

# Wonders of the Musical World

## *Musical Dice Game Minuets I*

*Musikalisches Würfelspiel, K. 516f (1787)*

*compiled by I. T. Author*

The image displays a musical score for eight minuets, numbered 49 through 88. Each minuet is presented as a pair of staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The notation includes various rhythmic values, accidentals, and articulation marks. The first four systems (measures 49-64, 65-80) are in a single system each, while the fifth system (measures 81-88) includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The score is set against a light yellow background with a subtle floral pattern.

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based on *Musikalisches Würfelspiel, K. 516f (1787)*

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*Author:*  
I. T. AUTHOR

*Supervisor:*  
Dr. Communio SANCTORUM

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**6 License**



# 1 Introduction<sup>1</sup>

“ANLEITUNG  
Walzer oder Schleifer mit zwei  
Würfeln zu componiren, so  
viele man will, ohne  
etwas von der Musik  
oder Composition  
zu verstehen.”

“INSTRUCTION  
To compose without the least knowledge  
of Music so much German Walzer or  
Schleifer as  
one pleases, by throwing a  
certain Number with two Dice.”

Thus run the German title and its English translation of the most well-known of Musical Dice Games (MDG). Rightly and interestingly so, as the Instructions provided in the published work allow a non-professional musician to generate (“compose”) as nearly as 760 trillions of MDG minuets (more precisely,  $11^{14} * 2 = 759,499,667,166,482$ ; see explanation in Subsection 2.2).

A *Musikalisches Würfelspiel* (German for “musical dice game” or MDG) is a system for randomly “generating” (e.g., by using a die or two dice) musical compositions from precomposed options and was quite popular throughout Western Europe in the 18th century. The earliest known MDG is Johann Philipp Kirnberger’s *Der allezeit fertige Menuetten und Polonaisencomponist* (1st ed. 1757; rev. 2nd ed. 1783) (translated from German as “The Ever-Ready Minuet and Polonaise Composer”). Other well-known composers that are to known to have composed a MDG are C.P.E. Bach (*Einfall, einen doppelten Contrapunct in der Octave von sechs Tacten zu machen, ohne die Regeln davon zu wissen* (1758); translated from German as “A method for making six bars of double counterpoint at the octave without knowing the rules”) and Abbé Maximillian Stadler (*Table pour composer des minuets et des Trios à la infinie; avec deux dez à jouer* (1780); translated from French as “A table for composing minuets and trios to infinity, by playing with two dice”).

*Musikalisches Würfelspiel K. 516f* (1787), another title for the most famous of MDGs, was first published by J.J. Hummel in 1793 in Berlin, and was republished in 1796 by Nikolaus Simrock in Bonn (as K. 294d or K. Anh. C 30.01). Simrock attributed this work, which is also known under the title of *Anleitung zum Componieren von Walzern so viele man will vermitteltst zweier Würfel, ohne etwas von der Musik oder Composition zu verstehen* (German for “Instructions for the composition of as many waltzes as one desires with two dice, without understanding anything about music or composition”), to Wolfgang Amadeus Mozart and it may have been based on Mozart’s manuscript K. 516f, written in 1787, consisting of numerous two-bar fragments of music, that appear to be some kind of game or system for constructing music out of two-bar fragments, but contains no instructions nor hints as to the use of dice. An online article by Hideo Noguchi offers a possible explanation for this attribution.

This book is a collection of 250 Musical Dice Games (MDG) minuets generated according to the rules given in *Musikalisches Würfelspiel K. 516f*. The scores of the generated minuets, that were initially written in using the abc environment of Chris Walshaw, were converted to Scalar Vector Image (SVG) images and were then pre-processed with Inkscape to be included in L<sup>A</sup>T<sub>E</sub>X to produce this book.

## 2 *Musikalisches Würfelspiel K. 516f*

### 2.1 Rules

The Rules provided in *Musikalisches Würfelspiel* generate MDG minuets consisting of 16 measures. The first eight (8) measures are played then repeated, with a variation on the 8th measure on the repeat leading to the 9th measure. The last eight measures are then similarly played with the 16th measure remaining the same even on the repeat.

The following Rules are followed for generating each minuet:

---

<sup>1</sup>The information contained in the introduction were culled from the following online resources: [Wikipedia: Musikalisches Würfelspiel](#) (2017), <https://opus-infinity.org/>, and [Mozart’s Melody Machine](#) (Peterson, 2001)



1. For each measure from the first to the 16th, two dice are tossed and the sum of the two faces that come up are obtained. Hence, 16 two-dice tosses (with possible outcomes from the set  $\{2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12\}$ , one two-dice toss for each measure, are needed to generate a minuet.
2. Table 1 is then used to determine which measure number from the Table of Measures (Figures 1 to 4) is to be used for obtaining the notes for the particular measure of the minuet corresponding to the outcome of the two-dice toss. The possible outcomes of a two-dice toss (2 to 12) are given (stub items) on the left-hand side of Table 1, while the measure numbers of the minuet-to-be-generated are given on the top of that table (captions or column headings).
3. For example, suppose for measure 1, the outcome of the two-dice toss is 5. If we now look for measure number 1 at the top of Table 1 and for the outcome 5 on the left-hand side of that table, we obtain 40 as the measure number of the Table of Measures (Figures 1 to 4) to be used for obtaining the notes to be played for the first measure of the minuet to be generated. An outcome of 11 for the two-dice toss for measure nine (9) of the minuet to be constructed leads us to obtain the notes from measure 102 of the Table of Measures.

## 2.2 Table for finding Measure Number from Table of Measures

The table given here (Table 1) combines the two tables given on page 2 of *Musikalisches Würfelspiel K. 516f (1787)* but the contents are exactly as given there. The leftmost column contains the possible two-dice outcomes while the topmost row contains the measure number for the MDG minuet to be generated.

		Measure Number of Minuet															
		1	2	3	4	5	6	7	8-1,2	9	10	11	12	13	14	15	16
D i c e 1 + D i c e 2	2	96	22	141	41	105	122	11	30	70	121	26	9	112	49	109	14
	3	32	6	128	63	146	46	134	81	117	39	126	56	174	18	116	83
	4	69	95	158	13	153	55	110	24	66	139	15	132	73	58	145	79
	5	40	17	113	85	161	2	159	100	90	176	7	34	67	160	52	170
	6	148	74	163	45	80	97	36	107	25	143	64	125	76	136	1	93
	7	104	157	27	167	154	68	118	91	138	71	150	29	101	162	23	151
	8	152	60	171	53	99	133	21	127	16	155	57	175	43	168	89	172
	9	119	84	114	50	140	86	169	94	120	88	48	166	51	115	72	111
	10	98	142	42	156	75	129	62	123	65	77	19	82	137	38	149	8
	11	3	87	165	61	135	47	147	33	102	4	31	164	144	59	173	78
	12	54	130	10	103	28	37	106	5	35	20	108	92	12	124	44	131

Table 1: Measure number to be looked-up in the Table of Measures (see Figures 1, 2, 3, and 4) corresponding to each two-dice outcome per measure of the minuet.

Although the body of Table 1 includes  $11 * 16 = 176$  measure numbers, the Table of Measures (Figures 1 to 4) contains only 157 different measures. This is so since in Table 1: a) except for measures 8 and 16, there are 11 choices (listed below each column) for each of the 16 measures (the captions of the table), giving  $11 * 14 = 154$  different choices for these 14 measures; b) the 11 choices under measure 8 are all the same for all dice outcomes (although the first pass is different from the repeat, e.g., measures 30 and 81 in the Table of Measures); and, c) there are only two different choices for the last measure (measure 16) with only the dice outcome of sum 11 (measure 78 in Table 1 and Figure 2) being assigned a different set of notes from the 10 other dice outcomes (so the total number of different measures is  $11 * 14 + 1 + 2 = 157$ ).

## 2.3 Table of Measures

Musikalisches Würfelspiel, K.516f

[Source: [http://imslp.org/wiki/Musikalisches\\_W%C3%BCrfelspiel,\\_K.516f\\_\(Mozart,\\_Wolfgang\\_Amadeus\)](http://imslp.org/wiki/Musikalisches_W%C3%BCrfelspiel,_K.516f_(Mozart,_Wolfgang_Amadeus))]

attributed to W.A. Mozart

The image displays a musical score for the first part of the 'Musikalisches Würfelspiel' by Wolfgang Amadeus Mozart. The score is written in 3/8 time and consists of 40 measures. It is presented in a system of five systems, each with a treble and bass staff. The tempo is marked as  $\text{♩} = 111_2$ . The key signature is one sharp (F#). The score includes various musical notations such as slurs, trills (tr), and first/second endings. Measure numbers 1 through 40 are indicated above the notes. The first ending is marked with '1.' and the second ending with '2.'. A percentage sign (%) is located at the bottom left of the page.

Figure 1: Table of Measures (Part I)

The image displays a musical score for a piece titled "Table of Measures (Part II)". The score is written in a grand staff format, consisting of a treble clef on the upper staff and a bass clef on the lower staff. The music is organized into six systems, each containing two staves. The measures are numbered sequentially from 41 to 88. The notation includes various rhythmic values, accidentals (sharps and naturals), and articulation marks such as slurs and accents. The key signature is one sharp (F#). The score concludes with a first ending bracket at measure 81 and a second ending bracket at measure 87, with the first ending leading back to measure 81 and the second ending leading to a final cadence at measure 88.

Figure 2: Table of Measures (Part II)

Musical score for Figure 3: Table of Measures (Part III), measures 89-128. The score is presented in two systems of first and second endings for measures 91, 100, 107, and 123. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The first ending is marked with a '1.' and the second ending with a '2.'. The score consists of five systems of two staves each.

Figure 3: Table of Measures (Part III)

This musical score consists of six systems, each with a treble and bass staff. The measures are numbered 129 through 176. Measure 138 includes a trill (tr) above the treble staff. Measure 150 includes a trill (tr) above the bass staff. The notation includes various rhythmic values, accidentals, and rests.

Figure 4: Table of Measures (Part IV)

### 3 Related Links

The following are very interesting sites in that they allow the online rendering of MDGs:

- [Mozart](#) - A site maintained by Marian Aldenhövel allows the visitor to generate a MDG (user-specified or randomly-generated) and the corresponding audio (`midi`, `wav`) and image files (`pdf`, `png`) based on *Musikalisches Würfelspiel, K. 516f*.
- [Opus Infinity](#) - Collaborative work of Robbert Harms, Hein Moors, and Suus van Petegem whose goal is to unravel the mystery behind the tables used for generating MDGs. Site visitors can generate MDGs based on works of Kirnberger, Mozart, Stadler/Haydn, and Bach. Corresponding audio files (`mid`, `ogg`, and/or `mp3`) and image files (`pdf` or `png`) are also made available for listening, viewing, or downloading.
- [Mozart](#) - A site maintained by John Chuang that allows the site visitor to generate MDGs based on the work of Stadler/Haydn.
- [mozart.zip](#) - This is a Windows software (©1995 VisionSoft) by John Chuang and Stephen Goodwin that generates MDG based on input from user and is available for *free* from [Amaranth Publishing](#).
- “[Mozart - Musical Game in C K. 516f](#),” Mozart Studies Online - The site of Hideo Noguchi that offers an explanation linking *Musikalisches Würfelspiel, K. 516f*, and *K. 294d (K. Anh. C 30.01)*.

### 4 Acknowledgments

My sincerest gratitude to Chris Walshaw et al. for the [ABC music notation](#); Jean-Francois Moine for [abcm2ps](#) and the accompanying examples, templates, and pointers for the appropriate use of these resources; Guido Gonzato for the [ABC Plus Project](#) and the [abcmidi resources](#) available there, more especially for the ABC resource book *Making Music with ABC 2*; James R. Allwright and Seymour Shlien for [abcmidi](#) source and binaries; [Artifex, Inc.](#) for Ghostscript v.9.06 (includes the `ps2pdf` converter); [Inkscape v.0.48.5](#) for the tool for converting SVGs to PDFs for inclusion into L<sup>A</sup>T<sub>E</sub>X documents; and [User:Martin H](#) for his [reply](#) to a TeX/LaTeX Stack Exchange question on including SVGs into L<sup>A</sup>T<sub>E</sub>X documents. Special thanks also to the [International Music Score Library Project \(IMSLP\)](#) for making available the score for *Musikalisches Würfelspiel, K.516f* and [Amaranth Publishing](#) for a copy of `mozart.zip`. Ditto to Machtelt Garrels for the book [Bash Guide for Beginners](#), Vivek Gite for the book [Linux Script Shell Tutorial](#), and Steve Parker for the [Unix/Linux Shell Cheatsheet](#). John Fogarty’s GitHub Site: [Latex CreateSpace BookCover](#) and Peter Wilson’s reply in TeX/LaTeX Stack Exchange on [designing a book cover](#), were sources of ideas, information, and materials for creating the book cover and title page, thanks to both of them; [LibreOffice Calc](#) for its use in the image creation of the book cover. Many thanks, too, to the [Debian Project](#) for the Debian 8 (Jessie) GNU/Linux OS, [TeXLive](#) for providing the T<sub>E</sub>X distribution, and [GitHub](#) for its generosity in providing space for [the project](#).

