137:59:145:8::

Perm. No.: 99731781211821

For audio (midi): [K516f-12-11-9-7-6-7-5-2-3-2-3-8-10-11-4-10.mid](#)

12-12-10-10-2-4-5-2-12-10-6-3-6-8-8-3

K.516f::54:130:42:156:105:55:159:30:35:77:64:56:76:168:89:83::

Perm. No.: 227145374413001

For audio (midi): [K516f-12-12-10-10-2-4-5-2-12-10-6-3-6-8-8-3.mid](#)

12-12-10-7-7-7-2-7-6-3-2-6-8-8-4-3

K.516f::54:130:42:167:154:68:11:91:25:39:26:125:43:168:145:83::

Perm. No.: 89691907464027

Musical score for piece 12-12-10-7-7-7-2-7-6-3-2-6-8-8-4-3. The score is in 3/8 time and consists of two systems. The first system has a tempo marking of quarter note = 111. It features a treble and bass staff. The second system also has a treble and bass staff. The piece concludes with a double bar line and repeat dots.

For audio (midi): [K516f-12-12-10-7-7-7-2-7-6-3-2-6-8-8-4-3.mid](#)

12-12-2-10-5-8-9-10-12-6-5-5-6-11-5-7

K.516f::54:130:141:156:161:133:169:123:35:143:7:34:76:59:52:151::

Perm. No.: 133041190350761

Musical score for piece 12-12-2-10-5-8-9-10-12-6-5-5-6-11-5-7. The score is in 3/8 time and consists of two systems. The first system has a tempo marking of quarter note = 111. It features a treble and bass staff. The second system also has a treble and bass staff. The piece concludes with a double bar line and repeat dots.

For audio (midi): [K516f-12-12-2-10-5-8-9-10-12-6-5-5-6-11-5-7.mid](#)

12-12-8-8-10-9-6-7-4-10-8-6-4-8-12-8

K.516f::54:130:171:53:75:86:36:91:66:77:57:125:73:168:44:172::

Perm. No.: 364747974610360

Musical score for piece 12-12-8-8-10-9-6-7-4-10-8-6-4-8-12-8. The score is in 3/8 time and consists of two systems. The first system has a tempo marking of quarter note = 111. It features a treble and bass staff. The second system also has a treble and bass staff. The piece concludes with a double bar line and repeat dots.

For audio (midi): [K516f-12-12-8-8-10-9-6-7-4-10-8-6-4-8-12-8.mid](#)

12-4-3-10-10-8-3-9-3-7-9-8-7-3-8-11

K.516f::54:95:128:156:75:133:134:94:117:71:48:175:101:18:89:78::

Perm. No.: 211874483922178

For audio (midi): [K516f-12-4-3-10-10-8-3-9-3-7-9-8-7-3-8-11.mid](#)

12-4-7-2-4-11-6-5-7-2-2-3-6-11-10-4

K.516f::54:95:27:41:153:47:36:100:138:121:26:56:76:59:149:79::

Perm. No.: 305594842650460

For audio (midi): [K516f-12-4-7-2-4-11-6-5-7-2-2-3-6-11-10-4.mid](#)

12-5-11-5-11-2-11-9-3-6-6-10-7-3-2-3

K.516f::54:17:165:85:135:122:147:94:117:143:64:82:101:18:109:83::

Perm. No.: 4782810920987

For audio (midi): [K516f-12-5-11-5-11-2-11-9-3-6-6-10-7-3-2-3.mid](#)

12-5-12-8-5-4-6-10-5-4-8-3-7-7-2-6

K.516f::54:17:10:53:161:55:36:123:90:139:57:56:101:162:109:93::

Perm. No.: 17159279988191

For audio (midi): [K516f-12-5-12-8-5-4-6-10-5-4-8-3-7-7-2-6.mid](#)

12-5-3-5-10-8-5-2-4-8-6-4-5-4-9-8

K.516f::54:17:128:85:75:133:159:30:66:155:64:132:67:58:72:172::

Perm. No.: 248854414942661

For audio (midi): [K516f-12-5-3-5-10-8-5-2-4-8-6-4-5-4-9-8.mid](#)

12-7-12-10-6-4-5-2-12-7-10-2-9-6-11-10

K.516f::54:157:10:156:80:55:159:30:35:71:19:9:51:136:173:8::

Perm. No.: 325275440451456

For audio (midi): [K516f-12-7-12-10-6-4-5-2-12-7-10-2-9-6-11-10.mid](#)

12-8-12-6-4-7-11-5-7-11-11-11-9-4-2-11
K. 516f::54:60:10:45:153:68:147:100:138:4:31:164:51:58:109:78::
Perm. No.: 8530740249328

♩ = 111

For audio (midi): [K516f-12-8-12-6-4-7-11-5-7-11-11-11-9-4-2-11.mid](#)

12-8-3-4-5-3-12-3-3-5-6-9-2-12-12-11
K. 516f::54:60:128:13:161:46:106:81:117:176:64:166:112:124:44:78::
Perm. No.: 376803079456749

♩ = 111

For audio (midi): [K516f-12-8-3-4-5-3-12-3-3-5-6-9-2-12-12-11.mid](#)

12-9-6-11-8-3-8-8-12-5-8-5-2-8-11-9
K. 516f::54:84:163:61:99:46:21:127:35:176:57:34:112:168:173:111::
Perm. No.: 329627788354821

♩ = 111

For audio (midi): [K516f-12-9-6-11-8-3-8-8-12-5-8-5-2-8-11-9.mid](#)

2-10-12-7-6-10-10-10-9-9-3-3-5-4-9-2
K.516f::96:142:10:167:80:129:62:123:120:88:126:56:67:58:72:14::
Perm. No.: 248821724594862

For audio (midi): [K516f-2-10-12-7-6-10-10-10-9-9-3-3-5-4-9-2.mid](#)

2-10-4-9-8-7-8-2-7-9-2-2-5-12-8-5
K.516f::96:142:158:50:99:68:21:30:138:88:26:9:67:124:89:170::
Perm. No.: 239378101122766

For audio (midi): [K516f-2-10-4-9-8-7-8-2-7-9-2-2-5-12-8-5.mid](#)

2-10-5-8-6-12-11-10-9-2-2-2-4-8-7-3
K.516f::96:142:113:53:80:37:147:123:120:121:26:9:73:168:23:83::
Perm. No.: 192014908352961

For audio (midi): [K516f-2-10-5-8-6-12-11-10-9-2-2-2-4-8-7-3.mid](#)

2-10-6-4-2-5-7-10-11-7-9-8-11-6-9-2

K. 516f::96:142:163:13:105:2:118:123:102:71:48:175:144:136:72:14::

Perm. No.: 256953890254480

♩ = 111

For audio (midi): [K516f-2-10-6-4-2-5-7-10-11-7-9-8-11-6-9-2.mid](#)

2-10-7-9-11-2-12-3-3-9-5-8-8-3-5-3

K. 516f::96:142:27:50:135:122:106:81:117:88:7:175:43:18:52:83::

Perm. No.: 108582671079587

♩ = 111

For audio (midi): [K516f-2-10-7-9-11-2-12-3-3-9-5-8-8-3-5-3.mid](#)

2-11-6-11-4-10-12-8-12-3-9-11-3-11-3-5

K. 516f::96:87:163:61:153:129:106:127:35:39:48:164:174:59:116:170::

Perm. No.: 63304249936731

♩ = 111

For audio (midi): [K516f-2-11-6-11-4-10-12-8-12-3-9-11-3-11-3-5.mid](#)

2-12-3-10-6-10-8-7-12-10-12-2-3-12-10-12

K. 516f::96:130:128:156:80:129:21:91:35:77:108:9:174:124:149:131::

Perm. No.: 307876793796155

For audio (midi): [K516f-2-12-3-10-6-10-8-7-12-10-12-2-3-12-10-12.mid](#)

2-12-3-12-4-11-12-7-9-6-2-9-3-9-7-12

K. 516f::96:130:128:103:153:47:106:91:120:143:26:166:174:115:23:131::

Perm. No.: 195050446053134

For audio (midi): [K516f-2-12-3-12-4-11-12-7-9-6-2-9-3-9-7-12.mid](#)

2-2-7-7-5-2-8-8-2-11-5-10-11-6-10-5

K. 516f::96:22:27:167:161:122:21:127:70:4:7:82:144:136:149:170::

Perm. No.: 291519728844191

For audio (midi): [K516f-2-2-7-7-5-2-8-8-2-11-5-10-11-6-10-5.mid](#)

2-3-10-10-4-3-2-4-2-8-3-7-10-10-9-2

K.516f::96:06:42:156:153:46:11:24:70:155:126:29:137:38:72:14::