## 5 Selected Minuets

10-10-6-3-5-5-11-7-8-12-5-3-7-6-6-4  
K. 516f::98:142:163:63:161:2:147:91:16:20:7:56:101:136:1:79::  
Perm. No.: 152106408688210

Musical score for Minuet No. 10-10-6-3-5-5-11-7-8-12-5-3-7-6-6-4. The score is in 3/8 time and begins with a tempo marking of quarter note = 111. It consists of two systems of music, each with a treble and bass staff. The first system includes a first ending bracket. The second system includes a second ending bracket. The key signature has one sharp (F#).

For audio (midi): [K516f-10-10-6-3-5-5-11-7-8-12-5-3-7-6-6-4.mid](#)

10-10-7-8-6-11-3-6-5-11-4-5-4-11-10-10  
K. 516f::98:142:27:53:80:47:134:107:90:4:15:34:73:59:149:8::  
Perm. No.: 305082695032058

Musical score for Minuet No. 10-10-7-8-6-11-3-6-5-11-4-5-4-11-10-10. The score is in 3/8 time and begins with a tempo marking of quarter note = 111. It consists of two systems of music, each with a treble and bass staff. The first system includes a first ending bracket. The second system includes a second ending bracket and a trill (tr) marking. The key signature has one sharp (F#).

For audio (midi): [K516f-10-10-7-8-6-11-3-6-5-11-4-5-4-11-10-10.mid](#)



10-10-8-2-9-6-8-11-11-12-7-12-4-7-9-7  
K.516f::98:142:171:41:140:97:21:33:102:20:150:92:73:162:72:151::  
Perm. No.: 258195244567038

♩ = 111

For audio (midi): [K516f-10-10-8-2-9-6-8-11-11-12-7-12-4-7-9-7.mid](#)

10-11-3-11-9-12-8-9-5-7-9-9-3-9-8-3  
K.516f::98:87:128:61:140:37:21:94:90:71:48:166:174:115:89:83::  
Perm. No.: 229589793387777

♩ = 111

For audio (midi): [K516f-10-11-3-11-9-12-8-9-5-7-9-9-3-9-8-3.mid](#)

10-11-4-2-6-7-3-4-9-8-5-10-7-12-9-10  
K.516f::98:87:158:41:80:68:134:24:120:155:7:82:101:124:72:8::  
Perm. No.: 274685825566876

♩ = 111

For audio (midi): [K516f-10-11-4-2-6-7-3-4-9-8-5-10-7-12-9-10.mid](#)

10-11-8-7-3-8-3-3-4-6-7-6-11-12-12-3  
K.516f::98:87:171:167:146:133:134:81:66:143:150:125:144:124:44:83::  
Perm. No.: 379295648848741

♩ = 111

For audio (midi): [K516f-10-11-8-7-3-8-3-3-4-6-7-6-11-12-12-3.mid](#)

10-12-10-8-2-11-9-9-10-3-10-4-6-10-4-2  
K.516f::98:130:42:53:105:47:169:94:65:39:19:132:76:38:145:14::  
Perm. No.: 95365220530512

♩ = 111

For audio (midi): [K516f-10-12-10-8-2-11-9-9-10-3-10-4-6-10-4-2.mid](#)

10-12-12-12-10-5-10-7-5-3-5-3-11-12-3-2  
K.516f::98:130:10:103:75:2:62:91:90:39:7:56:144:124:116:14::  
Perm. No.: 68508099822116

♩ = 111

For audio (midi): [K516f-10-12-12-12-10-5-10-7-5-3-5-3-11-12-3-2.mid](#)

10-12-3-10-8-4-2-12-10-5-11-10-7-7-9-10  
K.516f::98:130:128:156:99:55:11:5:65:176:31:82:101:162:72:8::  
Perm. No.: 259007205565051

For audio (midi): [K516f-10-12-3-10-8-4-2-12-10-5-11-10-7-7-9-10.mid](#)

10-12-3-9-8-10-3-9-4-3-7-3-4-8-3-10  
K.516f::98:130:128:50:99:129:134:94:66:39:150:56:73:168:116:8::  
Perm. No.: 53961889399130

For audio (midi): [K516f-10-12-3-9-8-10-3-9-4-3-7-3-4-8-3-10.mid](#)

10-12-5-6-10-6-5-6-7-5-7-2-4-3-3-9  
K.516f::98:130:113:45:75:97:159:107:138:176:150:9:73:18:116:111::  
Perm. No.: 38244300194648

For audio (midi): [K516f-10-12-5-6-10-6-5-6-7-5-7-2-4-3-3-9.mid](#)

10-12-7-8-3-5-7-6-2-9-2-11-12-2-6-3  
K.516f::98:130:27:53:146:2:118:107:70:88:26:164:12:49:1:83::  
Perm. No.: 141178911979719

For audio (midi): [K516f-10-12-7-8-3-5-7-6-2-9-2-11-12-2-6-3.mid](#)

10-2-8-3-9-6-11-8-2-12-12-9-6-3-6-9  
K.516f::98:22:171:63:140:97:147:127:70:20:108:166:76:18:1:111::  
Perm. No.: 142577825365622

For audio (midi): [K516f-10-2-8-3-9-6-11-8-2-12-12-9-6-3-6-9.mid](#)

10-2-9-5-6-6-10-11-11-10-8-12-12-6-5-10  
K.516f::98:22:114:85:80:97:62:33:102:77:57:92:12:136:52:8::  
Perm. No.: 119250393712635

For audio (midi): [K516f-10-2-9-5-6-6-10-11-11-10-8-12-12-6-5-10.mid](#)

10-3-11-3-3-5-3-6-8-6-7-12-10-10-11-5

K.516f::98:06:165:63:146:2:134:107:16:143:150:92:137:38:173:170::

Perm. No.: 338366470288845

♩ = 111

For audio (midi): [K516f-10-3-11-3-3-5-3-6-8-6-7-12-10-10-11-5.mid](#)

10-3-2-9-9-12-9-2-3-7-12-10-4-6-7-5

K.516f::98:06:141:50:140:37:169:30:117:71:108:82:73:136:23:170::

Perm. No.: 185970081846316

♩ = 111

For audio (midi): [K516f-10-3-2-9-9-12-9-2-3-7-12-10-4-6-7-5.mid](#)

10-3-3-4-4-4-3-7-3-10-9-4-7-5-10-3

K.516f::98:06:128:13:153:55:134:91:117:77:48:132:101:160:149:83::

Perm. No.: 287093657601672

♩ = 111

For audio (midi): [K516f-10-3-3-4-4-4-3-7-3-10-9-4-7-5-10-3.mid](#)

10-3-4-10-7-9-10-10-6-8-5-8-5-12-3-8  
K. 516f::98:06:158:156:154:86:62:123:25:155:7:175:67:124:116:172::  
Perm. No.: 66927008799583

Musical score for K. 516f, measures 98-172. The score is in 3/8 time with a tempo of 111. It consists of two systems of two staves each (treble and bass clef). The first system includes a first ending bracket. The second system includes a second ending bracket.

For audio (midi): [K516f-10-3-4-10-7-9-10-10-6-8-5-8-5-12-3-8.mid](#)

10-3-9-3-9-10-5-2-2-8-9-10-4-4-8-2  
K. 516f::98:06:114:63:140:129:159:30:70:155:48:82:73:58:89:14::  
Perm. No.: 214209050849957

Musical score for K. 516f, measures 114-144. The score is in 3/8 time with a tempo of 111. It consists of two systems of two staves each (treble and bass clef). The first system includes a first ending bracket. The second system includes a second ending bracket.

For audio (midi): [K516f-10-3-9-3-9-10-5-2-2-8-9-10-4-4-8-2.mid](#)

10-3-9-7-4-6-8-5-12-4-8-4-10-8-10-6  
K. 516f::98:06:114:167:153:97:21:100:35:139:57:132:137:168:149:93::  
Perm. No.: 297361418211856

Musical score for K. 516f, measures 114-149. The score is in 3/8 time with a tempo of 111. It consists of two systems of two staves each (treble and bass clef). The first system includes a first ending bracket. The second system includes a second ending bracket.

For audio (midi): [K516f-10-3-9-7-4-6-8-5-12-4-8-4-10-8-10-6.mid](#)

10-4-12-5-2-8-6-5-5-5-11-9-2-2-12-5  
K.516f::98:95:10:85:105:133:36:100:90:176:31:166:112:49:44:170::  
Perm. No.: 345430614536676

For audio (midi): [K516f-10-4-12-5-2-8-6-5-5-5-11-9-2-2-12-5.mid](#)

10-4-12-9-8-12-2-9-9-11-5-9-7-8-8-4  
K.516f::98:95:10:50:99:37:11:94:120:4:7:166:101:168:89:79::  
Perm. No.: 227584104641287

For audio (midi): [K516f-10-4-12-9-8-12-2-9-9-11-5-9-7-8-8-4.mid](#)

10-4-3-11-10-10-10-10-9-8-11-7-5-6-4-4  
K.516f::98:95:128:61:75:129:62:123:120:155:31:29:67:136:145:79::  
Perm. No.: 82607419612441

For audio (midi): [K516f-10-4-3-11-10-10-10-10-9-8-11-7-5-6-4-4.mid](#)



10-4-5-12-3-4-12-11-8-4-8-2-12-2-12-12  
K.516f::98:95:113:103:146:55:106:33:16:139:57:9:12:49:44:131::  
Perm. No.: 348094949538411

For audio (midi): [K516f-10-4-5-12-3-4-12-11-8-4-8-2-12-2-12-12.mid](#)

10-5-10-7-12-9-5-3-8-7-8-10-9-8-5-7  
K.516f::98:17:42:167:28:86:159:81:16:71:57:82:51:168:52:151::  
Perm. No.: 124618730782896

For audio (midi): [K516f-10-5-10-7-12-9-5-3-8-7-8-10-9-8-5-7.mid](#)

10-6-11-7-7-4-3-3-5-12-12-3-4-10-11-9  
K.516f::98:74:165:167:154:55:134:81:90:20:108:56:73:38:173:111::  
Perm. No.: 336434180776868

For audio (midi): [K516f-10-6-11-7-7-4-3-3-5-12-12-3-4-10-11-9.mid](#)

10-6-6-8-6-6-2-10-2-2-8-6-6-8-9

K.516f::98:74:163:53:80:97:36:30:65:121:26:175:76:136:89:111::

Perm. No.: 220987021295423

Musical score for K516f-10-6-6-8-6-6-2-10-2-2-8-6-6-8-9. The score is in 3/8 time and begins with a tempo marking of quarter note = 111. It consists of two systems of staves. The first system has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system continues the piece with a first ending bracket over the final measure of the treble staff and a second ending bracket over the final measure of the bass staff.

For audio (midi): [K516f-10-6-6-8-6-6-2-10-2-2-8-6-6-8-9.mid](#)

10-7-3-12-11-4-11-6-8-7-12-5-3-4-6-6

K.516f::98:157:128:103:135:55:147:107:16:71:108:34:174:58:1:93::

Perm. No.: 144755613879336

Musical score for K516f-10-7-3-12-11-4-11-6-8-7-12-5-3-4-6-6. The score is in 3/8 time and begins with a tempo marking of quarter note = 111. It consists of two systems of staves. The first system has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system continues the piece with a first ending bracket over the final measure of the treble staff and a second ending bracket over the final measure of the bass staff.

For audio (midi): [K516f-10-7-3-12-11-4-11-6-8-7-12-5-3-4-6-6.mid](#)

10-7-3-2-11-5-3-9-11-9-9-7-9-5-7-6

K.516f::98:157:128:41:135:2:134:94:102:88:48:29:51:160:23:93::

Perm. No.: 184173898584311

Musical score for K516f-10-7-3-2-11-5-3-9-11-9-9-7-9-5-7-6. The score is in 3/8 time and begins with a tempo marking of quarter note = 111. It consists of two systems of staves. The first system has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system continues the piece with a first ending bracket over the final measure of the treble staff and a second ending bracket over the final measure of the bass staff.

For audio (midi): [K516f-10-7-3-2-11-5-3-9-11-9-9-7-9-5-7-6.mid](#)

10-7-9-12-12-4-6-4-9-10-4-11-4-11-12-9  
K.516f::98:157:114:103:28:55:36:24:120:77:15:164:73:59:44:111::  
Perm. No.: 374283611738034

For audio (midi): [K516f-10-7-9-12-12-4-6-4-9-10-4-11-4-11-12-9.mid](#)

10-9-8-11-2-10-4-10-7-12-12-8-12-2-12-7  
K.516f::98:84:171:61:105:129:110:123:138:20:108:175:12:49:44:151::  
Perm. No.: 348261688038922

For audio (midi): [K516f-10-9-8-11-2-10-4-10-7-12-12-8-12-2-12-7.mid](#)

11-10-4-5-3-9-11-4-5-12-9-6-6-7-6-5  
K.516f::3:142:158:85:146:86:147:24:90:20:48:125:76:162:1:170::  
Perm. No.: 155046711614717

For audio (midi): [K516f-11-10-4-5-3-9-11-4-5-12-9-6-6-7-6-5.mid](#)

11-11-2-6-5-5-2-5-11-7-3-6-2-9-2-3

K.516f::3:87:141:45:161:2:11:100:102:71:126:125:112:115:109:83::

Perm. No.: 22076353994595

For audio (midi): [K516f-11-11-2-6-5-5-2-5-11-7-3-6-2-9-2-3.mid](#)

11-12-3-7-12-5-6-10-11-6-9-7-3-9-12-4

K.516f::3:130:128:167:28:2:36:123:102:143:48:29:174:115:44:79::

Perm. No.: 367628665046576

For audio (midi): [K516f-11-12-3-7-12-5-6-10-11-6-9-7-3-9-12-4.mid](#)

11-12-6-2-4-3-5-2-6-3-8-2-3-11-2-11

K.516f::3:130:163:41:153:46:159:30:25:39:57:9:174:59:109:78::

Perm. No.: 28545612560431

For audio (midi): [K516f-11-12-6-2-4-3-5-2-6-3-8-2-3-11-2-11.mid](#)

11-12-6-8-4-12-12-3-10-3-2-10-2-9-2-3  
K.516f::3:130:163:53:153:37:106:81:65:39:26:82:112:115:109:83::  
Perm. No.: 22176887654096

Musical score for K.516f, measures 1-12. The score is in 3/8 time with a tempo of 111. It consists of two systems of a treble and bass staff. The first system has a first ending bracket over the final two measures. The second system has a second ending bracket over the final two measures.

For audio (midi): [K516f-11-12-6-8-4-12-12-3-10-3-2-10-2-9-2-3.mid](#)

11-12-6-9-3-10-8-2-11-9-10-2-3-7-3-5  
K.516f::3:130:163:50:146:129:21:30:102:88:19:9:174:162:116:170::  
Perm. No.: 50520717118717

Musical score for K.516f, measures 13-24. The score is in 3/8 time with a tempo of 111. It consists of two systems of a treble and bass staff. The first system has a first ending bracket over the final two measures. The second system has a second ending bracket over the final two measures.

For audio (midi): [K516f-11-12-6-9-3-10-8-2-11-9-10-2-3-7-3-5.mid](#)

11-2-3-2-11-10-2-3-11-2-2-9-7-9-2-4  
K.516f::3:22:128:41:135:129:11:81:102:121:26:166:101:115:109:79::  
Perm. No.: 23577295767156

Musical score for K.516f, measures 25-36. The score is in 3/8 time with a tempo of 111. It consists of two systems of a treble and bass staff. The first system has a first ending bracket over the final two measures. The second system has a second ending bracket over the final two measures.

For audio (midi): [K516f-11-2-3-2-11-10-2-3-11-2-2-9-7-9-2-4.mid](#)

11-2-4-12-11-3-7-8-5-10-5-3-4-9-10-7  
K.516f::3:22:158:103:135:46:118:127:90:77:7:56:73:115:149:151::  
Perm. No.: 298756112894139

For audio (midi): [K516f-11-2-4-12-11-3-7-8-5-10-5-3-4-9-10-7.mid](#)

11-2-7-12-8-6-3-12-11-3-10-11-3-12-7-2  
K.516f::3:22:27:103:99:97:134:5:102:39:19:164:174:124:23:14::  
Perm. No.: 204535848821369

For audio (midi): [K516f-11-2-7-12-8-6-3-12-11-3-10-11-3-12-7-2.mid](#)

11-3-10-12-8-2-12-9-11-2-12-4-8-12-4-7  
K.516f::3:06:42:103:99:122:106:94:102:121:108:132:43:124:145:151::  
Perm. No.: 102217225607144

For audio (midi): [K516f-11-3-10-12-8-2-12-9-11-2-12-4-8-12-4-7.mid](#)

11-4-4-3-7-6-10-11-7-5-2-8-8-11-3-6

K.516f::3:95:158:63:154:97:62:33:138:176:26:175:43:59:116:93::

Perm. No.: 64636817509692

Musical score for K.516f, Op. 11, No. 4, measures 3-116. The score is in 3/8 time with a tempo of 111. It consists of two systems of two staves each. The first system includes a first ending bracket. The second system includes a second ending bracket and a trill (tr) marking.

For audio (midi): [K516f-11-4-4-3-7-6-10-11-7-5-2-8-8-11-3-6.mid](#)

11-4-7-7-3-9-8-4-3-8-6-11-11-10-4-5

K.516f::3:95:27:167:146:86:21:24:117:155:64:164:144:38:145:170::

Perm. No.: 96964842368415

Musical score for K.516f, Op. 11, No. 4, measures 167-170. The score is in 3/8 time with a tempo of 111. It consists of two systems of two staves each. The first system includes a first ending bracket. The second system includes a second ending bracket.

For audio (midi): [K516f-11-4-7-7-3-9-8-4-3-8-6-11-11-10-4-5.mid](#)

11-6-3-12-6-10-3-2-6-8-11-3-11-6-2-7

K.516f::3:74:128:103:80:129:134:30:25:155:31:56:144:136:109:151::

Perm. No.: 15170044730191

Musical score for K.516f, Op. 11, No. 6, measures 128-151. The score is in 3/8 time with a tempo of 111. It consists of two systems of two staves each. The first system includes a first ending bracket and a fermata marking. The second system includes a second ending bracket.

For audio (midi): [K516f-11-6-3-12-6-10-3-2-6-8-11-3-11-6-2-7.mid](#)



11-6-3-9-11-5-11-3-7-11-7-10-7-7-2-11

K.516f::3:74:128:50:135:2:147:81:138:4:150:82:101:162:109:78::

Perm. No.: 17340032606170

Musical score for the first piece, featuring a treble and bass clef with a tempo marking of quarter note = 111. The score includes first and second endings and trills.

For audio (midi): [K516f-11-6-3-9-11-5-11-3-7-11-7-10-7-7-2-11.mid](#)

11-6-6-11-4-7-5-10-9-5-6-5-4-12-2-3

K.516f::3:74:163:61:153:68:159:123:120:176:64:34:73:124:109:83::

Perm. No.: 32042936821576

Musical score for the second piece, featuring a treble and bass clef with a tempo marking of quarter note = 111. The score includes first and second endings.

For audio (midi): [K516f-11-6-6-11-4-7-5-10-9-5-6-5-4-12-2-3.mid](#)

11-6-7-12-11-8-9-3-11-6-11-5-11-3-2-11

K.516f::3:74:27:103:135:133:169:81:102:143:31:34:144:18:109:78::

Perm. No.: 5806313548276

Musical score for the third piece, featuring a treble and bass clef with a tempo marking of quarter note = 111. The score includes first and second endings.

For audio (midi): [K516f-11-6-7-12-11-8-9-3-11-6-11-5-11-3-2-11.mid](#)

11-7-3-3-8-12-6-12-11-12-10-12-5-2-12-10  
K. 516f::3:157:128:63:99:37:36:5:102:20:19:92:67:49:44:8::  
Perm. No.: 346363622038147

♩ = 111

For audio (midi): [K516f-11-7-3-3-8-12-6-12-11-12-10-12-5-2-12-10.mid](#)

11-7-4-11-2-10-9-7-11-5-4-9-11-5-5-2  
K. 516f::3:157:158:61:105:129:169:91:102:176:15:166:144:160:52:14::  
Perm. No.: 115738336627847

♩ = 111

For audio (midi): [K516f-11-7-4-11-2-10-9-7-11-5-4-9-11-5-5-2.mid](#)

11-8-6-11-10-8-5-7-4-2-3-9-10-3-10-7  
K. 516f::3:60:163:61:75:133:159:91:66:121:126:166:137:18:149:151::  
Perm. No.: 281786584197953

♩ = 111

For audio (midi): [K516f-11-8-6-11-10-8-5-7-4-2-3-9-10-3-10-7.mid](#)

11-8-7-10-5-12-7-6-2-6-9-12-11-9-4-2  
K.516f::3:60:27:156:161:37:118:107:70:143:48:92:144:115:145:14::  
Perm. No.: 93858975799346

For audio (midi): [K516f-11-8-7-10-5-12-7-6-2-6-9-12-11-9-4-2.mid](#)

11-9-5-10-7-2-5-5-10-5-11-5-8-10-2-11  
K.516f::3:84:113:156:154:122:159:100:65:176:31:34:43:38:109:78::  
Perm. No.: 26919135213453

For audio (midi): [K516f-11-9-5-10-7-2-5-5-10-5-11-5-8-10-2-11.mid](#)

12-10-2-4-7-6-12-9-9-4-8-9-2-10-6-4  
K.516f::54:142:141:13:154:97:106:94:120:139:57:166:112:38:1:79::  
Perm. No.: 163394568811584

For audio (midi): [K516f-12-10-2-4-7-6-12-9-9-4-8-9-2-10-6-4.mid](#)

12-10-5-10-4-4-7-11-8-5-3-2-11-11-3-5

K.516f::54:142:113:156:153:55:118:33:16:176:126:9:144:59:116:170::

Perm. No.: 65339499737578

♩ = 111

For audio (midi): [K516f-12-10-5-10-4-4-7-11-8-5-3-2-11-11-3-5.mid](#)

12-11-9-7-6-7-5-2-3-2-3-8-10-11-4-10

K.516f::54:87:114:167:80:68:159:30:117:121:126:175:137:59:145:8::

Perm. No.: 99731781211821

♩ = 111

For audio (midi): [K516f-12-11-9-7-6-7-5-2-3-2-3-8-10-11-4-10.mid](#)

12-12-10-10-2-4-5-2-12-10-6-3-6-8-8-3

K.516f::54:130:42:156:105:55:159:30:35:77:64:56:76:168:89:83::

Perm. No.: 227145374413001

♩ = 111

For audio (midi): [K516f-12-12-10-10-2-4-5-2-12-10-6-3-6-8-8-3.mid](#)

12-12-10-7-7-2-7-6-3-2-6-8-8-4-3

K.516f::54:130:42:167:154:68:11:91:25:39:26:125:43:168:145:83::

Perm. No.: 89691907464027

Musical score for piece 12-12-10-7-7-2-7-6-3-2-6-8-8-4-3. The score is in 3/8 time and consists of two systems. The first system has a tempo marking of quarter note = 111. It features a treble and bass staff with various chords and melodic lines. The second system continues the piece with similar notation and includes first and second endings.

For audio (midi): [K516f-12-12-10-7-7-2-7-6-3-2-6-8-8-4-3.mid](#)

12-12-2-10-5-8-9-10-12-6-5-5-6-11-5-7

K.516f::54:130:141:156:161:133:169:123:35:143:7:34:76:59:52:151::

Perm. No.: 133041190350761

Musical score for piece 12-12-2-10-5-8-9-10-12-6-5-5-6-11-5-7. The score is in 3/8 time and consists of two systems. The first system has a tempo marking of quarter note = 111. It features a treble and bass staff with various chords and melodic lines. The second system continues the piece with similar notation and includes first and second endings.

For audio (midi): [K516f-12-12-2-10-5-8-9-10-12-6-5-5-6-11-5-7.mid](#)

12-12-8-8-10-9-6-7-4-10-8-6-4-8-12-8

K.516f::54:130:171:53:75:86:36:91:66:77:57:125:73:168:44:172::

Perm. No.: 364747974610360

Musical score for piece 12-12-8-8-10-9-6-7-4-10-8-6-4-8-12-8. The score is in 3/8 time and consists of two systems. The first system has a tempo marking of quarter note = 111. It features a treble and bass staff with various chords and melodic lines. The second system continues the piece with similar notation and includes first and second endings.