Perm. No.: 269182236812116

♩ = 111

For audio (midi): [K516f-2-3-10-10-4-3-2-4-2-8-3-7-10-10-9-2.mid](#)

2-3-10-2-6-12-7-4-9-3-6-6-10-4-11-2

K.516f::96:06:42:41:80:37:118:24:120:39:64:125:137:58:173:14::

Perm. No.: 319377302199814

♩ = 111

For audio (midi): [K516f-2-3-10-2-6-12-7-4-9-3-6-6-10-4-11-2.mid](#)

2-3-6-9-12-8-9-9-5-12-12-5-7-9-9-5

K.516f::96:06:163:50:28:133:169:94:90:20:108:34:101:115:72:170::

Perm. No.: 265158149322111

♩ = 111

For audio (midi): [K516f-2-3-6-9-12-8-9-9-5-12-12-5-7-9-9-5.mid](#)

2-3-9-5-8-12-3-10-12-7-2-2-6-2-3-12
K.516f::96:06:114:85:99:37:134:123:35:71:26:9:76:49:116:131::
Perm. No.: 35665228967259

For audio (midi): [K516f-2-3-9-5-8-12-3-10-12-7-2-2-6-2-3-12.mid](#)

2-5-2-4-5-6-10-12-7-8-8-9-9-4-5-10
K.516f::96:17:141:13:161:97:62:5:138:155:57:166:51:58:52:8::
Perm. No.: 112039282990317

For audio (midi): [K516f-2-5-2-4-5-6-10-12-7-8-8-9-9-4-5-10.mid](#)

2-5-4-3-3-7-7-12-12-5-9-5-7-11-7-10
K.516f::96:17:158:63:146:68:118:5:35:176:48:34:101:59:23:8::
Perm. No.: 202381139998500

For audio (midi): [K516f-2-5-4-3-3-7-7-12-12-5-9-5-7-11-7-10.mid](#)

2-5-4-4-2-3-4-11-12-7-3-10-9-2-9-5

K. 516f::96:17:158:13:105:46:110:33:35:71:126:82:51:49:72:170::

Perm. No.: 243867294419519

For audio (midi): [K516f-2-5-4-4-2-3-4-11-12-7-3-10-9-2-9-5.mid](#)

2-5-6-6-7-10-2-9-4-7-10-12-4-6-2-3

K. 516f::96:17:163:45:154:129:11:94:66:71:19:92:73:136:109:83::

Perm. No.: 13403686811846

For audio (midi): [K516f-2-5-6-6-7-10-2-9-4-7-10-12-4-6-2-3.mid](#)

2-6-12-6-12-3-11-3-5-5-9-10-12-6-6-10

K. 516f::96:74:10:45:28:46:147:81:90:176:48:82:12:136:1:8::

Perm. No.: 153722401615608

For audio (midi): [K516f-2-6-12-6-12-3-11-3-5-5-9-10-12-6-6-10.mid](#)

2-6-2-10-7-8-3-12-2-5-12-9-2-6-12-4
K.516f::96:74:141:156:154:133:134:5:70:176:108:166:112:136:44:79::
Perm. No.: 357986622293719

For audio (midi): [K516f-2-6-2-10-7-8-3-12-2-5-12-9-2-6-12-4.mid](#)

2-6-7-2-8-9-7-5-7-6-2-7-12-10-6-10
K.516f::96:74:27:41:99:86:118:100:138:143:26:29:12:38:1:8::
Perm. No.: 166182044363644

For audio (midi): [K516f-2-6-7-2-8-9-7-5-7-6-2-7-12-10-6-10.mid](#)

2-6-8-11-10-7-10-12-3-11-3-10-10-2-6-6
K.516f::96:74:171:61:75:68:62:5:117:4:126:82:137:49:1:93::
Perm. No.: 140585163109832

For audio (midi): [K516f-2-6-8-11-10-7-10-12-3-11-3-10-10-2-6-6.mid](#)

2-6-9-12-11-3-5-3-2-9-3-5-8-8-2-2
K.516f::96:74:114:103:135:46:159:81:70:88:126:34:43:168:109:14::
Perm. No.: 20624116639358

For audio (midi): [K516f-2-6-9-12-11-3-5-3-2-9-3-5-8-8-2-2.mid](#)

2-7-4-5-9-2-2-9-4-3-10-10-11-9-3-10
K.516f::96:157:158:85:140:122:11:94:66:39:19:82:144:115:116:8::
Perm. No.: 59286132234814

For audio (midi): [K516f-2-7-4-5-9-2-2-9-4-3-10-10-11-9-3-10.mid](#)

2-7-5-10-11-2-4-9-8-9-2-3-3-9-2-4
K.516f::96:157:113:156:135:122:110:94:16:88:26:56:174:115:109:79::
Perm. No.: 22281868853410

For audio (midi): [K516f-2-7-5-10-11-2-4-9-8-9-2-3-3-9-2-4.mid](#)

2-8-3-8-2-2-6-10-9-4-4-10-6-4-4-3

K.516f::96:60:128:53:105:122:36:123:120:139:15:82:76:58:145:83::

Perm. No.: 76676315238315

For audio (midi): [K516f-2-8-3-8-2-2-6-10-9-4-4-10-6-4-4-3.mid](#)

2-9-5-6-12-3-3-12-2-3-6-4-4-7-8-12

K.516f::96:84:113:45:28:46:134:5:70:39:64:132:73:162:89:131::

Perm. No.: 223460561172047

For audio (midi): [K516f-2-9-5-6-12-3-3-12-2-3-6-4-4-7-8-12.mid](#)

2-9-6-4-5-12-11-9-6-4-2-8-2-6-12-7

K.516f::96:84:163:13:161:37:147:94:25:139:26:175:112:136:44:151::

Perm. No.: 357936983761952

For audio (midi): [K516f-2-9-6-4-5-12-11-9-6-4-2-8-2-6-12-7.mid](#)

3-10-12-11-4-2-5-2-8-8-5-8-8-12-6-3
K.516f::32:142:10:61:153:122:159:30:16:155:7:175:43:124:1:83::
Perm. No.: 171351109190835

♩ = 111

For audio (midi): [K516f-3-10-12-11-4-2-5-2-8-8-5-8-8-12-6-3.mid](#)

3-10-5-5-9-8-7-11-8-6-7-6-7-9-9-2
K.516f::32:142:113:85:140:133:118:33:16:143:150:125:101:115:72:14::
Perm. No.: 265171065724072

♩ = 111

For audio (midi): [K516f-3-10-5-5-9-8-7-11-8-6-7-6-7-9-9-2.mid](#)

3-11-11-8-8-9-7-2-4-9-4-3-3-9-11-4
K.516f::32:87:165:53:99:86:118:30:66:88:15:56:174:115:173:79::
Perm. No.: 332990922491713

♩ = 111

For audio (midi): [K516f-3-11-11-8-8-9-7-2-4-9-4-3-3-9-11-4.mid](#)

3-11-7-2-4-8-2-8-11-7-11-8-10-2-5-6
K.516f::32:87:27:41:153:133:11:127:102:71:31:175:137:49:52:93::
Perm. No.: 106028724048744

For audio (midi): [K516f-3-11-7-2-4-8-2-8-11-7-11-8-10-2-5-6.mid](#)

3-12-4-10-10-5-11-11-4-9-2-3-9-6-4-2
K.516f::32:130:158:156:75:2:147:33:66:88:26:56:51:136:145:14::
Perm. No.: 83623812955465

For audio (midi): [K516f-3-12-4-10-10-5-11-11-4-9-2-3-9-6-4-2.mid](#)

3-12-5-7-11-6-3-7-2-9-12-3-8-7-2-4
K.516f::32:130:113:167:135:97:134:91:70:88:108:56:43:162:109:79::
Perm. No.: 17455031875613

For audio (midi): [K516f-3-12-5-7-11-6-3-7-2-9-12-3-8-7-2-4.mid](#)

3-2-2-11-10-12-7-6-10-5-5-4-3-3-4
K.516f::32:22:141:61:75:37:118:107:65:176:7:132:174:18:116:79::
Perm. No.: 38006210454973

For audio (midi): [K516f-3-2-2-11-10-12-7-6-10-5-5-4-3-3-4.mid](#)

3-2-5-8-12-8-12-10-8-10-12-4-8-10-7-9
K.516f::32:22:113:53:28:133:106:123:16:77:108:132:43:38:23:111::
Perm. No.: 199510162713952

For audio (midi): [K516f-3-2-5-8-12-8-12-10-8-10-12-4-8-10-7-9.mid](#)

3-3-6-12-4-2-7-7-10-5-3-8-6-5-8-9
K.516f::32:06:163:103:153:122:118:91:65:176:126:175:76:160:89:111::
Perm. No.: 217851595046395