For audio (midi): [K516f-12-12-8-8-10-9-6-7-4-10-8-6-4-8-12-8.mid](#)

12-4-3-10-10-8-3-9-3-7-9-8-7-3-8-11

K.516f::54:95:128:156:75:133:134:94:117:71:48:175:101:18:89:78::

Perm. No.: 211874483922178

For audio (midi): [K516f-12-4-3-10-10-8-3-9-3-7-9-8-7-3-8-11.mid](#)

12-4-7-2-4-11-6-5-7-2-2-3-6-11-10-4

K.516f::54:95:27:41:153:47:36:100:138:121:26:56:76:59:149:79::

Perm. No.: 305594842650460

For audio (midi): [K516f-12-4-7-2-4-11-6-5-7-2-2-3-6-11-10-4.mid](#)

12-5-11-5-11-2-11-9-3-6-6-10-7-3-2-3

K.516f::54:17:165:85:135:122:147:94:117:143:64:82:101:18:109:83::

Perm. No.: 4782810920987

For audio (midi): [K516f-12-5-11-5-11-2-11-9-3-6-6-10-7-3-2-3.mid](#)

12-5-12-8-5-4-6-10-5-4-8-3-7-7-2-6

K.516f::54:17:10:53:161:55:36:123:90:139:57:56:101:162:109:93::

Perm. No.: 17159279988191

For audio (midi): [K516f-12-5-12-8-5-4-6-10-5-4-8-3-7-7-2-6.mid](#)

12-5-3-5-10-8-5-2-4-8-6-4-5-4-9-8

K.516f::54:17:128:85:75:133:159:30:66:155:64:132:67:58:72:172::

Perm. No.: 248854414942661

For audio (midi): [K516f-12-5-3-5-10-8-5-2-4-8-6-4-5-4-9-8.mid](#)

12-7-12-10-6-4-5-2-12-7-10-2-9-6-11-10

K.516f::54:157:10:156:80:55:159:30:35:71:19:9:51:136:173:8::

Perm. No.: 325275440451456

For audio (midi): [K516f-12-7-12-10-6-4-5-2-12-7-10-2-9-6-11-10.mid](#)



12-8-12-6-4-7-11-5-7-11-11-11-9-4-2-11  
K. 516f::54:60:10:45:153:68:147:100:138:4:31:164:51:58:109:78::  
Perm. No.: 8530740249328

♩ = 111

For audio (midi): [K516f-12-8-12-6-4-7-11-5-7-11-11-11-9-4-2-11.mid](#)

12-8-3-4-5-3-12-3-3-5-6-9-2-12-12-11  
K. 516f::54:60:128:13:161:46:106:81:117:176:64:166:112:124:44:78::  
Perm. No.: 376803079456749

♩ = 111

For audio (midi): [K516f-12-8-3-4-5-3-12-3-3-5-6-9-2-12-12-11.mid](#)

12-9-6-11-8-3-8-8-12-5-8-5-2-8-11-9  
K. 516f::54:84:163:61:99:46:21:127:35:176:57:34:112:168:173:111::  
Perm. No.: 329627788354821

♩ = 111

For audio (midi): [K516f-12-9-6-11-8-3-8-8-12-5-8-5-2-8-11-9.mid](#)

2-10-12-7-6-10-10-10-9-9-3-3-5-4-9-2  
K.516f::96:142:10:167:80:129:62:123:120:88:126:56:67:58:72:14::  
Perm. No.: 248821724594862

For audio (midi): [K516f-2-10-12-7-6-10-10-10-9-9-3-3-5-4-9-2.mid](#)

2-10-4-9-8-7-8-2-7-9-2-2-5-12-8-5  
K.516f::96:142:158:50:99:68:21:30:138:88:26:9:67:124:89:170::  
Perm. No.: 239378101122766

For audio (midi): [K516f-2-10-4-9-8-7-8-2-7-9-2-2-5-12-8-5.mid](#)

2-10-5-8-6-12-11-10-9-2-2-2-4-8-7-3  
K.516f::96:142:113:53:80:37:147:123:120:121:26:9:73:168:23:83::  
Perm. No.: 192014908352961

For audio (midi): [K516f-2-10-5-8-6-12-11-10-9-2-2-2-4-8-7-3.mid](#)

2-10-6-4-2-5-7-10-11-7-9-8-11-6-9-2

K. 516f::96:142:163:13:105:2:118:123:102:71:48:175:144:136:72:14::

Perm. No.: 256953890254480

♩ = 111

For audio (midi): [K516f-2-10-6-4-2-5-7-10-11-7-9-8-11-6-9-2.mid](#)

2-10-7-9-11-2-12-3-3-9-5-8-8-3-5-3

K. 516f::96:142:27:50:135:122:106:81:117:88:7:175:43:18:52:83::

Perm. No.: 108582671079587

♩ = 111

For audio (midi): [K516f-2-10-7-9-11-2-12-3-3-9-5-8-8-3-5-3.mid](#)

2-11-6-11-4-10-12-8-12-3-9-11-3-11-3-5

K. 516f::96:87:163:61:153:129:106:127:35:39:48:164:174:59:116:170::

Perm. No.: 63304249936731

♩ = 111

For audio (midi): [K516f-2-11-6-11-4-10-12-8-12-3-9-11-3-11-3-5.mid](#)

2-12-3-10-6-10-8-7-12-10-12-2-3-12-10-12

K. 516f::96:130:128:156:80:129:21:91:35:77:108:9:174:124:149:131::

Perm. No.: 307876793796155

For audio (midi): [K516f-2-12-3-10-6-10-8-7-12-10-12-2-3-12-10-12.mid](#)

2-12-3-12-4-11-12-7-9-6-2-9-3-9-7-12

K. 516f::96:130:128:103:153:47:106:91:120:143:26:166:174:115:23:131::

Perm. No.: 195050446053134

For audio (midi): [K516f-2-12-3-12-4-11-12-7-9-6-2-9-3-9-7-12.mid](#)

2-2-7-7-5-2-8-8-2-11-5-10-11-6-10-5

K. 516f::96:22:27:167:161:122:21:127:70:4:7:82:144:136:149:170::

Perm. No.: 291519728844191

For audio (midi): [K516f-2-2-7-7-5-2-8-8-2-11-5-10-11-6-10-5.mid](#)

2-3-10-10-4-3-2-4-2-8-3-7-10-10-9-2

K.516f::96:06:42:156:153:46:11:24:70:155:126:29:137:38:72:14::

Perm. No.: 269182236812116

$\text{♩} = 111$

For audio (midi): [K516f-2-3-10-10-4-3-2-4-2-8-3-7-10-10-9-2.mid](#)

2-3-10-2-6-12-7-4-9-3-6-6-10-4-11-2

K.516f::96:06:42:41:80:37:118:24:120:39:64:125:137:58:173:14::

Perm. No.: 319377302199814

$\text{♩} = 111$

For audio (midi): [K516f-2-3-10-2-6-12-7-4-9-3-6-6-10-4-11-2.mid](#)

2-3-6-9-12-8-9-9-5-12-12-5-7-9-9-5

K.516f::96:06:163:50:28:133:169:94:90:20:108:34:101:115:72:170::

Perm. No.: 265158149322111

$\text{♩} = 111$

For audio (midi): [K516f-2-3-6-9-12-8-9-9-5-12-12-5-7-9-9-5.mid](#)

2-3-9-5-8-12-3-10-12-7-2-2-6-2-3-12  
K.516f::96:06:114:85:99:37:134:123:35:71:26:9:76:49:116:131::  
Perm. No.: 35665228967259

For audio (midi): [K516f-2-3-9-5-8-12-3-10-12-7-2-2-6-2-3-12.mid](#)

2-5-2-4-5-6-10-12-7-8-8-9-9-4-5-10  
K.516f::96:17:141:13:161:97:62:5:138:155:57:166:51:58:52:8::  
Perm. No.: 112039282990317

For audio (midi): [K516f-2-5-2-4-5-6-10-12-7-8-8-9-9-4-5-10.mid](#)

2-5-4-3-3-7-7-12-12-5-9-5-7-11-7-10  
K.516f::96:17:158:63:146:68:118:5:35:176:48:34:101:59:23:8::  
Perm. No.: 202381139998500

For audio (midi): [K516f-2-5-4-3-3-7-7-12-12-5-9-5-7-11-7-10.mid](#)

2-5-4-4-2-3-4-11-12-7-3-10-9-2-9-5

K. 516f::96:17:158:13:105:46:110:33:35:71:126:82:51:49:72:170::

Perm. No.: 243867294419519

For audio (midi): [K516f-2-5-4-4-2-3-4-11-12-7-3-10-9-2-9-5.mid](#)

2-5-6-6-7-10-2-9-4-7-10-12-4-6-2-3

K. 516f::96:17:163:45:154:129:11:94:66:71:19:92:73:136:109:83::

Perm. No.: 13403686811846

For audio (midi): [K516f-2-5-6-6-7-10-2-9-4-7-10-12-4-6-2-3.mid](#)

2-6-12-6-12-3-11-3-5-5-9-10-12-6-6-10

K. 516f::96:74:10:45:28:46:147:81:90:176:48:82:12:136:1:8::

Perm. No.: 153722401615608

For audio (midi): [K516f-2-6-12-6-12-3-11-3-5-5-9-10-12-6-6-10.mid](#)

2-6-2-10-7-8-3-12-2-5-12-9-2-6-12-4  
K.516f::96:74:141:156:154:133:134:5:70:176:108:166:112:136:44:79::  
Perm. No.: 357986622293719

Musical score for K.516f, measures 96-136. The score is in 3/8 time with a tempo of 111. It consists of two systems of two staves each. The first system has a first ending bracket over the final measure. The second system has a second ending bracket over the final measure.

For audio (midi): [K516f-2-6-2-10-7-8-3-12-2-5-12-9-2-6-12-4.mid](#)

2-6-7-2-8-9-7-5-7-6-2-7-12-10-6-10  
K.516f::96:74:27:41:99:86:118:100:138:143:26:29:12:38:1:8::  
Perm. No.: 166182044363644

Musical score for K.516f, measures 27-100. The score is in 3/8 time with a tempo of 111. It consists of two systems of two staves each. The first system has a first ending bracket over the final measure. The second system has a second ending bracket over the final measure and includes a trill (*tr*) marking above a note in the upper staff.

For audio (midi): [K516f-2-6-7-2-8-9-7-5-7-6-2-7-12-10-6-10.mid](#)

2-6-8-11-10-7-10-12-3-11-3-10-10-2-6-6  
K.516f::96:74:171:61:75:68:62:5:117:4:126:82:137:49:1:93::  
Perm. No.: 140585163109832

Musical score for K.516f, measures 171-137. The score is in 3/8 time with a tempo of 111. It consists of two systems of two staves each. The first system has a first ending bracket over the final measure. The second system has a second ending bracket over the final measure and includes a trill (*tr*) marking above a note in the upper staff.

For audio (midi): [K516f-2-6-8-11-10-7-10-12-3-11-3-10-10-2-6-6.mid](#)



2-6-9-12-11-3-5-3-2-9-3-5-8-8-2-2  
K.516f::96:74:114:103:135:46:159:81:70:88:126:34:43:168:109:14::  
Perm. No.: 20624116639358

For audio (midi): [K516f-2-6-9-12-11-3-5-3-2-9-3-5-8-8-2-2.mid](#)

2-7-4-5-9-2-2-9-4-3-10-10-11-9-3-10  
K.516f::96:157:158:85:140:122:11:94:66:39:19:82:144:115:116:8::  
Perm. No.: 59286132234814

For audio (midi): [K516f-2-7-4-5-9-2-2-9-4-3-10-10-11-9-3-10.mid](#)

2-7-5-10-11-2-4-9-8-9-2-3-3-9-2-4  
K.516f::96:157:113:156:135:122:110:94:16:88:26:56:174:115:109:79::  
Perm. No.: 22281868853410

For audio (midi): [K516f-2-7-5-10-11-2-4-9-8-9-2-3-3-9-2-4.mid](#)

2-8-3-8-2-2-6-10-9-4-4-10-6-4-4-3

K.516f::96:60:128:53:105:122:36:123:120:139:15:82:76:58:145:83::

Perm. No.: 76676315238315

For audio (midi): [K516f-2-8-3-8-2-2-6-10-9-4-4-10-6-4-4-3.mid](#)

2-9-5-6-12-3-3-12-2-3-6-4-4-7-8-12

K.516f::96:84:113:45:28:46:134:5:70:39:64:132:73:162:89:131::

Perm. No.: 223460561172047

For audio (midi): [K516f-2-9-5-6-12-3-3-12-2-3-6-4-4-7-8-12.mid](#)

2-9-6-4-5-12-11-9-6-4-2-8-2-6-12-7

K.516f::96:84:163:13:161:37:147:94:25:139:26:175:112:136:44:151::

Perm. No.: 357936983761952

For audio (midi): [K516f-2-9-6-4-5-12-11-9-6-4-2-8-2-6-12-7.mid](#)

3-10-12-11-4-2-5-2-8-8-5-8-8-12-6-3  
K.516f::32:142:10:61:153:122:159:30:16:155:7:175:43:124:1:83::  
Perm. No.: 171351109190835

For audio (midi): [K516f-3-10-12-11-4-2-5-2-8-8-5-8-8-12-6-3.mid](#)

3-10-5-5-9-8-7-11-8-6-7-6-7-9-9-2  
K.516f::32:142:113:85:140:133:118:33:16:143:150:125:101:115:72:14::  
Perm. No.: 265171065724072

For audio (midi): [K516f-3-10-5-5-9-8-7-11-8-6-7-6-7-9-9-2.mid](#)

3-11-11-8-8-9-7-2-4-9-4-3-3-9-11-4  
K.516f::32:87:165:53:99:86:118:30:66:88:15:56:174:115:173:79::  
Perm. No.: 332990922491713

For audio (midi): [K516f-3-11-11-8-8-9-7-2-4-9-4-3-3-9-11-4.mid](#)

3-11-7-2-4-8-2-8-11-7-11-8-10-2-5-6  
K.516f::32:87:27:41:153:133:11:127:102:71:31:175:137:49:52:93::  
Perm. No.: 106028724048744

For audio (midi): [K516f-3-11-7-2-4-8-2-8-11-7-11-8-10-2-5-6.mid](#)

3-12-4-10-10-5-11-11-4-9-2-3-9-6-4-2  
K.516f::32:130:158:156:75:2:147:33:66:88:26:56:51:136:145:14::  
Perm. No.: 83623812955465

For audio (midi): [K516f-3-12-4-10-10-5-11-11-4-9-2-3-9-6-4-2.mid](#)

3-12-5-7-11-6-3-7-2-9-12-3-8-7-2-4  
K.516f::32:130:113:167:135:97:134:91:70:88:108:56:43:162:109:79::  
Perm. No.: 17455031875613

For audio (midi): [K516f-3-12-5-7-11-6-3-7-2-9-12-3-8-7-2-4.mid](#)

3-2-2-11-10-12-7-6-10-5-5-4-3-3-4  
K.516f::32:22:141:61:75:37:118:107:65:176:7:132:174:18:116:79::  
Perm. No.: 38006210454973

For audio (midi): [K516f-3-2-2-11-10-12-7-6-10-5-5-4-3-3-4.mid](#)

3-2-5-8-12-8-12-10-8-10-12-4-8-10-7-9  
K.516f::32:22:113:53:28:133:106:123:16:77:108:132:43:38:23:111::  
Perm. No.: 199510162713952

For audio (midi): [K516f-3-2-5-8-12-8-12-10-8-10-12-4-8-10-7-9.mid](#)

3-3-6-12-4-2-7-7-10-5-3-8-6-5-8-9  
K.516f::32:06:163:103:153:122:118:91:65:176:126:175:76:160:89:111::  
Perm. No.: 217851595046395

For audio (midi): [K516f-3-3-6-12-4-2-7-7-10-5-3-8-6-5-8-9.mid](#)

3-4-10-4-3-11-2-5-9-11-8-10-11-8-9-5  
K. 516f::32:95:42:13:146:47:11:100:120:4:57:82:144:168:72:170::  
Perm. No.: 263281074494176

♩ = 111

For audio (midi): [K516f-3-4-10-4-3-11-2-5-9-11-8-10-11-8-9-5.mid](#)

3-4-5-3-4-6-3-2-11-4-3-10-7-5-12-9  
K. 516f::32:95:113:63:153:97:134:30:102:139:126:82:101:160:44:111::  
Perm. No.: 356279428816093

♩ = 111

For audio (midi): [K516f-3-4-5-3-4-6-3-2-11-4-3-10-7-5-12-9.mid](#)

3-4-5-5-10-10-6-10-6-9-10-10-8-12-12-11  
K. 516f::32:95:113:85:75:129:36:123:25:88:19:82:43:124:44:78::  
Perm. No.: 378551225165533

♩ = 111

For audio (midi): [K516f-3-4-5-5-10-10-6-10-6-9-10-10-8-12-12-11.mid](#)

3-5-11-9-5-6-11-10-8-12-12-8-2-3-9-7

K.516f::32:17:165:50:161:97:147:123:16:20:108:175:112:18:72:151::

Perm. No.: 244978894563207

$\text{♩} = 111$

For audio (midi): [K516f-3-5-11-9-5-6-11-10-8-12-12-8-2-3-9-7.mid](#)

3-5-6-8-2-4-6-5-7-8-9-12-2-2-10-2

K.516f::32:17:163:53:105:55:36:100:138:155:48:92:112:49:149:14::

Perm. No.: 276458968037287

$\text{♩} = 111$

For audio (midi): [K516f-3-5-6-8-2-4-6-5-7-8-9-12-2-2-10-2.mid](#)

3-5-8-8-8-8-11-12-11-3-4-10-7-3-5-2

K.516f::32:17:171:53:99:133:147:5:102:39:15:82:101:18:52:14::

Perm. No.: 108345745204127

$\text{♩} = 111$

For audio (midi): [K516f-3-5-8-8-8-8-11-12-11-3-4-10-7-3-5-2.mid](#)

3-6-8-6-12-8-2-12-3-7-8-10-2-11-5-12  
 K.516f::32:74:171:45:28:133:11:5:117:71:57:82:112:59:52:131::  
 Perm. No.: 132036731305624

For audio (midi): [K516f-3-6-8-6-12-8-2-12-3-7-8-10-2-11-5-12.mid](#)

3-7-5-9-4-9-11-10-4-12-7-9-2-2-8-6  
 K.516f::32:157:113:50:153:86:147:123:66:20:150:166:112:49:89:93::  
 Perm. No.: 207331824247825

For audio (midi): [K516f-3-7-5-9-4-9-11-10-4-12-7-9-2-2-8-6.mid](#)

3-7-9-9-10-10-4-2-11-3-2-12-4-12-3-3  
 K.516f::32:157:114:50:75:129:110:30:102:39:26:92:73:124:116:83::  
 Perm. No.: 66737388200672

For audio (midi): [K516f-3-7-9-9-10-10-4-2-11-3-2-12-4-12-3-3.mid](#)



3-8-2-12-10-11-6-8-3-4-2-6-6-2-6-12  
K.516f::32:60:141:103:75:47:36:127:117:139:26:125:76:49:1:131::  
Perm. No.: 139336301827714

For audio (midi): [K516f-3-8-2-12-10-11-6-8-3-4-2-6-6-2-6-12.mid](#)

3-8-3-12-4-12-2-7-7-6-8-8-9-10-9-11  
K.516f::32:60:128:103:153:37:11:91:138:143:57:175:51:38:72:78::  
Perm. No.: 268934322473984

For audio (midi): [K516f-3-8-3-12-4-12-2-7-7-6-8-8-9-10-9-11.mid](#)

3-8-5-11-2-5-8-2-8-6-7-6-2-9-8-3  
K.516f::32:60:113:61:105:2:21:30:16:143:150:125:112:115:89:83::  
Perm. No.: 229221796420971

For audio (midi): [K516f-3-8-5-11-2-5-8-2-8-6-7-6-2-9-8-3.mid](#)

3-9-11-12-2-3-10-10-12-5-10-7-6-8-10-8

K. 516f::32:84:165:103:105:46:62:123:35:176:19:29:76:168:149:172::

Perm. No.: 296302917095121

For audio (midi): [K516f-3-9-11-12-2-3-10-10-12-5-10-7-6-8-10-8.mid](#)

4-10-8-5-8-11-6-3-11-8-2-3-5-3-5-5

K. 516f::69:142:171:85:99:47:36:81:102:155:26:56:67:18:52:170::

Perm. No.: 107589907411132

For audio (midi): [K516f-4-10-8-5-8-11-6-3-11-8-2-3-5-3-5-5.mid](#)

4-11-11-8-10-12-4-10-7-5-7-2-12-9-9-4

K. 516f::69:87:165:53:75:37:110:123:138:176:150:9:12:115:72:79::

Perm. No.: 266493635881564

For audio (midi): [K516f-4-11-11-8-10-12-4-10-7-5-7-2-12-9-9-4.mid](#)

4-11-3-2-4-5-4-8-2-10-6-6-5-12-3-7

K.516f::69:87:128:41:153:2:110:127:70:77:64:125:67:124:116:151::

Perm. No.: 66877831338970

For audio (midi): [K516f-4-11-3-2-4-5-4-8-2-10-6-6-5-12-3-7.mid](#)

4-11-4-3-6-4-8-3-9-12-5-11-4-5-6-12

K.516f::69:87:158:63:80:55:21:81:120:20:7:164:73:160:1:131::

Perm. No.: 148319558722305

For audio (midi): [K516f-4-11-4-3-6-4-8-3-9-12-5-11-4-5-6-12.mid](#)

4-11-7-10-9-9-5-2-12-10-2-4-11-6-7-5

K.516f::69:87:27:156:140:86:159:30:35:77:26:132:144:136:23:170::

Perm. No.: 187788870409880

For audio (midi): [K516f-4-11-7-10-9-9-5-2-12-10-2-4-11-6-7-5.mid](#)

4-11-7-11-3-4-2-10-12-8-3-9-6-12-12-10

K.516f::69:87:27:61:146:55:11:123:35:155:126:166:76:124:44:8::

Perm. No.: 377938053183287

For audio (midi): [K516f-4-11-7-11-3-4-2-10-12-8-3-9-6-12-12-10.mid](#)

4-11-9-4-4-8-8-12-7-12-9-8-9-8-9-10

K.516f::69:87:114:13:153:133:21:5:138:20:48:175:51:168:72:8::

Perm. No.: 262661119796793

For audio (midi): [K516f-4-11-9-4-4-8-8-12-7-12-9-8-9-8-9-10.mid](#)

4-12-9-6-11-5-10-7-4-10-10-3-7-9-7-6

K.516f::69:130:114:45:135:2:62:91:66:77:19:56:101:115:23:93::

Perm. No.: 196055687354970

For audio (midi): [K516f-4-12-9-6-11-5-10-7-4-10-10-3-7-9-7-6.mid](#)

4-2-2-6-6-8-6-11-12-10-9-10-8-8-12-7  
K.516f::69:22:141:45:80:133:36:33:35:77:48:82:43:168:44:151::  
Perm. No.: 365995484613146

For audio (midi): [K516f-4-2-2-6-6-8-6-11-12-10-9-10-8-8-12-7.mid](#)

4-2-7-11-2-9-5-9-9-6-9-2-4-5-11-12  
K.516f::69:22:27:61:105:86:159:94:120:143:48:9:73:160:173:131::  
Perm. No.: 320707823700949

For audio (midi): [K516f-4-2-7-11-2-9-5-9-9-6-9-2-4-5-11-12.mid](#)

4-3-10-4-3-10-5-4-4-10-3-2-9-8-6-4  
K.516f::69:06:42:13:146:129:159:24:66:77:126:9:51:168:1:79::  
Perm. No.: 158922718944784

For audio (midi): [K516f-4-3-10-4-3-10-5-4-4-10-3-2-9-8-6-4.mid](#)

4-3-11-9-5-4-7-6-6-3-8-9-10-11-6-8

K.516f::69:06:165:50:161:55:118:107:25:39:57:166:137:59:1:172::

Perm. No.: 168815208531269

Musical score for the first piece, featuring a treble and bass clef with a tempo marking of quarter note = 111. The score includes two systems of staves with first and second endings.

For audio (midi): [K516f-4-3-11-9-5-4-7-6-6-3-8-9-10-11-6-8.mid](#)

4-3-7-8-5-12-10-11-10-8-8-4-8-12-5-9

K.516f::69:06:27:53:161:37:62:33:65:155:57:132:43:124:52:111::

Perm. No.: 136731770644197

Musical score for the second piece, featuring a treble and bass clef with a tempo marking of quarter note = 111. The score includes two systems of staves with first and second endings.

For audio (midi): [K516f-4-3-7-8-5-12-10-11-10-8-8-4-8-12-5-9.mid](#)

4-4-11-11-11-8-3-7-7-9-7-7-2-11-7-6

K.516f::69:95:165:61:135:133:134:91:138:88:150:29:112:59:23:93::

Perm. No.: 201002493802355

Musical score for the third piece, featuring a treble and bass clef with a tempo marking of quarter note = 111. The score includes two systems of staves with first and second endings, and trills (*tr*) are marked in the second system.

For audio (midi): [K516f-4-4-11-11-11-8-3-7-7-9-7-7-2-11-7-6.mid](#)

4-4-4-2-6-3-12-8-5-9-12-12-5-11-10-2  
K. 516f::69:95:158:41:80:46:106:127:90:88:108:92:67:59:149:14::  
Perm. No.: 305568018185862

For audio (midi): [K516f-4-4-4-2-6-3-12-8-5-9-12-12-5-11-10-2.mid](#)

4-5-7-10-7-7-10-5-5-5-6-3-4-3-11-3  
K. 516f::69:17:27:156:154:68:62:100:90:176:64:56:73:18:173:83::  
Perm. No.: 314449546829080

For audio (midi): [K516f-4-5-7-10-7-7-10-5-5-5-6-3-4-3-11-3.mid](#)

4-5-8-7-4-3-9-4-12-8-8-10-10-8-5-3  
K. 516f::69:17:171:167:153:46:169:24:35:155:57:82:137:168:52:83::  
Perm. No.: 124904340763634

For audio (midi): [K516f-4-5-8-7-4-3-9-4-12-8-8-10-10-8-5-3.mid](#)

4-6-5-8-12-2-8-8-11-9-2-7-8-10-9-8

K. 516f::69:74:113:53:28:122:21:127:102:88:26:29:43:38:72:172::

Perm. No.: 268609655848834

For audio (midi): [K516f-4-6-5-8-12-2-8-8-11-9-2-7-8-10-9-8.mid](#)

4-6-9-6-10-11-3-9-9-7-8-4-7-4-8-6

K. 516f::69:74:114:45:75:47:134:94:120:71:57:132:101:58:89:93::

Perm. No.: 214906922054399

For audio (midi): [K516f-4-6-9-6-10-11-3-9-9-7-8-4-7-4-8-6.mid](#)

4-7-3-6-8-3-7-12-11-6-10-2-11-10-3-12

K. 516f::69:157:128:45:99:46:118:5:102:143:19:9:144:38:116:131::

Perm. No.: 62217849706994

For audio (midi): [K516f-4-7-3-6-8-3-7-12-11-6-10-2-11-10-3-12.mid](#)



4-7-7-5-6-10-7-9-3-5-10-3-6-7-9-3

K.516f::69:157:27:85:80:129:118:94:117:176:19:56:76:162:72:83::

Perm. No.: 258537847352942

For audio (midi): [K516f-4-7-7-5-6-10-7-9-3-5-10-3-6-7-9-3.mid](#)

4-7-7-8-3-7-6-5-11-3-7-5-5-7-9-6

K.516f::69:157:27:53:146:68:36:100:102:39:150:34:67:162:72:93::

Perm. No.: 258297061573422

For audio (midi): [K516f-4-7-7-8-3-7-6-5-11-3-7-5-5-7-9-6.mid](#)

4-7-9-8-3-11-10-7-11-2-3-3-9-10-6-6

K.516f::69:157:114:53:146:47:62:91:102:121:126:56:51:38:1:93::