For audio (midi): [K516f-3-3-6-12-4-2-7-7-10-5-3-8-6-5-8-9.mid](#)

3-4-10-4-3-11-2-5-9-11-8-10-11-8-9-5
K. 516f::32:95:42:13:146:47:11:100:120:4:57:82:144:168:72:170::
Perm. No.: 263281074494176

♩ = 111

For audio (midi): [K516f-3-4-10-4-3-11-2-5-9-11-8-10-11-8-9-5.mid](#)

3-4-5-3-4-6-3-2-11-4-3-10-7-5-12-9
K. 516f::32:95:113:63:153:97:134:30:102:139:126:82:101:160:44:111::
Perm. No.: 356279428816093

♩ = 111

For audio (midi): [K516f-3-4-5-3-4-6-3-2-11-4-3-10-7-5-12-9.mid](#)

3-4-5-5-10-10-6-10-6-9-10-10-8-12-12-11
K. 516f::32:95:113:85:75:129:36:123:25:88:19:82:43:124:44:78::
Perm. No.: 378551225165533

♩ = 111

For audio (midi): [K516f-3-4-5-5-10-10-6-10-6-9-10-10-8-12-12-11.mid](#)

3-5-11-9-5-6-11-10-8-12-12-8-2-3-9-7

K.516f::32:17:165:50:161:97:147:123:16:20:108:175:112:18:72:151::

Perm. No.: 244978894563207

$\text{♩} = 111$

For audio (midi): [K516f-3-5-11-9-5-6-11-10-8-12-12-8-2-3-9-7.mid](#)

3-5-6-8-2-4-6-5-7-8-9-12-2-2-10-2

K.516f::32:17:163:53:105:55:36:100:138:155:48:92:112:49:149:14::

Perm. No.: 276458968037287

$\text{♩} = 111$

For audio (midi): [K516f-3-5-6-8-2-4-6-5-7-8-9-12-2-2-10-2.mid](#)

3-5-8-8-8-8-11-12-11-3-4-10-7-3-5-2

K.516f::32:17:171:53:99:133:147:5:102:39:15:82:101:18:52:14::

Perm. No.: 108345745204127

$\text{♩} = 111$

For audio (midi): [K516f-3-5-8-8-8-8-11-12-11-3-4-10-7-3-5-2.mid](#)

3-6-8-6-12-8-2-12-3-7-8-10-2-11-5-12
 K.516f::32:74:171:45:28:133:11:5:117:71:57:82:112:59:52:131::
 Perm. No.: 132036731305624

For audio (midi): [K516f-3-6-8-6-12-8-2-12-3-7-8-10-2-11-5-12.mid](#)

3-7-5-9-4-9-11-10-4-12-7-9-2-2-8-6
 K.516f::32:157:113:50:153:86:147:123:66:20:150:166:112:49:89:93::
 Perm. No.: 207331824247825

For audio (midi): [K516f-3-7-5-9-4-9-11-10-4-12-7-9-2-2-8-6.mid](#)

3-7-9-9-10-10-4-2-11-3-2-12-4-12-3-3
 K.516f::32:157:114:50:75:129:110:30:102:39:26:92:73:124:116:83::
 Perm. No.: 66737388200672

For audio (midi): [K516f-3-7-9-9-10-10-4-2-11-3-2-12-4-12-3-3.mid](#)

3-8-2-12-10-11-6-8-3-4-2-6-6-2-6-12
K.516f::32:60:141:103:75:47:36:127:117:139:26:125:76:49:1:131::
Perm. No.: 139336301827714

♩ = 111

For audio (midi): [K516f-3-8-2-12-10-11-6-8-3-4-2-6-6-2-6-12.mid](#)

3-8-3-12-4-12-2-7-7-6-8-8-9-10-9-11
K.516f::32:60:128:103:153:37:11:91:138:143:57:175:51:38:72:78::
Perm. No.: 268934322473984

♩ = 111

For audio (midi): [K516f-3-8-3-12-4-12-2-7-7-6-8-8-9-10-9-11.mid](#)

3-8-5-11-2-5-8-2-8-6-7-6-2-9-8-3
K.516f::32:60:113:61:105:2:21:30:16:143:150:125:112:115:89:83::
Perm. No.: 229221796420971

♩ = 111

For audio (midi): [K516f-3-8-5-11-2-5-8-2-8-6-7-6-2-9-8-3.mid](#)

3-9-11-12-2-3-10-10-12-5-10-7-6-8-10-8

K. 516f::32:84:165:103:105:46:62:123:35:176:19:29:76:168:149:172::

Perm. No.: 296302917095121

For audio (midi): [K516f-3-9-11-12-2-3-10-10-12-5-10-7-6-8-10-8.mid](#)

4-10-8-5-8-11-6-3-11-8-2-3-5-3-5-5

K. 516f::69:142:171:85:99:47:36:81:102:155:26:56:67:18:52:170::

Perm. No.: 107589907411132

For audio (midi): [K516f-4-10-8-5-8-11-6-3-11-8-2-3-5-3-5-5.mid](#)

4-11-11-8-10-12-4-10-7-5-7-2-12-9-9-4

K. 516f::69:87:165:53:75:37:110:123:138:176:150:9:12:115:72:79::

Perm. No.: 266493635881564

For audio (midi): [K516f-4-11-11-8-10-12-4-10-7-5-7-2-12-9-9-4.mid](#)

4-11-3-2-4-5-4-8-2-10-6-6-5-12-3-7

K.516f::69:87:128:41:153:2:110:127:70:77:64:125:67:124:116:151::

Perm. No.: 66877831338970

For audio (midi): [K516f-4-11-3-2-4-5-4-8-2-10-6-6-5-12-3-7.mid](#)

4-11-4-3-6-4-8-3-9-12-5-11-4-5-6-12

K.516f::69:87:158:63:80:55:21:81:120:20:7:164:73:160:1:131::

Perm. No.: 148319558722305

For audio (midi): [K516f-4-11-4-3-6-4-8-3-9-12-5-11-4-5-6-12.mid](#)

4-11-7-10-9-9-5-2-12-10-2-4-11-6-7-5

K.516f::69:87:27:156:140:86:159:30:35:77:26:132:144:136:23:170::

Perm. No.: 187788870409880

For audio (midi): [K516f-4-11-7-10-9-9-5-2-12-10-2-4-11-6-7-5.mid](#)

4-11-7-11-3-4-2-10-12-8-3-9-6-12-12-10

K.516f::69:87:27:61:146:55:11:123:35:155:126:166:76:124:44:8::

Perm. No.: 377938053183287

For audio (midi): [K516f-4-11-7-11-3-4-2-10-12-8-3-9-6-12-12-10.mid](#)

4-11-9-4-4-8-8-12-7-12-9-8-9-8-9-10

K.516f::69:87:114:13:153:133:21:5:138:20:48:175:51:168:72:8::

Perm. No.: 262661119796793

For audio (midi): [K516f-4-11-9-4-4-8-8-12-7-12-9-8-9-8-9-10.mid](#)

4-12-9-6-11-5-10-7-4-10-10-3-7-9-7-6

K.516f::69:130:114:45:135:2:62:91:66:77:19:56:101:115:23:93::

Perm. No.: 196055687354970

For audio (midi): [K516f-4-12-9-6-11-5-10-7-4-10-10-3-7-9-7-6.mid](#)

4-2-2-6-6-8-6-11-12-10-9-10-8-8-12-7
K.516f::69:22:141:45:80:133:36:33:35:77:48:82:43:168:44:151::
Perm. No.: 365995484613146

For audio (midi): [K516f-4-2-2-6-6-8-6-11-12-10-9-10-8-8-12-7.mid](#)

4-2-7-11-2-9-5-9-9-6-9-2-4-5-11-12
K.516f::69:22:27:61:105:86:159:94:120:143:48:9:73:160:173:131::
Perm. No.: 320707823700949

For audio (midi): [K516f-4-2-7-11-2-9-5-9-9-6-9-2-4-5-11-12.mid](#)

4-3-10-4-3-10-5-4-4-10-3-2-9-8-6-4
K.516f::69:06:42:13:146:129:159:24:66:77:126:9:51:168:1:79::
Perm. No.: 158922718944784

For audio (midi): [K516f-4-3-10-4-3-10-5-4-4-10-3-2-9-8-6-4.mid](#)

4-3-11-9-5-4-7-6-6-3-8-9-10-11-6-8

K.516f::69:06:165:50:161:55:118:107:25:39:57:166:137:59:1:172::

Perm. No.: 168815208531269

Musical score for the first piece, featuring a treble and bass clef with a tempo marking of quarter note = 111. The score includes first and second endings.