Perm. No.: 165223943686079

For audio (midi): [K516f-4-7-9-8-3-11-10-7-11-2-3-3-9-10-6-6.mid](#)

4-8-5-10-10-11-6-11-7-11-6-10-7-12-12-9

K. 516f::69:60:113:156:75:47:36:33:138:4:64:82:101:124:44:111::

Perm. No.: 378256930076842

♩ = 111

tr tr

For audio (midi): [K516f-4-8-5-10-10-11-6-11-7-11-6-10-7-12-12-9.mid](#)

4-9-11-6-2-7-12-3-2-12-2-6-7-2-9-12

K. 516f::69:84:165:45:105:68:106:81:70:20:26:125:101:49:72:131::

Perm. No.: 243191455175144

♩ = 111

For audio (midi): [K516f-4-9-11-6-2-7-12-3-2-12-2-6-7-2-9-12.mid](#)

4-9-11-9-3-12-4-3-3-5-2-7-2-7-8-5

K. 516f::69:84:165:50:146:37:110:81:117:176:26:29:112:162:89:170::

Perm. No.: 222958769612769

♩ = 111

For audio (midi): [K516f-4-9-11-9-3-12-4-3-3-5-2-7-2-7-8-5.mid](#)

4-9-4-5-3-7-7-7-2-8-6-10-9-3-6-4

K. 516f::69:84:158:85:146:68:118:91:70:155:64:82:51:18:1:79::

Perm. No.: 143444685669596

For audio (midi): [K516f-4-9-4-5-3-7-7-7-2-8-6-10-9-3-6-4.mid](#)

4-9-8-12-3-11-5-7-12-12-6-11-3-2-10-9

K. 516f::69:84:171:103:146:47:159:91:35:20:64:164:174:49:149:111::

Perm. No.: 276712222687651

For audio (midi): [K516f-4-9-8-12-3-11-5-7-12-12-6-11-3-2-10-9.mid](#)

5-10-2-3-12-2-4-12-10-6-12-11-5-9-12-6

K. 516f::40:142:141:63:28:122:110:5:65:143:108:164:67:115:44:93::

Perm. No.: 368310088410356

For audio (midi): [K516f-5-10-2-3-12-2-4-12-10-6-12-11-5-9-12-6.mid](#)

5-10-2-4-2-11-10-9-8-10-8-4-3-9-3-6  
K.516f::40:142:141:13:105:47:62:94:16:77:57:132:174:115:116:93::  
Perm. No.: 56844892405712

$\text{♩} = 111$



For audio (midi): [K516f-5-10-2-4-2-11-10-9-8-10-8-4-3-9-3-6.mid](#)

5-10-4-12-10-2-6-4-3-6-7-11-5-11-10-2  
K.516f::40:142:158:103:75:122:36:24:117:143:150:164:67:59:149:14::  
Perm. No.: 305529598253345

$\text{♩} = 111$



For audio (midi): [K516f-5-10-4-12-10-2-6-4-3-6-7-11-5-11-10-2.mid](#)

5-11-12-5-5-3-12-7-2-6-3-7-5-9-2-11  
K.516f::40:87:10:85:161:46:106:91:70:143:126:29:67:115:109:78::  
Perm. No.: 22957854080990

$\text{♩} = 111$



For audio (midi): [K516f-5-11-12-5-5-3-12-7-2-6-3-7-5-9-2-11.mid](#)

5-11-6-11-9-3-3-6-5-8-3-8-8-9-10-9

K.516f::40:87:163:61:140:46:134:107:90:155:126:175:43:115:149:111::

Perm. No.: 300021894969922

$\text{♩} = 111$

1

2

For audio (midi): [K516f-5-11-6-11-9-3-3-6-5-8-3-8-8-9-10-9.mid](#)

5-11-8-4-6-10-2-9-2-5-6-6-7-5-3-5

K.516f::40:87:171:13:80:129:11:94:70:176:64:125:101:160:116:170::

Perm. No.: 45478381543423

$\text{♩} = 111$

1

2

For audio (midi): [K516f-5-11-8-4-6-10-2-9-2-5-6-6-7-5-3-5.mid](#)

5-12-4-9-10-7-11-10-12-5-8-10-2-11-6-6

K.516f::40:130:158:50:75:68:147:123:35:176:57:82:112:59:1:93::

Perm. No.: 166559205873625

$\text{♩} = 111$

1

2

For audio (midi): [K516f-5-12-4-9-10-7-11-10-12-5-8-10-2-11-6-6.mid](#)

5-2-11-2-5-8-5-11-7-5-2-2-12-2-11-4

K.516f::40:22:165:41:161:133:159:33:138:176:26:9:12:49:173:79::

Perm. No.: 31355827283992

♩ = 111

For audio (midi): [K516f-5-2-11-2-5-8-5-11-7-5-2-2-12-2-11-4.mid](#)

5-2-3-3-3-5-4-12-9-6-7-6-9-4-7-7

K.516f::40:22:128:63:146:2:110:5:120:143:150:125:51:58:23:151::

Perm. No.: 181004136492326

♩ = 111

For audio (midi): [K516f-5-2-3-3-3-5-4-12-9-6-7-6-9-4-7-7.mid](#)

5-3-4-9-9-11-3-8-11-7-8-9-2-11-3-8

K.516f::40:06:158:50:140:47:134:127:102:71:57:166:112:59:116:172::

Perm. No.: 62965527704798

♩ = 111

For audio (midi): [K516f-5-3-4-9-9-11-3-8-11-7-8-9-2-11-3-8.mid](#)

5-3-7-5-2-2-12-10-11-6-4-12-7-9-7-5

K.516f::40:06:27:85:105:122:106:123:102:143:15:92:101:115:23:170::

Perm. No.: 196274258391435

$\text{♩} = 111$

For audio (midi): [K516f-5-3-7-5-2-2-12-10-11-6-4-12-7-9-7-5.mid](#)

5-4-9-7-5-10-5-11-4-5-4-2-6-10-8-11

K.516f::40:95:114:167:161:129:159:33:66:176:15:9:76:38:89:78::

Perm. No.: 233390351160707

$\text{♩} = 111$

For audio (midi): [K516f-5-4-9-7-5-10-5-11-4-5-4-2-6-10-8-11.mid](#)

5-5-2-8-6-9-10-5-8-9-2-8-4-7-3-11

K.516f::40:17:141:53:80:86:62:100:16:88:26:175:73:162:116:78::

Perm. No.: 50942734717989

$\text{♩} = 111$

For audio (midi): [K516f-5-5-2-8-6-9-10-5-8-9-2-8-4-7-3-11.mid](#)

5-5-6-6-3-8-10-4-7-2-10-3-6-10-5-3

K.516f::40:17:163:45:146:133:62:24:138:121:19:56:76:38:52:83::

Perm. No.: 129861723729269

♩ = 111

For audio (midi): [K516f-5-5-6-6-3-8-10-4-7-2-10-3-6-10-5-3.mid](#)

5-6-3-11-10-6-6-7-2-3-2-10-3-8-2-8

K.516f::40:74:128:61:75:97:36:91:70:39:26:82:174:168:109:172::

Perm. No.: 19323603546350

♩ = 111

For audio (midi): [K516f-5-6-3-11-10-6-6-7-2-3-2-10-3-8-2-8.mid](#)

5-7-11-2-6-2-12-11-8-5-8-10-5-8-7-9

K.516f::40:157:165:41:80:122:106:33:16:176:57:82:67:168:23:111::

Perm. No.: 192522490849759

♩ = 111

For audio (midi): [K516f-5-7-11-2-6-2-12-11-8-5-8-10-5-8-7-9.mid](#)



5-7-3-7-6-11-7-4-6-6-11-6-5-11-11-3  
K.516f::40:157:128:167:80:47:118:24:25:143:31:125:67:59:173:83::  
Perm. No.: 339932116682195

For audio (midi): [K516f-5-7-3-7-6-11-7-4-6-6-11-6-5-11-11-3.mid](#)

5-8-3-7-8-5-6-11-10-12-11-7-7-10-2-8  
K.516f::40:60:128:167:99:2:36:33:65:20:31:29:101:38:109:172::  
Perm. No.: 26687201169314

For audio (midi): [K516f-5-8-3-7-8-5-6-11-10-12-11-7-7-10-2-8.mid](#)

5-8-4-2-11-5-3-9-12-6-10-11-9-3-8-2  
K.516f::40:60:158:41:135:2:134:94:35:143:19:164:51:18:89:14::  
Perm. No.: 212525238031550

For audio (midi): [K516f-5-8-4-2-11-5-3-9-12-6-10-11-9-3-8-2.mid](#)

5-8-6-5-11-12-10-2-4-7-8-2-8-10-3-11  
K.516f::40:60:163:85:135:37:62:30:66:71:57:9:43:38:116:78::  
Perm. No.: 6135728355572

♩ = 111

For audio (midi): [K516f-5-8-6-5-11-12-10-2-4-7-8-2-8-10-3-11.mid](#)

6-10-10-2-12-10-7-7-5-12-6-11-4-11-11-11  
K.516f::148:142:42:41:28:129:118:91:90:20:64:164:73:59:173:78::  
Perm. No.: 339765968983270

♩ = 111

For audio (midi): [K516f-6-10-10-2-12-10-7-7-5-12-6-11-4-11-11-11.mid](#)

6-10-7-2-6-4-8-2-10-9-12-4-5-8-3-3  
K.516f::148:142:27:41:80:55:21:30:65:88:108:132:67:168:116:83::  
Perm. No.: 54286339162467

♩ = 111

For audio (midi): [K516f-6-10-7-2-6-4-8-2-10-9-12-4-5-8-3-3.mid](#)

6-10-8-9-10-10-3-4-3-12-3-7-11-6-7-7  
 K.516f::148:142:171:50:75:129:134:24:117:20:126:29:144:136:23:151::  
 Perm. No.: 187869290595948

For audio (midi): [K516f-6-10-8-9-10-10-3-4-3-12-3-7-11-6-7-7.mid](#)

6-11-6-6-8-6-10-10-2-8-8-5-11-6-8-9  
 K.516f::148:87:163:45:99:97:62:123:70:155:57:34:144:136:89:111::  
 Perm. No.: 222351052429654

For audio (midi): [K516f-6-11-6-6-8-6-10-10-2-8-8-5-11-6-8-9.mid](#)

6-2-3-4-6-12-9-8-7-10-5-6-8-2-2-8  
 K.516f::148:22:128:13:80:37:169:127:138:77:7:125:43:49:109:172::  
 Perm. No.: 1824519944835

For audio (midi): [K516f-6-2-3-4-6-12-9-8-7-10-5-6-8-2-2-8.mid](#)

6-3-6-6-6-4-9-2-10-8-2-3-11-2-12-3

K.516f::148:06:163:45:80:55:169:30:65:155:26:56:144:49:44:83::

Perm. No.: 347822318737481

For audio (midi): [K516f-6-3-6-6-6-4-9-2-10-8-2-3-11-2-12-3.mid](#)

6-4-6-2-8-11-3-6-3-2-3-8-4-3-3-8

K.516f::148:95:163:41:99:47:134:107:117:121:126:175:73:18:116:172::

Perm. No.: 38389769153719

For audio (midi): [K516f-6-4-6-2-8-11-3-6-3-2-3-8-4-3-3-8.mid](#)

6-4-8-2-12-3-8-11-11-4-6-6-7-11-11-5

K.516f::148:95:171:41:28:46:21:33:102:139:64:125:101:59:173:170::

Perm. No.: 340490619567972

For audio (midi): [K516f-6-4-8-2-12-3-8-11-11-4-6-6-7-11-11-5.mid](#)

6-5-7-4-5-3-12-8-4-12-10-2-6-5-6-3

K. 516f::148:17:27:13:161:46:106:127:66:20:19:9:76:160:1:83::

Perm. No.: 148668444456900

For audio (midi): [K516f-6-5-7-4-5-3-12-8-4-12-10-2-6-5-6-3.mid](#)

6-5-8-12-12-5-4-11-5-10-11-5-6-6-12-9

K. 516f::148:17:171:103:28:2:110:33:90:77:31:34:76:136:44:111::

Perm. No.: 359022892950980

For audio (midi): [K516f-6-5-8-12-12-5-4-11-5-10-11-5-6-6-12-9.mid](#)

6-5-8-2-8-6-6-6-9-9-2-5-3-3-6-9

K. 516f::148:17:171:41:99:97:36:107:120:88:26:34:174:18:1:111::

Perm. No.: 141594045638281

For audio (midi): [K516f-6-5-8-2-8-6-6-6-9-9-2-5-3-3-6-9.mid](#)

6-5-9-5-12-11-3-9-10-8-4-10-10-2-9-4

K. 516f::148:17:114:85:28:47:134:94:65:155:15:82:137:49:72:79::

Perm. No.: 244155139087557

For audio (midi): [K516f-6-5-9-5-12-11-3-9-10-8-4-10-10-2-9-4.mid](#)

6-6-12-8-6-7-10-7-9-10-8-3-10-10-9-2

K. 516f::148:74:10:53:80:68:62:91:120:77:57:56:137:38:72:14::

Perm. No.: 269090856823717

For audio (midi): [K516f-6-6-12-8-6-7-10-7-9-10-8-3-10-10-9-2.mid](#)

6-6-7-9-8-4-12-12-2-11-11-7-10-11-4-4

K. 516f::148:74:27:50:99:55:106:5:70:4:31:29:137:59:145:79::

Perm. No.: 99726629060921

For audio (midi): [K516f-6-6-7-9-8-4-12-12-2-11-11-7-10-11-4-4.mid](#)

6-7-2-7-7-8-7-5-3-6-2-6-3-4-12-6

K.516f::148:157:141:167:154:133:118:100:117:143:26:125:174:58:44:93::

Perm. No.: 351893926388493

For audio (midi): [K516f-6-7-2-7-7-8-7-5-3-6-2-6-3-4-12-6.mid](#)

6-8-12-10-4-5-6-9-3-4-3-10-4-10-5-5

K.516f::148:60:10:156:153:2:36:94:117:139:126:82:73:38:52:170::

Perm. No.: 129456499946823

For audio (midi): [K516f-6-8-12-10-4-5-6-9-3-4-3-10-4-10-5-5.mid](#)

6-8-2-8-10-6-11-2-8-5-11-8-6-11-9-11

K.516f::148:60:141:53:75:97:147:30:16:176:31:175:76:59:72:78::

Perm. No.: 271223709870382

For audio (midi): [K516f-6-8-2-8-10-6-11-2-8-5-11-8-6-11-9-11.mid](#)

6-8-8-7-10-11-5-5-9-6-9-5-7-2-5-9

K.516f::148:60:171:167:75:47:159:100:120:143:48:34:101:49:52:111::

Perm. No.: 105090013426931

Musical score for K516f-6-8-8-7-10-11-5-5-9-6-9-5-7-2-5-9. The score is in 3/8 time and consists of two systems. The first system has a tempo marking of quarter note = 111. The second system includes first and second endings. The music features a complex melodic line in the right hand and a supporting bass line in the left hand.