For audio (midi): [K516f-4-3-11-9-5-4-7-6-6-3-8-9-10-11-6-8.mid](#)

4-3-7-8-5-12-10-11-10-8-8-4-8-12-5-9

K.516f::69:06:27:53:161:37:62:33:65:155:57:132:43:124:52:111::

Perm. No.: 136731770644197

Musical score for the second piece, featuring a treble and bass clef with a tempo marking of quarter note = 111. The score includes first and second endings.

For audio (midi): [K516f-4-3-7-8-5-12-10-11-10-8-8-4-8-12-5-9.mid](#)

4-4-11-11-11-8-3-7-7-9-7-7-2-11-7-6

K.516f::69:95:165:61:135:133:134:91:138:88:150:29:112:59:23:93::

Perm. No.: 201002493802355

Musical score for the third piece, featuring a treble and bass clef with a tempo marking of quarter note = 111. The score includes first and second endings and trills.

For audio (midi): [K516f-4-4-11-11-11-8-3-7-7-9-7-7-2-11-7-6.mid](#)

4-4-4-2-6-3-12-8-5-9-12-12-5-11-10-2
K. 516f::69:95:158:41:80:46:106:127:90:88:108:92:67:59:149:14::
Perm. No.: 305568018185862

For audio (midi): [K516f-4-4-4-2-6-3-12-8-5-9-12-12-5-11-10-2.mid](#)

4-5-7-10-7-7-10-5-5-5-6-3-4-3-11-3
K. 516f::69:17:27:156:154:68:62:100:90:176:64:56:73:18:173:83::
Perm. No.: 314449546829080

For audio (midi): [K516f-4-5-7-10-7-7-10-5-5-5-6-3-4-3-11-3.mid](#)

4-5-8-7-4-3-9-4-12-8-8-10-10-8-5-3
K. 516f::69:17:171:167:153:46:169:24:35:155:57:82:137:168:52:83::
Perm. No.: 124904340763634

For audio (midi): [K516f-4-5-8-7-4-3-9-4-12-8-8-10-10-8-5-3.mid](#)

4-6-5-8-12-2-8-8-11-9-2-7-8-10-9-8

K. 516f::69:74:113:53:28:122:21:127:102:88:26:29:43:38:72:172::

Perm. No.: 268609655848834

♩ = 111

For audio (midi): [K516f-4-6-5-8-12-2-8-8-11-9-2-7-8-10-9-8.mid](#)

4-6-9-6-10-11-3-9-9-7-8-4-7-4-8-6

K. 516f::69:74:114:45:75:47:134:94:120:71:57:132:101:58:89:93::

Perm. No.: 214906922054399

♩ = 111

For audio (midi): [K516f-4-6-9-6-10-11-3-9-9-7-8-4-7-4-8-6.mid](#)

4-7-3-6-8-3-7-12-11-6-10-2-11-10-3-12

K. 516f::69:157:128:45:99:46:118:5:102:143:19:9:144:38:116:131::

Perm. No.: 62217849706994

♩ = 111

For audio (midi): [K516f-4-7-3-6-8-3-7-12-11-6-10-2-11-10-3-12.mid](#)

4-7-7-5-6-10-7-9-3-5-10-3-6-7-9-3

K.516f::69:157:27:85:80:129:118:94:117:176:19:56:76:162:72:83::

Perm. No.: 258537847352942

For audio (midi): [K516f-4-7-7-5-6-10-7-9-3-5-10-3-6-7-9-3.mid](#)

4-7-7-8-3-7-6-5-11-3-7-5-5-7-9-6

K.516f::69:157:27:53:146:68:36:100:102:39:150:34:67:162:72:93::

Perm. No.: 258297061573422

For audio (midi): [K516f-4-7-7-8-3-7-6-5-11-3-7-5-5-7-9-6.mid](#)

4-7-9-8-3-11-10-7-11-2-3-3-9-10-6-6

K.516f::69:157:114:53:146:47:62:91:102:121:126:56:51:38:1:93::

Perm. No.: 165223943686079

For audio (midi): [K516f-4-7-9-8-3-11-10-7-11-2-3-3-9-10-6-6.mid](#)

4-8-5-10-10-11-6-11-7-11-6-10-7-12-12-9

K. 516f::69:60:113:156:75:47:36:33:138:4:64:82:101:124:44:111::

Perm. No.: 378256930076842

♩ = 111

For audio (midi): [K516f-4-8-5-10-10-11-6-11-7-11-6-10-7-12-12-9.mid](#)

4-9-11-6-2-7-12-3-2-12-2-6-7-2-9-12

K. 516f::69:84:165:45:105:68:106:81:70:20:26:125:101:49:72:131::

Perm. No.: 243191455175144

♩ = 111

For audio (midi): [K516f-4-9-11-6-2-7-12-3-2-12-2-6-7-2-9-12.mid](#)

4-9-11-9-3-12-4-3-3-5-2-7-2-7-8-5

K. 516f::69:84:165:50:146:37:110:81:117:176:26:29:112:162:89:170::

Perm. No.: 222958769612769

♩ = 111

For audio (midi): [K516f-4-9-11-9-3-12-4-3-3-5-2-7-2-7-8-5.mid](#)

4-9-4-5-3-7-7-7-2-8-6-10-9-3-6-4

K. 516f::69:84:158:85:146:68:118:91:70:155:64:82:51:18:1:79::

Perm. No.: 143444685669596

Musical score for K. 516f, measures 69-84. The score is in 3/8 time with a tempo of 111. It consists of two systems of a treble and bass staff. The first system includes a first ending bracket. The second system includes a second ending bracket.

For audio (midi): [K516f-4-9-4-5-3-7-7-7-2-8-6-10-9-3-6-4.mid](#)

4-9-8-12-3-11-5-7-12-12-6-11-3-2-10-9

K. 516f::69:84:171:103:146:47:159:91:35:20:64:164:174:49:149:111::

Perm. No.: 276712222687651

Musical score for K. 516f, measures 171-186. The score is in 3/8 time with a tempo of 111. It consists of two systems of a treble and bass staff. The first system includes a first ending bracket. The second system includes a second ending bracket.

For audio (midi): [K516f-4-9-8-12-3-11-5-7-12-12-6-11-3-2-10-9.mid](#)

5-10-2-3-12-2-4-12-10-6-12-11-5-9-12-6

K. 516f::40:142:141:63:28:122:110:5:65:143:108:164:67:115:44:93::

Perm. No.: 368310088410356

Musical score for K. 516f, measures 40-93. The score is in 3/8 time with a tempo of 111. It consists of two systems of a treble and bass staff. The first system includes a first ending bracket. The second system includes a second ending bracket.

For audio (midi): [K516f-5-10-2-3-12-2-4-12-10-6-12-11-5-9-12-6.mid](#)

5-10-2-4-2-11-10-9-8-10-8-4-3-9-3-6
K.516f::40:142:141:13:105:47:62:94:16:77:57:132:174:115:116:93::
Perm. No.: 56844892405712

For audio (midi): [K516f-5-10-2-4-2-11-10-9-8-10-8-4-3-9-3-6.mid](#)

5-10-4-12-10-2-6-4-3-6-7-11-5-11-10-2
K.516f::40:142:158:103:75:122:36:24:117:143:150:164:67:59:149:14::
Perm. No.: 305529598253345

For audio (midi): [K516f-5-10-4-12-10-2-6-4-3-6-7-11-5-11-10-2.mid](#)

5-11-12-5-5-3-12-7-2-6-3-7-5-9-2-11
K.516f::40:87:10:85:161:46:106:91:70:143:126:29:67:115:109:78::
Perm. No.: 22957854080990

For audio (midi): [K516f-5-11-12-5-5-3-12-7-2-6-3-7-5-9-2-11.mid](#)

5-11-6-11-9-3-3-6-5-8-3-8-8-9-10-9

K.516f::40:87:163:61:140:46:134:107:90:155:126:175:43:115:149:111::

Perm. No.: 300021894969922

$\text{♩} = 111$

1

2

For audio (midi): [K516f-5-11-6-11-9-3-3-6-5-8-3-8-8-9-10-9.mid](#)

5-11-8-4-6-10-2-9-2-5-6-6-7-5-3-5

K.516f::40:87:171:13:80:129:11:94:70:176:64:125:101:160:116:170::

Perm. No.: 45478381543423

$\text{♩} = 111$

1

2

For audio (midi): [K516f-5-11-8-4-6-10-2-9-2-5-6-6-7-5-3-5.mid](#)

5-12-4-9-10-7-11-10-12-5-8-10-2-11-6-6

K.516f::40:130:158:50:75:68:147:123:35:176:57:82:112:59:1:93::

Perm. No.: 166559205873625

$\text{♩} = 111$

1

2

For audio (midi): [K516f-5-12-4-9-10-7-11-10-12-5-8-10-2-11-6-6.mid](#)

5-2-11-2-5-8-5-11-7-5-2-2-12-2-11-4

K.516f::40:22:165:41:161:133:159:33:138:176:26:9:12:49:173:79::

Perm. No.: 313558272839992

♩ = 111

For audio (midi): [K516f-5-2-11-2-5-8-5-11-7-5-2-2-12-2-11-4.mid](#)

5-2-3-3-3-5-4-12-9-6-7-6-9-4-7-7

K.516f::40:22:128:63:146:2:110:5:120:143:150:125:51:58:23:151::

Perm. No.: 181004136492326

♩ = 111

For audio (midi): [K516f-5-2-3-3-3-5-4-12-9-6-7-6-9-4-7-7.mid](#)

5-3-4-9-9-11-3-8-11-7-8-9-2-11-3-8

K.516f::40:06:158:50:140:47:134:127:102:71:57:166:112:59:116:172::

Perm. No.: 62965527704798

♩ = 111

For audio (midi): [K516f-5-3-4-9-9-11-3-8-11-7-8-9-2-11-3-8.mid](#)

5-3-7-5-2-2-12-10-11-6-4-12-7-9-7-5

K.516f::40:06:27:85:105:122:106:123:102:143:15:92:101:115:23:170::

Perm. No.: 196274258391435

$\text{♩} = 111$

For audio (midi): [K516f-5-3-7-5-2-2-12-10-11-6-4-12-7-9-7-5.mid](#)

5-4-9-7-5-10-5-11-4-5-4-2-6-10-8-11

K.516f::40:95:114:167:161:129:159:33:66:176:15:9:76:38:89:78::

Perm. No.: 233390351160707

$\text{♩} = 111$

For audio (midi): [K516f-5-4-9-7-5-10-5-11-4-5-4-2-6-10-8-11.mid](#)

5-5-2-8-6-9-10-5-8-9-2-8-4-7-3-11

K.516f::40:17:141:53:80:86:62:100:16:88:26:175:73:162:116:78::

Perm. No.: 50942734717989

$\text{♩} = 111$

For audio (midi): [K516f-5-5-2-8-6-9-10-5-8-9-2-8-4-7-3-11.mid](#)

5-5-6-6-3-8-10-4-7-2-10-3-6-10-5-3

K.516f::40:17:163:45:146:133:62:24:138:121:19:56:76:38:52:83::

Perm. No.: 129861723729269

For audio (midi): [K516f-5-5-6-6-3-8-10-4-7-2-10-3-6-10-5-3.mid](#)

5-6-3-11-10-6-6-7-2-3-2-10-3-8-2-8

K.516f::40:74:128:61:75:97:36:91:70:39:26:82:174:168:109:172::

Perm. No.: 19323603546350

For audio (midi): [K516f-5-6-3-11-10-6-6-7-2-3-2-10-3-8-2-8.mid](#)

5-7-11-2-6-2-12-11-8-5-8-10-5-8-7-9

K.516f::40:157:165:41:80:122:106:33:16:176:57:82:67:168:23:111::

Perm. No.: 192522490849759

For audio (midi): [K516f-5-7-11-2-6-2-12-11-8-5-8-10-5-8-7-9.mid](#)

5-7-3-7-6-11-7-4-6-6-11-6-5-11-11-3
K.516f::40:157:128:167:80:47:118:24:25:143:31:125:67:59:173:83::
Perm. No.: 339932116682195

For audio (midi): [K516f-5-7-3-7-6-11-7-4-6-6-11-6-5-11-11-3.mid](#)

5-8-3-7-8-5-6-11-10-12-11-7-7-10-2-8
K.516f::40:60:128:167:99:2:36:33:65:20:31:29:101:38:109:172::
Perm. No.: 26687201169314

For audio (midi): [K516f-5-8-3-7-8-5-6-11-10-12-11-7-7-10-2-8.mid](#)

5-8-4-2-11-5-3-9-12-6-10-11-9-3-8-2
K.516f::40:60:158:41:135:2:134:94:35:143:19:164:51:18:89:14::
Perm. No.: 212525238031550

For audio (midi): [K516f-5-8-4-2-11-5-3-9-12-6-10-11-9-3-8-2.mid](#)

5-8-6-5-11-12-10-2-4-7-8-2-8-10-3-11
K. 516f::40:60:163:85:135:37:62:30:66:71:57:9:43:38:116:78::
Perm. No.: 6135728355572

For audio (midi): [K516f-5-8-6-5-11-12-10-2-4-7-8-2-8-10-3-11.mid](#)

6-10-10-2-12-10-7-7-5-12-6-11-4-11-11-11
K. 516f::148:142:42:41:28:129:118:91:90:20:64:164:73:59:173:78::
Perm. No.: 339765968983270

For audio (midi): [K516f-6-10-10-2-12-10-7-7-5-12-6-11-4-11-11-11.mid](#)

6-10-7-2-6-4-8-2-10-9-12-4-5-8-3-3
K. 516f::148:142:27:41:80:55:21:30:65:88:108:132:67:168:116:83::
Perm. No.: 54286339162467

For audio (midi): [K516f-6-10-7-2-6-4-8-2-10-9-12-4-5-8-3-3.mid](#)

6-10-8-9-10-10-3-4-3-12-3-7-11-6-7-7
 K.516f::148:142:171:50:75:129:134:24:117:20:126:29:144:136:23:151::
 Perm. No.: 187869290595948

For audio (midi): [K516f-6-10-8-9-10-10-3-4-3-12-3-7-11-6-7-7.mid](#)

6-11-6-6-8-6-10-10-2-8-8-5-11-6-8-9
 K.516f::148:87:163:45:99:97:62:123:70:155:57:34:144:136:89:111::
 Perm. No.: 222351052429654

For audio (midi): [K516f-6-11-6-6-8-6-10-10-2-8-8-5-11-6-8-9.mid](#)

6-2-3-4-6-12-9-8-7-10-5-6-8-2-2-8
 K.516f::148:22:128:13:80:37:169:127:138:77:7:125:43:49:109:172::
 Perm. No.: 1824519944835

For audio (midi): [K516f-6-2-3-4-6-12-9-8-7-10-5-6-8-2-2-8.mid](#)

6-3-6-6-6-4-9-2-10-8-2-3-11-2-12-3

K.516f::148:06:163:45:80:55:169:30:65:155:26:56:144:49:44:83::

Perm. No.: 347822318737481

Musical score for the first piece, featuring a treble and bass clef with a tempo marking of quarter note = 111. The score includes first and second endings.

For audio (midi): [K516f-6-3-6-6-6-4-9-2-10-8-2-3-11-2-12-3.mid](#)

6-4-6-2-8-11-3-6-3-2-3-8-4-3-3-8

K.516f::148:95:163:41:99:47:134:107:117:121:126:175:73:18:116:172::

Perm. No.: 38389769153719

Musical score for the second piece, featuring a treble and bass clef with a tempo marking of quarter note = 111. The score includes first and second endings.

For audio (midi): [K516f-6-4-6-2-8-11-3-6-3-2-3-8-4-3-3-8.mid](#)

6-4-8-2-12-3-8-11-11-4-6-6-7-11-11-5

K.516f::148:95:171:41:28:46:21:33:102:139:64:125:101:59:173:170::

Perm. No.: 340490619567972

Musical score for the third piece, featuring a treble and bass clef with a tempo marking of quarter note = 111. The score includes first and second endings.

For audio (midi): [K516f-6-4-8-2-12-3-8-11-11-4-6-6-7-11-11-5.mid](#)

6-5-7-4-5-3-12-8-4-12-10-2-6-5-6-3

K. 516f::148:17:27:13:161:46:106:127:66:20:19:9:76:160:1:83::

Perm. No.: 148668444456900

For audio (midi): [K516f-6-5-7-4-5-3-12-8-4-12-10-2-6-5-6-3.mid](#)

6-5-8-12-12-5-4-11-5-10-11-5-6-6-12-9

K. 516f::148:17:171:103:28:2:110:33:90:77:31:34:76:136:44:111::

Perm. No.: 359022892950980

For audio (midi): [K516f-6-5-8-12-12-5-4-11-5-10-11-5-6-6-12-9.mid](#)

6-5-8-2-8-6-6-6-9-9-2-5-3-3-6-9

K. 516f::148:17:171:41:99:97:36:107:120:88:26:34:174:18:1:111::

Perm. No.: 141594045638281

For audio (midi): [K516f-6-5-8-2-8-6-6-6-9-9-2-5-3-3-6-9.mid](#)

6-5-9-5-12-11-3-9-10-8-4-10-10-2-9-4

K. 516f::148:17:114:85:28:47:134:94:65:155:15:82:137:49:72:79::

Perm. No.: 244155139087557

For audio (midi): [K516f-6-5-9-5-12-11-3-9-10-8-4-10-10-2-9-4.mid](#)