For audio (midi): [K516f-6-8-8-7-10-11-5-5-9-6-9-5-7-2-5-9.mid](#)

6-8-9-4-2-3-9-11-5-8-7-2-9-3-5-4

K.516f::148:60:114:13:105:46:169:33:90:155:150:9:51:18:52:79::

Perm. No.: 108716893421603

Musical score for K516f-6-8-9-4-2-3-9-11-5-8-7-2-9-3-5-4. The score is in 3/8 time and consists of two systems. The first system has a tempo marking of quarter note = 111. The second system includes first and second endings and a trill (tr) in the right hand. The music features a complex melodic line in the right hand and a supporting bass line in the left hand.

For audio (midi): [K516f-6-8-9-4-2-3-9-11-5-8-7-2-9-3-5-4.mid](#)

6-9-2-12-6-2-8-9-6-10-8-4-11-11-7-3

K.516f::148:84:141:103:80:122:21:94:25:77:57:132:144:59:23:83::

Perm. No.: 203495047202045

Musical score for K516f-6-9-2-12-6-2-8-9-6-10-8-4-11-11-7-3. The score is in 3/8 time and consists of two systems. The first system has a tempo marking of quarter note = 111. The second system includes first and second endings and a trill (tr) in the right hand. The music features a complex melodic line in the right hand and a supporting bass line in the left hand.

For audio (midi): [K516f-6-9-2-12-6-2-8-9-6-10-8-4-11-11-7-3.mid](#)



6-9-5-3-8-2-4-7-7-11-10-6-10-4-12-7

K.516f::148:84:113:63:99:122:110:91:138:4:19:125:137:58:44:151::

Perm. No.: 353911115136100

♩ = 111

For audio (midi): [K516f-6-9-5-3-8-2-4-7-7-11-10-6-10-4-12-7.mid](#)

6-9-8-3-11-5-8-11-10-5-10-12-10-8-9-7

K.516f::148:84:171:63:135:2:21:33:65:176:19:92:137:168:72:151::

Perm. No.: 263051096680707

♩ = 111

For audio (midi): [K516f-6-9-8-3-11-5-8-11-10-5-10-12-10-8-9-7.mid](#)

6-9-8-8-5-12-9-3-8-4-6-10-8-12-9-2

K.516f::148:84:171:53:161:37:169:81:16:139:64:82:43:124:72:14::

Perm. No.: 274972629690907

♩ = 111

For audio (midi): [K516f-6-9-8-8-5-12-9-3-8-4-6-10-8-12-9-2.mid](#)

7-10-6-11-8-10-5-3-10-4-7-12-4-3-10-2

K.516f::104:142:163:61:99:129:159:81:65:139:150:92:73:18:149:14::

Perm. No.: 280162504172480

For audio (midi): [K516f-7-10-6-11-8-10-5-3-10-4-7-12-4-3-10-2.mid](#)

7-10-6-7-4-9-8-11-2-11-3-5-8-10-6-2

K.516f::104:142:163:167:153:86:21:33:70:4:126:34:43:38:1:14::

Perm. No.: 164992256857819

For audio (midi): [K516f-7-10-6-7-4-9-8-11-2-11-3-5-8-10-6-2.mid](#)

7-11-11-9-5-5-12-2-12-7-11-8-5-7-2-2

K.516f::104:87:165:50:161:2:106:30:35:71:31:175:67:162:109:14::

Perm. No.: 16726207891575

For audio (midi): [K516f-7-11-11-9-5-5-12-2-12-7-11-8-5-7-2-2.mid](#)

7-11-6-11-10-8-2-6-10-9-11-12-9-5-6-5

K.516f::104:87:163:61:75:133:11:107:65:88:31:92:51:160:1:170::

Perm. No.: 149785568680930

For audio (midi): [K516f-7-11-6-11-10-8-2-6-10-9-11-12-9-5-6-5.mid](#)

7-12-6-7-12-8-9-11-11-4-10-5-7-2-8-2

K.516f::104:130:163:167:28:133:169:33:102:139:19:34:101:49:89:14::

Perm. No.: 208660124695171

For audio (midi): [K516f-7-12-6-7-12-8-9-11-11-4-10-5-7-2-8-2.mid](#)

7-2-11-11-3-8-3-7-6-8-11-12-4-3-8-5

K.516f::104:22:165:61:146:133:134:91:25:155:31:92:73:18:89:170::

Perm. No.: 211127287224310

For audio (midi): [K516f-7-2-11-11-3-8-3-7-6-8-11-12-4-3-8-5.mid](#)

7-2-11-4-10-11-5-5-8-12-7-8-4-11-3-4  
K.516f::104:22:165:13:75:47:159:100:16:20:150:175:73:59:116:79::  
Perm. No.: 63508872558566

♩ = 111

For audio (midi): [K516f-7-2-11-4-10-11-5-5-8-12-7-8-4-11-3-4.mid](#)

7-2-4-7-3-9-2-11-4-8-4-4-8-5-10-8  
K.516f::104:22:158:167:146:86:11:33:66:155:15:132:43:160:149:172::  
Perm. No.: 287366769326390

♩ = 111

For audio (midi): [K516f-7-2-4-7-3-9-2-11-4-8-4-4-8-5-10-8.mid](#)

7-2-7-7-6-11-10-10-5-6-12-12-10-11-4-4  
K.516f::104:22:27:167:80:47:62:123:90:143:108:92:137:59:145:79::  
Perm. No.: 99857658350973

♩ = 111

For audio (midi): [K516f-7-2-7-7-6-11-10-10-5-6-12-12-10-11-4-4.mid](#)

7-3-11-8-8-5-12-7-11-10-9-9-11-10-2-6  
K.516f::104:06:165:53:99:2:106:91:102:77:48:166:144:38:109:93::  
Perm. No.: 27875208206599

♩ = 111

For audio (midi): [K516f-7-3-11-8-8-5-12-7-11-10-9-9-11-10-2-6.mid](#)

7-3-8-3-6-5-6-4-9-4-2-10-4-10-10-7  
K.516f::104:06:171:63:80:2:36:24:120:139:26:82:73:38:149:151::  
Perm. No.: 302067819661240

♩ = 111

For audio (midi): [K516f-7-3-8-3-6-5-6-4-9-4-2-10-4-10-10-7.mid](#)

7-4-5-6-2-12-7-3-9-6-9-2-3-4-2-6  
K.516f::104:95:113:45:105:37:118:81:120:143:48:9:174:58:109:93::  
Perm. No.: 6579678377641

♩ = 111

For audio (midi): [K516f-7-4-5-6-2-12-7-3-9-6-9-2-3-4-2-6.mid](#)

7-6-8-11-2-2-3-7-10-4-8-8-6-9-4-3

K.516f::104:74:171:61:105:122:134:91:65:139:57:175:76:115:145:83::

Perm. No.: 92326028240551

For audio (midi): [K516f-7-6-8-11-2-2-3-7-10-4-8-8-6-9-4-3.mid](#)

7-6-9-6-10-3-3-8-3-6-2-5-12-8-2-10

K.516f::104:74:114:45:75:46:134:127:117:143:26:34:12:168:109:8::

Perm. No.: 21762378218895

For audio (midi): [K516f-7-6-9-6-10-3-3-8-3-6-2-5-12-8-2-10.mid](#)

7-7-5-3-10-5-6-8-8-12-6-6-9-6-3

K.516f::104:157:113:63:75:2:36:127:16:20:64:125:76:115:1:83::

Perm. No.: 161316543584499

For audio (midi): [K516f-7-7-5-3-10-5-6-8-8-12-6-6-9-6-3.mid](#)

7-8-4-8-2-10-6-5-7-4-2-11-6-6-5-9

K.516f::104:60:158:53:105:129:36:100:138:139:26:164:76:136:52:111::

Perm. No.: 117497067979099

♩ = 111

tr

For audio (midi): [K516f-7-8-4-8-2-10-6-5-7-4-2-11-6-6-5-9.mid](#)

7-8-8-11-5-10-5-8-2-9-6-6-9-9-3-11

K.516f::104:60:171:61:161:129:159:127:70:88:64:125:51:115:116:78::

Perm. No.: 58603581136381

♩ = 111

For audio (midi): [K516f-7-8-8-11-5-10-5-8-2-9-6-6-9-9-3-11.mid](#)

7-8-9-2-5-10-8-7-11-6-12-10-4-8-9-2

K.516f::104:60:114:41:161:129:21:91:102:143:108:82:73:168:72:14::

Perm. No.: 261292302265462

♩ = 111

For audio (midi): [K516f-7-8-9-2-5-10-8-7-11-6-12-10-4-8-9-2.mid](#)

7-9-10-2-2-8-4-7-5-8-8-9-7-3-3-4

K.516f::104:84:42:41:105:133:110:91:90:155:57:166:101:18:116:79::

Perm. No.: 39284757657338

For audio (midi): [K516f-7-9-10-2-2-8-4-7-5-8-8-9-7-3-3-4.mid](#)

7-9-8-3-7-10-3-10-5-7-5-9-6-4-8-12

K.516f::104:84:171:63:154:129:134:123:90:71:7:166:76:58:89:131::

Perm. No.: 214744145505984

For audio (midi): [K516f-7-9-8-3-7-10-3-10-5-7-5-9-6-4-8-12.mid](#)

8-10-5-3-3-4-3-5-8-2-4-2-11-2-2-9

K.516f::152:142:113:63:146:55:134:100:16:121:15:9:144:49:109:111::

Perm. No.: 2572639964000

For audio (midi): [K516f-8-10-5-3-3-4-3-5-8-2-4-2-11-2-2-9.mid](#)



8-10-7-8-4-8-11-9-4-10-9-6-12-10-8-7  
K.516f::152:142:27:53:153:133:147:94:66:77:48:125:12:38:89:151::  
Perm. No.: 235218842709418

For audio (midi): [K516f-8-10-7-8-4-8-11-9-4-10-9-6-12-10-8-7.mid](#)

8-11-11-10-6-9-10-8-6-11-3-11-10-5-3-12  
K.516f::152:87:165:156:80:86:62:127:25:4:126:164:137:160:116:131::  
Perm. No.: 46458307956947

For audio (midi): [K516f-8-11-11-10-6-9-10-8-6-11-3-11-10-5-3-12.mid](#)

8-11-8-3-3-5-11-7-2-8-10-11-8-7-9-5  
K.516f::152:87:171:63:146:2:147:91:70:155:19:164:43:162:72:170::  
Perm. No.: 259316599915017

For audio (midi): [K516f-8-11-8-3-3-5-11-7-2-8-10-11-8-7-9-5.mid](#)

8-2-2-2-11-2-7-7-8-8-2-3-5-4-12-5

K.516f::152:22:141:41:135:122:118:91:16:155:26:56:67:58:44:170::

Perm. No.: 352387262695079

♩ = 111

For audio (midi): [K516f-8-2-2-2-11-2-7-7-8-8-2-3-5-4-12-5.mid](#)

8-2-3-2-4-7-2-4-9-3-11-10-11-9-2-11

K.516f::152:22:128:41:153:68:11:24:120:39:31:82:144:115:109:78::

Perm. No.: 24765876202316

♩ = 111

For audio (midi): [K516f-8-2-3-2-4-7-2-4-9-3-11-10-11-9-2-11.mid](#)

8-2-4-3-10-9-10-6-8-3-12-8-10-9-8-7

K.516f::152:22:158:63:75:86:62:107:16:39:108:175:137:115:89:151::