6-6-12-8-6-7-10-7-9-10-8-3-10-10-9-2

K. 516f::148:74:10:53:80:68:62:91:120:77:57:56:137:38:72:14::

Perm. No.: 269090856823717

For audio (midi): [K516f-6-6-12-8-6-7-10-7-9-10-8-3-10-10-9-2.mid](#)

6-6-7-9-8-4-12-12-2-11-11-7-10-11-4-4

K. 516f::148:74:27:50:99:55:106:5:70:4:31:29:137:59:145:79::

Perm. No.: 99726629060921

For audio (midi): [K516f-6-6-7-9-8-4-12-12-2-11-11-7-10-11-4-4.mid](#)

6-7-2-7-7-8-7-5-3-6-2-6-3-4-12-6

K.516f::148:157:141:167:154:133:118:100:117:143:26:125:174:58:44:93::

Perm. No.: 351893926388493

For audio (midi): [K516f-6-7-2-7-7-8-7-5-3-6-2-6-3-4-12-6.mid](#)

6-8-12-10-4-5-6-9-3-4-3-10-4-10-5-5

K.516f::148:60:10:156:153:2:36:94:117:139:126:82:73:38:52:170::

Perm. No.: 129456499946823

For audio (midi): [K516f-6-8-12-10-4-5-6-9-3-4-3-10-4-10-5-5.mid](#)

6-8-2-8-10-6-11-2-8-5-11-8-6-11-9-11

K.516f::148:60:141:53:75:97:147:30:16:176:31:175:76:59:72:78::

Perm. No.: 271223709870382

For audio (midi): [K516f-6-8-2-8-10-6-11-2-8-5-11-8-6-11-9-11.mid](#)

6-8-8-7-10-11-5-5-9-6-9-5-7-2-5-9

K.516f::148:60:171:167:75:47:159:100:120:143:48:34:101:49:52:111::

Perm. No.: 105090013426931

For audio (midi): [K516f-6-8-8-7-10-11-5-5-9-6-9-5-7-2-5-9.mid](#)

6-8-9-4-2-3-9-11-5-8-7-2-9-3-5-4

K.516f::148:60:114:13:105:46:169:33:90:155:150:9:51:18:52:79::

Perm. No.: 108716893421603

For audio (midi): [K516f-6-8-9-4-2-3-9-11-5-8-7-2-9-3-5-4.mid](#)

6-9-2-12-6-2-8-9-6-10-8-4-11-11-7-3

K.516f::148:84:141:103:80:122:21:94:25:77:57:132:144:59:23:83::

Perm. No.: 203495047202045

For audio (midi): [K516f-6-9-2-12-6-2-8-9-6-10-8-4-11-11-7-3.mid](#)

6-9-5-3-8-2-4-7-7-11-10-6-10-4-12-7

K.516f::148:84:113:63:99:122:110:91:138:4:19:125:137:58:44:151::

Perm. No.: 353911115136100

For audio (midi): [K516f-6-9-5-3-8-2-4-7-7-11-10-6-10-4-12-7.mid](#)

6-9-8-3-11-5-8-11-10-5-10-12-10-8-9-7

K.516f::148:84:171:63:135:2:21:33:65:176:19:92:137:168:72:151::

Perm. No.: 263051096680707

For audio (midi): [K516f-6-9-8-3-11-5-8-11-10-5-10-12-10-8-9-7.mid](#)

6-9-8-8-5-12-9-3-8-4-6-10-8-12-9-2

K.516f::148:84:171:53:161:37:169:81:16:139:64:82:43:124:72:14::

Perm. No.: 274972629690907

For audio (midi): [K516f-6-9-8-8-5-12-9-3-8-4-6-10-8-12-9-2.mid](#)

7-10-6-11-8-10-5-3-10-4-7-12-4-3-10-2

K.516f::104:142:163:61:99:129:159:81:65:139:150:92:73:18:149:14::

Perm. No.: 280162504172480

For audio (midi): [K516f-7-10-6-11-8-10-5-3-10-4-7-12-4-3-10-2.mid](#)

7-10-6-7-4-9-8-11-2-11-3-5-8-10-6-2

K.516f::104:142:163:167:153:86:21:33:70:4:126:34:43:38:1:14::

Perm. No.: 164992256857819

For audio (midi): [K516f-7-10-6-7-4-9-8-11-2-11-3-5-8-10-6-2.mid](#)

7-11-11-9-5-5-12-2-12-7-11-8-5-7-2-2

K.516f::104:87:165:50:161:2:106:30:35:71:31:175:67:162:109:14::

Perm. No.: 16726207891575

For audio (midi): [K516f-7-11-11-9-5-5-12-2-12-7-11-8-5-7-2-2.mid](#)

7-11-6-11-10-8-2-6-10-9-11-12-9-5-6-5

K.516f::104:87:163:61:75:133:11:107:65:88:31:92:51:160:1:170::

Perm. No.: 149785568680930

For audio (midi): [K516f-7-11-6-11-10-8-2-6-10-9-11-12-9-5-6-5.mid](#)

7-12-6-7-12-8-9-11-11-4-10-5-7-2-8-2

K.516f::104:130:163:167:28:133:169:33:102:139:19:34:101:49:89:14::

Perm. No.: 208660124695171

For audio (midi): [K516f-7-12-6-7-12-8-9-11-11-4-10-5-7-2-8-2.mid](#)

7-2-11-11-3-8-3-7-6-8-11-12-4-3-8-5

K.516f::104:22:165:61:146:133:134:91:25:155:31:92:73:18:89:170::

Perm. No.: 211127287224310

For audio (midi): [K516f-7-2-11-11-3-8-3-7-6-8-11-12-4-3-8-5.mid](#)

7-2-11-4-10-11-5-5-8-12-7-8-4-11-3-4
K.516f::104:22:165:13:75:47:159:100:16:20:150:175:73:59:116:79::
Perm. No.: 63508872558566

♩ = 111

For audio (midi): [K516f-7-2-11-4-10-11-5-5-8-12-7-8-4-11-3-4.mid](#)

7-2-4-7-3-9-2-11-4-8-4-4-8-5-10-8
K.516f::104:22:158:167:146:86:11:33:66:155:15:132:43:160:149:172::
Perm. No.: 287366769326390

♩ = 111

For audio (midi): [K516f-7-2-4-7-3-9-2-11-4-8-4-4-8-5-10-8.mid](#)

7-2-7-7-6-11-10-10-5-6-12-12-10-11-4-4
K.516f::104:22:27:167:80:47:62:123:90:143:108:92:137:59:145:79::
Perm. No.: 99857658350973

♩ = 111

For audio (midi): [K516f-7-2-7-7-6-11-10-10-5-6-12-12-10-11-4-4.mid](#)

7-3-11-8-8-5-12-7-11-10-9-9-11-10-2-6
K.516f::104:06:165:53:99:2:106:91:102:77:48:166:144:38:109:93::
Perm. No.: 27875208206599

For audio (midi): [K516f-7-3-11-8-8-5-12-7-11-10-9-9-11-10-2-6.mid](#)

7-3-8-3-6-5-6-4-9-4-2-10-4-10-10-7
K.516f::104:06:171:63:80:2:36:24:120:139:26:82:73:38:149:151::
Perm. No.: 302067819661240

For audio (midi): [K516f-7-3-8-3-6-5-6-4-9-4-2-10-4-10-10-7.mid](#)

7-4-5-6-2-12-7-3-9-6-9-2-3-4-2-6
K.516f::104:95:113:45:105:37:118:81:120:143:48:9:174:58:109:93::
Perm. No.: 6579678377641

For audio (midi): [K516f-7-4-5-6-2-12-7-3-9-6-9-2-3-4-2-6.mid](#)

7-6-8-11-2-2-3-7-10-4-8-8-6-9-4-3

K.516f::104:74:171:61:105:122:134:91:65:139:57:175:76:115:145:83::

Perm. No.: 92326028240551

For audio (midi): [K516f-7-6-8-11-2-2-3-7-10-4-8-8-6-9-4-3.mid](#)

7-6-9-6-10-3-3-8-3-6-2-5-12-8-2-10

K.516f::104:74:114:45:75:46:134:127:117:143:26:34:12:168:109:8::

Perm. No.: 21762378218895

For audio (midi): [K516f-7-6-9-6-10-3-3-8-3-6-2-5-12-8-2-10.mid](#)

7-7-5-3-10-5-6-8-8-12-6-6-9-6-3

K.516f::104:157:113:63:75:2:36:127:16:20:64:125:76:115:1:83::

Perm. No.: 161316543584499

For audio (midi): [K516f-7-7-5-3-10-5-6-8-8-12-6-6-9-6-3.mid](#)

7-8-4-8-2-10-6-5-7-4-2-11-6-6-5-9

K.516f::104:60:158:53:105:129:36:100:138:139:26:164:76:136:52:111::

Perm. No.: 117497067979099

♩ = 111

For audio (midi): [K516f-7-8-4-8-2-10-6-5-7-4-2-11-6-6-5-9.mid](#)

7-8-8-11-5-10-5-8-2-9-6-6-9-9-3-11

K.516f::104:60:171:61:161:129:159:127:70:88:64:125:51:115:116:78::

Perm. No.: 58603581136381

♩ = 111

For audio (midi): [K516f-7-8-8-11-5-10-5-8-2-9-6-6-9-9-3-11.mid](#)

7-8-9-2-5-10-8-7-11-6-12-10-4-8-9-2

K.516f::104:60:114:41:161:129:21:91:102:143:108:82:73:168:72:14::

Perm. No.: 261292302265462

♩ = 111

For audio (midi): [K516f-7-8-9-2-5-10-8-7-11-6-12-10-4-8-9-2.mid](#)

7-9-10-2-2-8-4-7-5-8-8-9-7-3-3-4

K.516f::104:84:42:41:105:133:110:91:90:155:57:166:101:18:116:79::

Perm. No.: 39284757657338

For audio (midi): [K516f-7-9-10-2-2-8-4-7-5-8-8-9-7-3-3-4.mid](#)

7-9-8-3-7-10-3-10-5-7-5-9-6-4-8-12

K.516f::104:84:171:63:154:129:134:123:90:71:7:166:76:58:89:131::

Perm. No.: 214744145505984

For audio (midi): [K516f-7-9-8-3-7-10-3-10-5-7-5-9-6-4-8-12.mid](#)

8-10-5-3-3-4-3-5-8-2-4-2-11-2-2-9

K.516f::152:142:113:63:146:55:134:100:16:121:15:9:144:49:109:111::

Perm. No.: 2572639964000

For audio (midi): [K516f-8-10-5-3-3-4-3-5-8-2-4-2-11-2-2-9.mid](#)

8-10-7-8-4-8-11-9-4-10-9-6-12-10-8-7
K.516f::152:142:27:53:153:133:147:94:66:77:48:125:12:38:89:151::
Perm. No.: 235218842709418

For audio (midi): [K516f-8-10-7-8-4-8-11-9-4-10-9-6-12-10-8-7.mid](#)

8-11-11-10-6-9-10-8-6-11-3-11-10-5-3-12
K.516f::152:87:165:156:80:86:62:127:25:4:126:164:137:160:116:131::
Perm. No.: 46458307956947

For audio (midi): [K516f-8-11-11-10-6-9-10-8-6-11-3-11-10-5-3-12.mid](#)

8-11-8-3-3-5-11-7-2-8-10-11-8-7-9-5
K.516f::152:87:171:63:146:2:147:91:70:155:19:164:43:162:72:170::
Perm. No.: 259316599915017

For audio (midi): [K516f-8-11-8-3-3-5-11-7-2-8-10-11-8-7-9-5.mid](#)

8-2-2-2-11-2-7-7-8-8-2-3-5-4-12-5

K.516f::152:22:141:41:135:122:118:91:16:155:26:56:67:58:44:170::

Perm. No.: 352387262695079

For audio (midi): [K516f-8-2-2-2-11-2-7-7-8-8-2-3-5-4-12-5.mid](#)

8-2-3-2-4-7-2-4-9-3-11-10-11-9-2-11

K.516f::152:22:128:41:153:68:11:24:120:39:31:82:144:115:109:78::

Perm. No.: 24765876202316

For audio (midi): [K516f-8-2-3-2-4-7-2-4-9-3-11-10-11-9-2-11.mid](#)

8-2-4-3-10-9-10-6-8-3-12-8-10-9-8-7

K.516f::152:22:158:63:75:86:62:107:16:39:108:175:137:115:89:151::

Perm. No.: 231567315590497

For audio (midi): [K516f-8-2-4-3-10-9-10-6-8-3-12-8-10-9-8-7.mid](#)

8-2-5-4-5-6-8-12-7-2-3-8-8-3-10-11

K.516f::152:22:113:13:161:97:21:5:138:121:126:175:43:18:149:78::

Perm. No.: 281190086803512

♩ = 111

For audio (midi): [K516f-8-2-5-4-5-6-8-12-7-2-3-8-8-3-10-11.mid](#)

8-3-6-10-2-9-11-7-12-10-7-2-4-6-8-7

K.516f::152:06:163:156:105:86:147:91:35:77:150:9:73:136:89:151::

Perm. No.: 220274326275461

♩ = 111

For audio (midi): [K516f-8-3-6-10-2-9-11-7-12-10-7-2-4-6-8-7.mid](#)

8-3-7-5-5-6-4-5-2-2-4-12-2-7-10-5

K.516f::152:06:27:85:161:97:110:100:70:121:15:92:112:162:149:170::

Perm. No.: 292137933412310

♩ = 111

For audio (midi): [K516f-8-3-7-5-5-6-4-5-2-2-4-12-2-7-10-5.mid](#)

8-4-8-10-9-6-2-9-5-9-7-10-10-2-4-12

K.516f::152:95:171:156:140:97:11:94:90:88:150:82:137:49:145:131::

Perm. No.: 71548766519787

♩ = 111

For audio (midi): [K516f-8-4-8-10-9-6-2-9-5-9-7-10-10-2-4-12.mid](#)

8-5-11-5-3-10-6-10-4-10-10-6-12-2-8-8

K.516f::152:17:165:85:146:129:36:123:66:77:19:125:12:49:89:172::

Perm. No.: 210113765089433

♩ = 111

For audio (midi): [K516f-8-5-11-5-3-10-6-10-4-10-10-6-12-2-8-8.mid](#)

8-5-4-12-6-2-3-9-10-6-4-8-2-10-11-11

K.516f::152:17:158:103:80:122:134:94:65:143:15:175:112:38:173:78::

Perm. No.: 335973191928744

♩ = 111

For audio (midi): [K516f-8-5-4-12-6-2-3-9-10-6-4-8-2-10-11-11.mid](#)

8-5-7-8-3-11-10-7-12-4-3-12-4-5-3-12
K.516f::152:17:27:53:146:47:62:91:35:139:126:92:73:160:116:131::
Perm. No.: 44770992043708

♩ = 111

For audio (midi): [K516f-8-5-7-8-3-11-10-7-12-4-3-12-4-5-3-12.mid](#)

8-6-2-10-8-4-4-7-2-8-6-11-3-9-12-4
K.516f::152:74:141:156:99:55:110:91:70:155:64:164:174:115:44:79::
Perm. No.: 367725590476196

♩ = 111

For audio (midi): [K516f-8-6-2-10-8-4-4-7-2-8-6-11-3-9-12-4.mid](#)

8-8-10-10-12-2-10-12-2-12-4-4-3-3-11-12
K.516f::152:60:42:156:28:122:62:5:70:20:15:132:174:18:173:131::
Perm. No.: 314186898006692

♩ = 111

For audio (midi): [K516f-8-8-10-10-12-2-10-12-2-12-4-4-3-3-11-12.mid](#)

8-8-7-7-3-6-10-10-12-5-9-12-5-10-10-7
K.516f::152:60:27:167:146:97:62:123:35:176:48:92:67:38:149:151::
Perm. No.: 302421791843915

For audio (midi): [K516f-8-8-7-7-3-6-10-10-12-5-9-12-5-10-10-7.mid](#)

8-8-8-11-12-9-10-12-4-8-4-10-5-5-2-8
K.516f::152:60:171:61:28:86:62:5:66:155:15:82:67:160:109:172::
Perm. No.: 10484776020847

For audio (midi): [K516f-8-8-8-11-12-9-10-12-4-8-4-10-5-5-2-8.mid](#)

8-9-2-10-3-2-5-4-3-3-2-2-4-4-2-4
K.516f::152:84:141:156:146:122:159:24:117:39:26:9:73:58:109:79::
Perm. No.: 6847719280772

For audio (midi): [K516f-8-9-2-10-3-2-5-4-3-3-2-2-4-4-2-4.mid](#)

9-10-5-4-5-9-4-2-9-4-5-3-6-8-5-3

K.516f::119:142:113:13:161:86:110:30:120:139:7:56:76:168:52:83::

Perm. No.: 123573534487719

For audio (midi): [K516f-9-10-5-4-5-9-4-2-9-4-5-3-6-8-5-3.mid](#)

9-10-9-5-2-10-6-4-7-2-4-10-2-2-5-2

K.516f::119:142:114:85:105:129:36:24:138:121:15:82:112:49:52:14::

Perm. No.: 103780457539426

For audio (midi): [K516f-9-10-9-5-2-10-6-4-7-2-4-10-2-2-5-2.mid](#)