Perm. No.: 231567315590497

♩ = 111

For audio (midi): [K516f-8-2-4-3-10-9-10-6-8-3-12-8-10-9-8-7.mid](#)

8-2-5-4-5-6-8-12-7-2-3-8-8-3-10-11

K.516f::152:22:113:13:161:97:21:5:138:121:126:175:43:18:149:78::

Perm. No.: 281190086803512

♩ = 111

For audio (midi): [K516f-8-2-5-4-5-6-8-12-7-2-3-8-8-3-10-11.mid](#)

8-3-6-10-2-9-11-7-12-10-7-2-4-6-8-7

K.516f::152:06:163:156:105:86:147:91:35:77:150:9:73:136:89:151::

Perm. No.: 220274326275461

♩ = 111

For audio (midi): [K516f-8-3-6-10-2-9-11-7-12-10-7-2-4-6-8-7.mid](#)

8-3-7-5-5-6-4-5-2-2-4-12-2-7-10-5

K.516f::152:06:27:85:161:97:110:100:70:121:15:92:112:162:149:170::

Perm. No.: 292137933412310

♩ = 111

For audio (midi): [K516f-8-3-7-5-5-6-4-5-2-2-4-12-2-7-10-5.mid](#)

8-4-8-10-9-6-2-9-5-9-7-10-10-2-4-12

K.516f::152:95:171:156:140:97:11:94:90:88:150:82:137:49:145:131::

Perm. No.: 71548766519787

♩ = 111

For audio (midi): [K516f-8-4-8-10-9-6-2-9-5-9-7-10-10-2-4-12.mid](#)

8-5-11-5-3-10-6-10-4-10-10-6-12-2-8-8

K.516f::152:17:165:85:146:129:36:123:66:77:19:125:12:49:89:172::

Perm. No.: 210113765089433

♩ = 111

For audio (midi): [K516f-8-5-11-5-3-10-6-10-4-10-10-6-12-2-8-8.mid](#)

8-5-4-12-6-2-3-9-10-6-4-8-2-10-11-11

K.516f::152:17:158:103:80:122:134:94:65:143:15:175:112:38:173:78::

Perm. No.: 335973191928744

♩ = 111

For audio (midi): [K516f-8-5-4-12-6-2-3-9-10-6-4-8-2-10-11-11.mid](#)

8-5-7-8-3-11-10-7-12-4-3-12-4-5-3-12  
K.516f::152:17:27:53:146:47:62:91:35:139:126:92:73:160:116:131::  
Perm. No.: 44770992043708

For audio (midi): [K516f-8-5-7-8-3-11-10-7-12-4-3-12-4-5-3-12.mid](#)

8-6-2-10-8-4-4-7-2-8-6-11-3-9-12-4  
K.516f::152:74:141:156:99:55:110:91:70:155:64:164:174:115:44:79::  
Perm. No.: 367725590476196

For audio (midi): [K516f-8-6-2-10-8-4-4-7-2-8-6-11-3-9-12-4.mid](#)

8-8-10-10-12-2-10-12-2-12-4-4-3-3-11-12  
K.516f::152:60:42:156:28:122:62:5:70:20:15:132:174:18:173:131::  
Perm. No.: 314186898006692

For audio (midi): [K516f-8-8-10-10-12-2-10-12-2-12-4-4-3-3-11-12.mid](#)

8-8-7-7-3-6-10-10-12-5-9-12-5-10-10-7  
K.516f::152:60:27:167:146:97:62:123:35:176:48:92:67:38:149:151::  
Perm. No.: 302421791843915

For audio (midi): [K516f-8-8-7-7-3-6-10-10-12-5-9-12-5-10-10-7.mid](#)

8-8-8-11-12-9-10-12-4-8-4-10-5-5-2-8  
K.516f::152:60:171:61:28:86:62:5:66:155:15:82:67:160:109:172::  
Perm. No.: 10484776020847

For audio (midi): [K516f-8-8-8-11-12-9-10-12-4-8-4-10-5-5-2-8.mid](#)

8-9-2-10-3-2-5-4-3-3-2-2-4-4-2-4  
K.516f::152:84:141:156:146:122:159:24:117:39:26:9:73:58:109:79::  
Perm. No.: 6847719280772

For audio (midi): [K516f-8-9-2-10-3-2-5-4-3-3-2-2-4-4-2-4.mid](#)

9-10-5-4-5-9-4-2-9-4-5-3-6-8-5-3

K.516f::119:142:113:13:161:86:110:30:120:139:7:56:76:168:52:83::

Perm. No.: 123573534487719

For audio (midi): [K516f-9-10-5-4-5-9-4-2-9-4-5-3-6-8-5-3.mid](#)

9-10-9-5-2-10-6-4-7-2-4-10-2-2-5-2

K.516f::119:142:114:85:105:129:36:24:138:121:15:82:112:49:52:14::

Perm. No.: 103780457539426

For audio (midi): [K516f-9-10-9-5-2-10-6-4-7-2-4-10-2-2-5-2.mid](#)

9-11-5-4-11-5-12-3-5-9-10-7-4-10-4-7

K.516f::119:87:113:13:135:2:106:81:90:88:19:29:73:38:145:151::

Perm. No.: 94873602654729

For audio (midi): [K516f-9-11-5-4-11-5-12-3-5-9-10-7-4-10-4-7.mid](#)

9-11-6-9-7-11-6-9-7-8-10-7-5-4-6-7

K.516f::119:87:163:50:154:47:36:94:138:155:19:29:67:58:1:151::

Perm. No.: 145373583253489

♩ = 111

For audio (midi): [K516f-9-11-6-9-7-11-6-9-7-8-10-7-5-4-6-7.mid](#)

9-12-5-7-6-4-5-8-12-2-4-9-9-8-3-7

K.516f::119:130:113:167:80:55:159:127:35:121:15:166:51:168:116:151::

Perm. No.: 55536942540318

♩ = 111

For audio (midi): [K516f-9-12-5-7-6-4-5-8-12-2-4-9-9-8-3-7.mid](#)

9-12-6-3-12-7-2-2-10-9-8-9-10-3-12-2

K.516f::119:130:163:63:28:68:11:30:65:88:57:166:137:18:44:14::

Perm. No.: 350845410202405

♩ = 111

For audio (midi): [K516f-9-12-6-3-12-7-2-2-10-9-8-9-10-3-12-2.mid](#)



9-2-10-12-3-5-11-3-6-11-3-10-12-5-5-9

K.516f::119:22:42:103:146:2:147:81:25:4:126:82:12:160:52:111::

Perm. No.: 116048419247307

♩ = 111

For audio (midi): [K516f-9-2-10-12-3-5-11-3-6-11-3-10-12-5-5-9.mid](#)

9-2-12-5-8-4-7-7-6-10-12-12-11-9-2-11

K.516f::119:22:10:85:99:55:118:91:25:77:108:92:144:115:109:78::

Perm. No.: 24821559488162

♩ = 111

For audio (midi): [K516f-9-2-12-5-8-4-7-7-6-10-12-12-11-9-2-11.mid](#)

9-3-8-8-9-4-10-5-2-6-12-11-6-5-4-2

K.516f::119:06:171:53:140:55:62:100:70:143:108:164:76:160:145:14::

Perm. No.: 79859844440120

♩ = 111

For audio (midi): [K516f-9-3-8-8-9-4-10-5-2-6-12-11-6-5-4-2.mid](#)

9-3-9-10-7-12-5-2-3-11-12-2-10-3-7-7  
K.516f::119:06:114:156:154:37:159:30:117:4:108:9:137:18:23:151::  
Perm. No.: 178060017665186

♩ = 111

For audio (midi): [K516f-9-3-9-10-7-12-5-2-3-11-12-2-10-3-7-7.mid](#)

9-4-12-4-4-10-9-7-10-2-11-7-6-6-3-4  
K.516f::119:95:10:13:153:129:169:91:65:121:31:29:76:136:116:79::  
Perm. No.: 48368750605370

♩ = 111

For audio (midi): [K516f-9-4-12-4-4-10-9-7-10-2-11-7-6-6-3-4.mid](#)

9-4-5-9-6-11-8-6-10-12-5-11-3-8-6-2  
K.516f::119:95:113:50:80:47:21:107:65:20:7:164:174:168:1:14::  
Perm. No.: 157449552804420

♩ = 111

For audio (midi): [K516f-9-4-5-9-6-11-8-6-10-12-5-11-3-8-6-2.mid](#)

9-4-6-5-11-8-11-6-6-12-8-4-6-11-7-6

K.516f::119:95:163:85:135:133:147:107:25:20:57:132:76:59:23:93::

Perm. No.: 202068923912061

♩ = 111

For audio (midi): [K516f-9-4-6-5-11-8-11-6-6-12-8-4-6-11-7-6.mid](#)

9-4-6-6-3-11-11-6-9-10-3-3-2-11-3-8

K.516f::119:95:163:45:146:47:147:107:120:77:126:56:112:59:116:172::

Perm. No.: 62798731601944

♩ = 111

For audio (midi): [K516f-9-4-6-6-3-11-11-6-9-10-3-3-2-11-3-8.mid](#)

9-5-9-3-5-8-12-7-10-7-10-8-4-7-12-7

K.516f::119:17:114:63:161:133:106:91:65:71:19:175:73:162:44:151::

Perm. No.: 361665621213102

♩ = 111

For audio (midi): [K516f-9-5-9-3-5-8-12-7-10-7-10-8-4-7-12-7.mid](#)

9-6-12-5-8-8-8-12-6-5-5-4-6-12-11-7

K. 516f::119:74:10:85:99:133:21:5:25:176:7:132:76:124:173:151::

Perm. No.: 343289621151408

Musical score for K. 516f, measures 119-151. The score is in 3/8 time with a tempo of 111. It consists of two systems of a treble and bass staff. The first system has a first ending bracket over the final measure. The second system has a second ending bracket over the final measure.

For audio (midi): [K516f-9-6-12-5-8-8-8-12-6-5-5-4-6-12-11-7.mid](#)

9-6-9-3-5-4-4-8-4-10-9-2-4-9-3-11

K. 516f::119:74:114:63:161:55:110:127:66:77:48:9:73:115:116:78::

Perm. No.: 57080597512804

Musical score for K. 516f, measures 119-116. The score is in 3/8 time with a tempo of 111. It consists of two systems of a treble and bass staff. The first system has a first ending bracket over the final measure. The second system has a second ending bracket over the final measure.

For audio (midi): [K516f-9-6-9-3-5-4-4-8-4-10-9-2-4-9-3-11.mid](#)

9-7-5-9-9-7-2-9-5-10-4-7-5-10-9-10

K. 516f::119:157:113:50:140:68:11:94:90:77:15:29:67:38:72:8::

Perm. No.: 267758524301551

Musical score for K. 516f, measures 119-8. The score is in 3/8 time with a tempo of 111. It consists of two systems of a treble and bass staff. The first system has a first ending bracket over the final measure. The second system has a second ending bracket over the final measure.

For audio (midi): [K516f-9-7-5-9-9-7-2-9-5-10-4-7-5-10-9-10.mid](#)

9-7-8-12-11-4-8-9-12-2-8-8-3-3-4-4

K.516f::119:157:171:103:135:55:21:94:35:121:57:175:174:18:145:79::

Perm. No.: 72639142537992

Musical score for K.516f, measures 119-179. The score is in 3/8 time with a tempo of 111. It consists of two systems of staves. The first system shows the first ending (1) and the second system shows the second ending (2).

For audio (midi): [K516f-9-7-8-12-11-4-8-9-12-2-8-8-3-3-4-4.mid](#)

9-7-9-3-8-7-7-5-9-2-8-7-9-4-2-9

K.516f::119:157:114:63:99:68:118:100:120:121:57:29:51:58:109:111::

Perm. No.: 8418019420214

Musical score for K.516f, measures 119-179. The score is in 3/8 time with a tempo of 111. It consists of two systems of staves. The first system shows the first ending (1) and the second system shows the second ending (2).

For audio (midi): [K516f-9-7-9-3-8-7-7-5-9-2-8-7-9-4-2-9.mid](#)

9-8-11-3-11-12-7-9-12-6-2-5-2-3-10-4

K.516f::119:60:165:63:135:37:118:94:35:143:26:34:112:18:149:79::

Perm. No.: 279399000711784

Musical score for K.516f, measures 119-179. The score is in 3/8 time with a tempo of 111. It consists of two systems of staves. The first system shows the first ending (1) and the second system shows the second ending (2).

For audio (midi): [K516f-9-8-11-3-11-12-7-9-12-6-2-5-2-3-10-4.mid](#)

9-8-8-7-10-12-9-12-5-10-5-9-3-5-9-3  
K.516f::119:60:171:167:75:37:169:5:90:77:7:166:174:160:72:83::  
Perm. No.: 251550005092152

For audio (midi): [K516f-9-8-8-7-10-12-9-12-5-10-5-9-3-5-9-3.mid](#)

9-9-9-8-4-8-6-6-11-3-9-8-8-10-2-5  
K.516f::119:84:114:53:153:133:36:107:102:39:48:175:43:38:109:170::  
Perm. No.: 26991825053047

For audio (midi): [K516f-9-9-9-8-4-8-6-6-11-3-9-8-8-10-2-5.mid](#)

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