9-11-5-4-11-5-12-3-5-9-10-7-4-10-4-7

K.516f::119:87:113:13:135:2:106:81:90:88:19:29:73:38:145:151::

Perm. No.: 94873602654729

For audio (midi): [K516f-9-11-5-4-11-5-12-3-5-9-10-7-4-10-4-7.mid](#)

9-11-6-9-7-11-6-9-7-8-10-7-5-4-6-7

K.516f::119:87:163:50:154:47:36:94:138:155:19:29:67:58:1:151::

Perm. No.: 145373583253489

♩ = 111

For audio (midi): [K516f-9-11-6-9-7-11-6-9-7-8-10-7-5-4-6-7.mid](#)

9-12-5-7-6-4-5-8-12-2-4-9-9-8-3-7

K.516f::119:130:113:167:80:55:159:127:35:121:15:166:51:168:116:151::

Perm. No.: 55536942540318

♩ = 111

For audio (midi): [K516f-9-12-5-7-6-4-5-8-12-2-4-9-9-8-3-7.mid](#)

9-12-6-3-12-7-2-2-10-9-8-9-10-3-12-2

K.516f::119:130:163:63:28:68:11:30:65:88:57:166:137:18:44:14::

Perm. No.: 350845410202405

♩ = 111

For audio (midi): [K516f-9-12-6-3-12-7-2-2-10-9-8-9-10-3-12-2.mid](#)

9-2-10-12-3-5-11-3-6-11-3-10-12-5-5-9

K.516f::119:22:42:103:146:2:147:81:25:4:126:82:12:160:52:111::

Perm. No.: 116048419247307

Musical score for K.516f, measures 119-160. The score is in 3/8 time with a tempo of 111. It consists of two systems of staves. The first system shows the beginning of the piece with a treble clef and a bass clef. The second system includes a trill (tr) and a first ending bracket.

For audio (midi): [K516f-9-2-10-12-3-5-11-3-6-11-3-10-12-5-5-9.mid](#)

9-2-12-5-8-4-7-7-6-10-12-12-11-9-2-11

K.516f::119:22:10:85:99:55:118:91:25:77:108:92:144:115:109:78::

Perm. No.: 24821559488162

Musical score for K.516f, measures 119-160. The score is in 3/8 time with a tempo of 111. It consists of two systems of staves. The first system shows the beginning of the piece with a treble clef and a bass clef. The second system includes a first ending bracket.

For audio (midi): [K516f-9-2-12-5-8-4-7-7-6-10-12-12-11-9-2-11.mid](#)

9-3-8-8-9-4-10-5-2-6-12-11-6-5-4-2

K.516f::119:06:171:53:140:55:62:100:70:143:108:164:76:160:145:14::

Perm. No.: 79859844440120

Musical score for K.516f, measures 119-160. The score is in 3/8 time with a tempo of 111. It consists of two systems of staves. The first system shows the beginning of the piece with a treble clef and a bass clef. The second system includes a first ending bracket.

For audio (midi): [K516f-9-3-8-8-9-4-10-5-2-6-12-11-6-5-4-2.mid](#)

9-3-9-10-7-12-5-2-3-11-12-2-10-3-7-7
K.516f::119:06:114:156:154:37:159:30:117:4:108:9:137:18:23:151::
Perm. No.: 178060017665186

♩ = 111

For audio (midi): [K516f-9-3-9-10-7-12-5-2-3-11-12-2-10-3-7-7.mid](#)

9-4-12-4-4-10-9-7-10-2-11-7-6-6-3-4
K.516f::119:95:10:13:153:129:169:91:65:121:31:29:76:136:116:79::
Perm. No.: 48368750605370

♩ = 111

For audio (midi): [K516f-9-4-12-4-4-10-9-7-10-2-11-7-6-6-3-4.mid](#)

9-4-5-9-6-11-8-6-10-12-5-11-3-8-6-2
K.516f::119:95:113:50:80:47:21:107:65:20:7:164:174:168:1:14::
Perm. No.: 157449552804420

♩ = 111

For audio (midi): [K516f-9-4-5-9-6-11-8-6-10-12-5-11-3-8-6-2.mid](#)

9-4-6-5-11-8-11-6-6-12-8-4-6-11-7-6

K.516f::119:95:163:85:135:133:147:107:25:20:57:132:76:59:23:93::

Perm. No.: 202068923912061

For audio (midi): [K516f-9-4-6-5-11-8-11-6-6-12-8-4-6-11-7-6.mid](#)

9-4-6-6-3-11-11-6-9-10-3-3-2-11-3-8

K.516f::119:95:163:45:146:47:147:107:120:77:126:56:112:59:116:172::

Perm. No.: 62798731601944

For audio (midi): [K516f-9-4-6-6-3-11-11-6-9-10-3-3-2-11-3-8.mid](#)

9-5-9-3-5-8-12-7-10-7-10-8-4-7-12-7

K.516f::119:17:114:63:161:133:106:91:65:71:19:175:73:162:44:151::

Perm. No.: 361665621213102

For audio (midi): [K516f-9-5-9-3-5-8-12-7-10-7-10-8-4-7-12-7.mid](#)

9-6-12-5-8-8-8-12-6-5-5-4-6-12-11-7

K. 516f::119:74:10:85:99:133:21:5:25:176:7:132:76:124:173:151::

Perm. No.: 343289621151408

Musical score for piece 9-6-12-5-8-8-8-12-6-5-5-4-6-12-11-7. The score is in 3/8 time and consists of two systems. The first system has a tempo marking of quarter note = 111. It features a treble clef with a melodic line and a bass clef with a bass line. The second system continues the piece with a second ending bracket labeled '2'.

For audio (midi): [K516f-9-6-12-5-8-8-8-12-6-5-5-4-6-12-11-7.mid](#)

9-6-9-3-5-4-4-8-4-10-9-2-4-9-3-11

K. 516f::119:74:114:63:161:55:110:127:66:77:48:9:73:115:116:78::

Perm. No.: 57080597512804

Musical score for piece 9-6-9-3-5-4-4-8-4-10-9-2-4-9-3-11. The score is in 3/8 time and consists of two systems. The first system has a tempo marking of quarter note = 111. It features a treble clef with a melodic line and a bass clef with a bass line. The second system continues the piece with a second ending bracket labeled '2'.

For audio (midi): [K516f-9-6-9-3-5-4-4-8-4-10-9-2-4-9-3-11.mid](#)

9-7-5-9-9-7-2-9-5-10-4-7-5-10-9-10

K. 516f::119:157:113:50:140:68:11:94:90:77:15:29:67:38:72:8::

Perm. No.: 267758524301551

Musical score for piece 9-7-5-9-9-7-2-9-5-10-4-7-5-10-9-10. The score is in 3/8 time and consists of two systems. The first system has a tempo marking of quarter note = 111. It features a treble clef with a melodic line and a bass clef with a bass line. The second system continues the piece with a second ending bracket labeled '2'.

For audio (midi): [K516f-9-7-5-9-9-7-2-9-5-10-4-7-5-10-9-10.mid](#)

9-7-8-12-11-4-8-9-12-2-8-8-3-3-4-4

K.516f::119:157:171:103:135:55:21:94:35:121:57:175:174:18:145:79::

Perm. No.: 72639142537992

♩ = 111

For audio (midi): [K516f-9-7-8-12-11-4-8-9-12-2-8-8-3-3-4-4.mid](#)

9-7-9-3-8-7-7-5-9-2-8-7-9-4-2-9

K.516f::119:157:114:63:99:68:118:100:120:121:57:29:51:58:109:111::

Perm. No.: 8418019420214

♩ = 111

For audio (midi): [K516f-9-7-9-3-8-7-7-5-9-2-8-7-9-4-2-9.mid](#)

9-8-11-3-11-12-7-9-12-6-2-5-2-3-10-4

K.516f::119:60:165:63:135:37:118:94:35:143:26:34:112:18:149:79::

Perm. No.: 279399000711784

♩ = 111

For audio (midi): [K516f-9-8-11-3-11-12-7-9-12-6-2-5-2-3-10-4.mid](#)

9-8-8-7-10-12-9-12-5-10-5-9-3-5-9-3
K.516f::119:60:171:167:75:37:169:5:90:77:7:166:174:160:72:83::
Perm. No.: 251550005092152

For audio (midi): [K516f-9-8-8-7-10-12-9-12-5-10-5-9-3-5-9-3.mid](#)

9-9-9-8-4-8-6-6-11-3-9-8-8-10-2-5
K.516f::119:84:114:53:153:133:36:107:102:39:48:175:43:38:109:170::
Perm. No.: 26991825053047

For audio (midi): [K516f-9-9-9-8-4-8-6-6-11-3-9-8-8-10-2-5.mid](#)

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